

Adrian Norvid

Born 1959 in London, England

Works and lives in Montreal, Canada

EDUCATION

- 1986 MFA Studio Art, York University, Toronto, ON
- 1983 BFA Honours, Music, York University, Toronto, ON

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 Let's Try a Little Something (with Andre Ethier), Slender, Vancouver, BC
- 2022 Soft Serve, VivianeArt, Calgary, Alberta
- 2019 The Eyesore Store, Parisian Laundry, Montreal, QC
- 2017 The Bejesus, FOFA Gallery, Concordia University, Montreal, QC
- 2014 Mr. Fizz's Knocking Shop, ODD Gallery, Klondike Institute of Art and Culture, Dawson City, Yukon
- 2015 Opus Choceus, Assembly, Montreal, QC
- 2013 You Are So Dead Fly, Leonard and Bina Ellen Art Gallery (Sightings Satellite Exhibition), Concordia University, Montreal, QC
- Shit House, Galerie Julia Garnatz, Koln, Germany
- 2012 Showstoppers, Whoppers, Downers and Out of Towners, McIntosh Gallery, The University of Western Ontario, London, ON
- Showstoppers, Whoppers, Downers and Out of Towners, The Robert McLaughlin Gallery, Oshawa, ON
- Finkola High/The Cantankerous Krank, Joyce Yahouda Gallery, Montreal, QC
- 2011 Showstoppers, Whoppers, Downers and Out of Towners, The Rooms, St. Johns, Newfoundland
- 2010 Wrongo, Joyce Yahouda Gallery, Montreal, QC
- 2009 Dummkopf, Galerie Julia Garnatz, Koln, Germany
- Showstoppers, Whoppers, Downers and Out of Towners, Art Gallery of Windsor, Windsor, ON
- 2007 Sit Your Sorry Asses Down, Musee De Joliette, Joliette, QC
- 2006 Woodie Hoodie, Joyce Yahouda Gallery, Montreal, QC
- 2005 Losers Weepers, AXE NEO 7, Hull, QC
- Hodgepodge Lodge, Galerie B-312, Montréal, QC
- Scruffy Wuffy, AKA Gallery, Saskatoon, SK
- 2003 I Want to See The Bloody Monkey, Zypr Gallery, Toronto, ON
- 2002 Panda Panda, Centre Culturel de Verdun, Montréal, QC

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SELECTED GROUP EXHIBITIONS

- 2023 Pussy Galore, dhARTworld, Calgary, AB
The Range, Gallery 12.26, Dallas
- 2017 Time, Lines, Drawings from Concordia, Molinari Foundation, Montreal, QC
HB no 6/Hors Page, Galerie Clarke, Montreal QC
- 2016 Installations – On A Large Scale, Musée national des beaux-arts du Québec, Quebec City, QC
- 2015 Pop Montreal Festival, Art Pop, Montreal, QC
Faire de sa vie une œuvre d'art, Francoise Besson Gallery, Lyon, France
Bruissements et pétarades / Rustle and backfire, L'Oeil De Poisson, Quebec City, Quebec
- 2014 Speculations, Risquer L'Interpretation, Leonard and Bina Ellen Gallery, Montreal, QC
- 2013 L'Ecart, Bruissements et pétarades / Rustle and backfire Rouyn-Noranda, QC
- 2012 Collectionner, Maison de la culture Frontenac, Montreal, QC
- 2011 Les Faussaires, Article, Montreal, QC
Les 20 ans de la Galerie B-312, Maison de la Culture NDG, Montreal, QC
Choses simples : Works from the Battat Collection, Galerie Battat, Montreal, QC
Déjà – The Collection on Display, Musée d'art Contemporain de Montréal, Montreal, QC
The Solo Project Art Fair, Basel, Switzerland
Dessin à Dessein, Galerie Liliane Rodriguez, Montreal, QC
- 2010 Extreme Painting, Galerie Joyce Yahouda, Montreal, QC
Three Ring Binder, Galerie Julia Garnatz, Koln, Germany
Positionen, Galerie Julia Garnatz, Koln, Germany
- 2009 Good Night Irene (with Jason Mclean), Jessica Bradley Art and Projects, Toronto, ON
Pop Montreal Festival, Art Pop, Montreal, QC
- 2008 Pop Montreal Festival, Art Pop, Montreal, QC
Quebec Triennial, Musée d'art Contemporain de Montréal, Montreal, QC
- 2006 Habitat, Jessica Bradley Art and Projects, Toronto, ON
Road Show, Elora Center for The Arts, Elora, ON
Le Centre d'exposition de Baie-Saint-Paul, Baie-Saint-Paul, QC
- 2005 Other Worlds, Jessica Bradley Art and Projects, Toronto, ON
- 2002 Faculty Exhibition, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, QC

PERFORMANCES

- 2017 Lord Muck in Opus Chokeus, Fofa Gallery, Montreal, QC
Snapschuss, Munich Comic Festival, Munich, Germany
Hard Sell, Galerie Clarke, Montreal, QC
- 2016 Hard Sell, Musée national du Québec, Quebec City, QC
- 2015 Garbage Pile, L'Oeil De Poisson, Quebec City, QC
Lord Muck in Opus Choke Us, Assembly, Montreal, QC

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- 2014 A Young Person's Guide to Rubbish, ODD Gallery, Klondike Institute of Art and Culture, Dawson City, Yukon
- 2013 Stinkin' Lincoln, Gallery Julia Garnatz, Koln, Germany
- 2012 The Cantankerous Krank, Joyce Yahouda Gallery, Montreal, QC
- 2011 The Cantankerous Krank: The Thralldom of the Trill and other Musical Notsoniceties, The Rooms, St Johns, Newfoundland

RESIDENCIES

- 2019 Griffin Art Projects, Vancouver
- 2017 Oberfalzer Kunstlerhaus, Schwandorf, Germany
- 2015 Vermont Studio Center, Johnson, Vermont
- 2005 Symposium Internationale d'Art de Baie-Saint-Paul, Baie-Saint-Paul, Quebec
- 2004 Gushul Studio, Blairmore, Alberta

GRANTS AND AWARDS

- 2017 Conseil des arts et des lettres du Québec, Comic artist Oberfalzer Kunstlerhaus, Schwandorf, Germany
- 2015 Conseil des arts et des lettres du Québec A Grant Research /Creation
- 2014 Canada Council Travel Grant: ODD Gallery, Dawson, Klondike
- 2012 Conseil des arts et des lettres du Québec A Grant Research /Creation
- 2011 Concordia University Professional Development Grant: Die Orgel Buch Von Herr Krank – Pilot Project
- 2009 Concordia University PD Grant: Travel and Research/Production Southwest USA
Conseil des arts et des lettres du Québec A Grant Research /Creation
- 2007 Conseil des arts et des lettres du Québec B Grant Research /Creation
- 2005 Conseil des arts et des lettres du Québec B Grant Research /Creation
- 2004 Concordia University Professional Development Grant: Residency, Alberta
- 2003 Concordia University PD Grant: Travel and Research, Prague, CK
- 2002 Concordia University PD Grant: Artistic Research and Production
- 2001 Concordia University PD Grant: Travel and Research, Southern England

BOOKS

- The Fake Lake Bottom Feeder*, Artists book, Drawn and Quarterly, Montreal, 2019.
- Nogoodniks*, Artists book, Drawn and Quarterly, Montreal, 2011.

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SELECTED BIBLIOGRAPHY

- Osterweil, Ara, *At Wit's End* Art Forum, Vol. 56. 10, Summer 2018
- Lamarche, Bernard et al. *Installations. A Grande echelle, On A Large Scale*. Musée National des beaux arts du Québec, 2017
- Warner, Nick, *review of Mr. Fizz's Knocking Shop at ODD Gallery*, Dawson City, C Magazine, issue 124, Winter 2014 "Strata"
- HB Magazine, No. 1 *Drawing*, January, 2013
- Clement, Eric, *Le Monde a part de Herr Krank*, Review of Finkola High/The Cantankerous Krank, La Presse, 25 Février 2012, Arts 21
- Norvid, Adrian, *Concerning an Application for Inclusion and Preferment*, Artist's text, Cover and interior illustrations, Grain, Fall 2010, Saskatoon
- Norvid, Adrian, *Three Ring Binder*, illustration as part of "Wei Nott", Cologne Contemporaries Catalogue, Koln, Germany
- Milroy, Sarah, *Texting, texting. One, two, three*, Review of Goodnight Irene at Jessica Bradley Art and Projects, Toronto, The Globe and Mail, February 5, 2009, p. R2,
- Milroy, Sarah, *Is Montreal the Real Art Capital of Canada?*, The Globe and Mail, 30, May 2008
- Carson, Andrea, *Quebec Triennial*, Review, Art Review, Issue 25, September 2008
- Nothing is lost, nothing is created, everything is transformed*, catalogue of Quebec Triennial 2008, Musée d'Art Contemporain de Montreal
- Mavrikakis, Nicolas, *L'affaire est dans le sac*, Review of Woodie Hoodie at Joyce Yahouda Gallery, Montreal, Voir, p. 50, 07 Décembre, 2006
- Anderson, Randall, *Review of Hodgepodge Lodge at Galerie B312*, Montreal, Border Crossings, Issue NO. 94 May 2005, pg.103,
- Delgado, Jerome, *Fictions Pop*, Review of Hodgepodge Lodge at Galerie B312, Montreal, La Presse, March 6, 2005, pg. 12 Arts et Spectacles
- Lamarche, Bernard, *Entrer dans l'univers des artistes*, Le Devoir, p. E4, Le Samedi 20 Aout, 2005
- Lavoie, Brigitte, *Dans les coulisses de la création*, Journal L'Hebdo Charlevoisien, Le 20 Aout, 2005, p.9
- Milroy, Sarah, *Other Worlds*, Review of Jessica Bradley Art and Projects Drawing exhibition, The Globe and Mail, July 22, 2005, p. R25
- Norvid, Adrian, *Hodgepodge Lodge*, exhibition brochure, Galerie B 312, Montréal, QC

ARTIST TALKS

- 2016 Concordia University, Montreal, QC
- 2014 ODD Gallery, Klondike Institute of Art and Culture, Dawson City, Yukon
- 2013 Owens Art Gallery, Sackville, New Brunswick
- 2012 McIntosh Gallery, University of Western Ontario, London, ON
University of Brandon, Brandon, Manitoba
- 2011 The Rooms, St Johns, Newfoundland.

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- 2006 Concordia University, Montreal, QC
2005 Symposium Internationale d'Art de Baie-Saint-Paul, Baie-Saint-Paul, QC
AKA Gallery, Saskatoon, SK

TEACHING EXPERIENCE

- 1988 – 2022 Instructor of Drawing, Concordia University, Montreal, QC
1988 – 1989 Instructor of Drawing, Dawson College
1987 – 1988 Instructor of Drawing, University of Manitoba
1986 – 1987 Instructor of Drawing, York University

COLLECTIONS

Leonard and Bina Ellen Art Gallery of Concordia University
Colart Collection
Battat Collection
Musée d'art Contemporain de Montréal
Musée du Québec