

CHLOE LEWIS & ANDREW TAGGART

EDUCATION

- 2010 MFA (collaborative thesis), The Bergen Academy of Art and Design (KhiB), Norway
- 2006 BFA, The Emily Carr Institute of Art and design, Vancouver, BC (Lewis)
- 2005 BFA, Concordia University, Montreal, QC (Taggart)

SELECTED SOLO EXHIBITIONS (AS LEWIS & TAGGART)

- 2024 Books and Doors Skiens Kunstforening, Skien, Norway (co-produced by Sølvåren: The Henrik Ibsen Mediation Centre)
- 2022 1a - 9i Bærum Kunsthall, Oslo, Norway
- 2021 1a - 9i Gyldenpris Kunsthall, Bergen, Norway
- 2018 Sculpture from the Block Centre Clark, Montreal, Canada
- 16/17 Composition for three and more triangles Kunstnerforbundet, Oslo, Norway
- 2015 A line in spite of itself Tegneforbundet (The Drawing Centre), Oslo, Norway
Black Holes and other painted objects Entrée, Bergen, Norway, with a concluding performance at Landmark, Bergen Kunsthall
Paperwork Syntax, Lisbon, Portugal
- 2014 A Nice Pair Entrée Satellite, ISCP, New York City, USA
White horses black birds Grünerløkka Kunsthall, Oslo, Norway
- 2013 Pulp Variations Kunstverein Leipzig, Germany
A Movement of Pigs and Bricks The University of Bergen Library of Humanities; produced by Volt, Bergen, Norway
Five on the double Small Projects, Tromsø, Norway
Refresh yourself; the worst is yet to come NoPlace, Oslo, Norway
Terminus Hotel Grand Terminus, Bergen; produced by Tag Team Studio Gallery, Bergen, Norway
- 2012 Museum of the Golden Nail Work in public space produced by Lukkeskåra/Rådlausjuvet, Suldal, Norway
The Unfinished Reconstruction of Ujazdowski Castle Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
- 2011 Chasing a Rainbow with the Ghost of Pablo Picasso The Factory for Art and Design, Copenhagen, Denmark
Opening Sculpture Tag Team, Bergen, Norway
Deathcloud for Dennis and Louise Rogaland Contemporary Art Centre, Stavanger, Norway
- 2010 The Museum of Bow Commissioned by TRUCK Contemporary Art and the city of Calgary, Canada
Ribbon Cutting Sculpture Commissioned for the Vitamin Sandnes festival of artworks in public space, Sandnes, Norway

McBRIDE ■ CONTEMPORAIN

- Garden for Olav H. Hauge Commissioned for Blomsterfestival, Festplassen, Bergen, Norway
2009 An Elaborated System of Human Longing Hordaland Art Centre, Bergen, Norway

SELECTED SOLO EXHIBITIONS (AS THE MUSEUM OF LONGING AND FAILURE)

- 2023 Installment No. 23 KMD, Bergen, Norway
2021 Installment No. 22 Pamflett, Bergen, Norway
2020 Installment No. 21-B Claridge Collection, Montreal, Canada (permanent installation)
2019 Installment No. 21 The Darling Foundry, Montreal, Canada
MOLAF XX The Rooms, St. John's, NL, Canada
2018 Installment No. 19 Hordaland Kunstsenter and Visningsrommet USF, Bergen, Norway
2016 Installment No. 17 Künstlerhaus Bethanien, Berlin, Germany
2015 The MOLAF Archive / Installments No. 14 & 15 USF Verftet, Bergen, Norway
2014 Installment No. 12 RAKE Visningsrom, Trondheim, Norway
2013 Installment No. 11 BLUMEN, Leipzig, Germany
2012 Installment No. 10 Cricoteka: Centre for the Documentation of the Art of Tadeusz Kantor, Krakow, Poland
Installment No. 9 The Bank of British North America (Parks Canada), Dawson City, Canada
Installment No. 8 107 E 2nd St. (formerly Claes Oldenburg's "The Store"), New York, USA
2011 Installment No. 7 Borups Allé 33, Copenhagen, Denmark
10-11 Installments No. 1 - 6 Møhlenpris, Bergen, Norway

SELECTED GROUP EXHIBITIONS

- 2024 Off the Grid McBride Contemporain, Montreal, Canada
Kunstnerne på Verftet i 40 år minst USF Verftet, Bergen, Norway
23-24 Postkartenkilometer: Artist postcards in Europe from 1960 to today Kupferstich-Kabinett, Dresden, Germany
2023 Carried by hand, surrounding body (library component) Kunsthuset Kabuso, Øystese, Norway
2022 WOODOOW Magdalena Abakanowicz University of the Arts Gallery, Poznan, Poland
Poor Dictionary Entrée, Bergen, Norway
2021 Risography in Norway Grafill, Oslo, Norway
Art and Life on Paper Jugendstilsenteret (The Centre for Art Nouveau), Ålesund, Norway
2020 Unfolding Questions, Codes, and Contours Tromsø Kunstforening, Tromsø, Norway
Bring your own chair: A show of artist-made tables Family Exhibitions, Montreal, Canada
2019 Maison Modèle Centre Clark, Montreal, Canada
2018 Orienteering Exhibition of artworks in public space produced by Entrée, Palmera and Tag Team, Bergen, Norway
2016 Then one thing led to another Fotogalleriet, Oslo, Norway
2015 which is a way of saying; a word was removed Kunstnerforbundet, Oslo, Norway
Wish you were here? MAC Birmingham, UK; and Hestercombe Gallery, Somerset, UK
14/15 Norwegian Artists' Books Doverodde Book Art Centre, Denmark and The Centre for Fine Print Research, Bristol, UK

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- 2014 Failure The Symptom Project, Amfissa, Greece (with catalogue)
Cold Current Spazio Gerra, Circolo degli Artisti, Flag no Flags, and Mauriziano, Reggio Emilia, Italy
Art Book Weekend Demon's Mouth, Oslo
- 2013 Set-ups Curatron, Platform Stockholm, Sweden
Performa 13 New York City, USA (with catalogue)
- 12-20 Flag Entrée, Bergen, NO; Kunsthall Stavanger, NO; and Tromsø Kunstforeningen, NO
- 2012 VIP Reception The Armory Show, Norwegian Consul General, New York City, USA
- 2011 The Creation of Evolution The ODD Gallery, Dawson City, Yukon, Canada
To have/ to own The Kuntsi Museum of Modern Art, Vaasa, Finland
Vestlandsutstillingen 2011: Rom for stein og hjort Touring exhibition in Western Norway
Room Tone General Public, Berlin, Germany and STUK, Leuven, Belgium
Gruppearbeid Volt, Bergen, Norway

COLLECTIONS

Kupferstich-Kabinett Dresden, Germany
University of Bergen Faculty of Arts, Music and Design Bergen, Norway
Hotel Grand Terminus Bergen, Norway
MoMA Manhattan Artists' Books New York, USA
The Davis Museum Barcelona, Spain
Claridge Montreal, Canada
Paul D. Fleck Library & Archives Banff, Canada
Jeremy Cooper: Artists' Postcards Somerset, UK
Various libraries and private collections

GRANTS AND AWARDS

Kulturrådet, Norway, Exhibition/Project Support (2023, 2020, 2015, 2014, 2013, 2010), SKS Midlertidig Stipend (2020), Diverse Stipend (2011)

Bergen Kommune, Norway International Support (2023); Exhibition/Project Support (2020, 2015/14/13/12/11/10); Establishing Stipend (2011)

NBK Vederlagsfondet, Norway Artist Stipends (2022/21/20/18/17/16/15/14/13/12); Project Support (2020, 2018, 2014, 2012, 2010)

Canada Council for the Arts, Prof. Development Grant (2022/17); Residency Grant (2021); Travel Grant (2019/13/11); Project Grant (2011)

Kunstsentrene i Norge (Contemporary Art Centres in Norway), Exhibition Grant (2021, 2020, 2017)

CALQ, Canada, Acquisition Grant (2020); Research and Creation Grant (2018)

The Office for Contemporary Art Norway, International Support (2019, 2016, 2015, 2014, 2013)

CS55 Kunstnerverksted / Hordaland kunstsenter, Bergen, Norway, Atelier Stipend (2011 - 2013)

ART FAIRS

372 Rue Sainte-Catherine Ouest
Édifice Belgo, local 414
Montréal, QC, H3B 1A2

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- 21/23 The Bergen Art Book Fair Bergen, Norway
- 2021 Kunstbokmessen B*stard Oppland Kunstsenter, Lillehammer, Norway
- 19/16 Friends with Books Hamburger Bahnhof, Berlin, Germany (with installation, 2016)
- 2017 The Toronto Art Book Fair Artscape, Toronto, Canada
- 2015 NADA Art Fair (Entrée), New York City, USA
The Vancouver Art/Book Fair The Vancouver Art Gallery, Vancouver, Canada
- 2014 Printed Matter New York Art Book Fair (HKS), MoMA PS1, New York City, USA

PUBLICATIONS

- 2023 Pages and Doors Co-published by Centre Sagamie, Alma, Quebec, Canada
- 2021 MOLAF Circumflexions Co-published by Pamflett, Bergen, Norway
- 2019 A small and not ostentatious chamber with whose decorations no fault can be found Co-published by The Rooms, Canada
- 2016 MOLAF Incarnations Co-published by Künstlerhaus Bethanien, Berlin, Germany
- 2015 MOLAF Variations Published by the Museum of Longing and Failure
- 2013 Terminus Co-published by Tag Team, Bergen, Norway
- 2012 Museum of the Golden Nail Co-published by Lukkeskåra/Rådlausjuvet, Suldal, Norway
The Unfinished Reconstruction of Ujazdowski Castle Co-published by the Centre for Contemporary Art, Warsaw, Poland
- 2011 Opening Sculpture Co-published by Tag Team, Bergen, Norway
- 2010 Night View from the Soap Factory Published by Platform, Vaasa, Finland
The Museum of Bow Published by TRUCK Contemporary Art, Calgary, Canada

ARTIST RESIDENCIES

- 2023 Publishing Residency Centre Sagamie, Quebec, Canada
- 2021 Production Residency Pamflett, Bergen, Norway
- 2020 CALQ Studio Award for Artists and Writers The Banff Centre, Alberta, Canada
- 15-16 Canada Council for the Arts International Artist Residency Künstlerhaus Bethanien, Berlin, Germany
- 2014 The Universe and Other Systems with Shary Boyle The Banff Centre, Alberta, Canada
- 2013 Artist-in-Residence Program BLUMEN, Leipzig, Germany
- 2012 KIAC Artist-in-Residence Program The Klondike Institute of Art and Culture, Dawson City, Canada
Artists-in-Residence Laboratory Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
USF AIR-Bergen Artist Residency Point B, New York City, USA
- 2011 Nordic and Baltic Residency Program The Factory for Art and Design, Copenhagen, Denmark
Artist-in-Residence Program L/R, Suldal, Norway
Nordic and Baltic Residency Program SÍM, Reykjavík, Iceland
- 2010 Nordic and Baltic Residency Program Platform, Vaasa, Finland