

**CONTACT / CV**

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STUDIO #33 - 999 DU COLLÈGE, MONTREAL

**EXHIBITIONS****Solo Exhibitions (national and international)**

- 2018 (*upcoming*) Permeable Bounderies GALERIE SANS NOM Moncton, N-B  
2017 Transparaître CENTRE CULTUREL YVONNE L. BOMBARDIER Valcourt  
2016 [dis]JUNCTION MAISON DE LA CULTURE FRONTENAC Montreal  
2012 My Precious Face CENTRE D'EXPOSITION DE VAL-D'OR Val-d'Or  
2010 Disconversation—Social Nest CENTRE DES ARTS ACTUELS SKOL Montreal  
2009 Host: Discommunication MARKET GALLERY Glasgow, UK  
2007 Facing Walls GALERIE LUZ Montreal

**Group Exhibitions (Selection - national and international)**

- 2018 (*upcoming*) Tipping Point CAFKA – CONTEMPORARY ART BIENNALE Kitchener, Ontario  
2017 KM3 event PARTENARIAT DU QUARTIER DES SPECTALES Montreal  
2016 Museum Ball MONTREAL MUSEUM OF FINE ARTS Montreal  
Invited to present a large-scale installation for the fundraising evening and inauguration of the new Peace Pavilion  
2016 IGNITION 12 LEONARD & BINA ELLEN ART GALLERY Montreal  
2015 Space in Dialogue CIRCA ART ACTUEL Montreal  
2014 \_\_\_VON\_\_\_ CENTRO MORELENSE DE LAS ARTES Cuernavaca, Mexico  
2014 Chantier Libre 4 ATELIERS JEAN BRILLANT Montreal  
2012 Chantier Libre 3 ATELIERS JEAN BRILLANT Montreal  
2011 Jardins réinventés de la St-François CENTRE DES ARTS ET DE LA CULTURE DE BROMPTON Sherbrooke  
2010 Reduplication of the Real TACTILE BOSCH GALLERY Cardiff, Wales  
2010 Who's Who ARTICULE Montreal  
2010 Art Souterrain NUIT BLANCHE MONTRÉAL Montreal  
2009 One Place Leads to Another Public art exhibition Weimar, Germany  
2009 Peut mieux faire ATELIER PUNKT Montreal  
2009 Language du regard FESTIVAL INTERNATIONAL MONTRÉAL EN ART Montreal  
2008 Profil Canadien ESPACE 72 Dison, Belgium  
2008 Zig-Zag GUTLEUT 15 Frankfurt, Germany  
2008 100 Performance Event THE GARAGE San Francisco, USA

2008 Behind the Object ARTICULE Montreal

2008 All Twelve GALERIE DE LA VILLE Dollard-des-Ormeaux

2007 12th Annual Juried Graduating Student Exhibition CANADIAN SCULPTURE CENTRE Toronto

2007 Festival International Expo Art Montreal JACQUES CARTIER PIER AND THE OLD PORT Montreal

## **AWARD**

2017 Claudine and Stephen Bronfman Fellowship in Contemporary Art

2016-17 Yvonne L. Bombardier Graduate Scholarship in Visual Arts

## **GRANTS**

2017 Canada Council for the Arts: Research and creation grant for visual art

2012 Financial Assistance for Visual Artists—Production, SODEC

2010 Subsidy for Artists in Visual Arts and in Arts and Crafts, City of Montreal

## **REVIEWS/INTERVIEWS/PUBLICATIONS**

2017 “Deux artistes de la relève récompensés”, METRO, April 28 2017.  
<https://journalmetro.com/culture/1126372/deux-artistes-de-la-releve-recompenses/>

2016 Jérôme Delgado, “L’année où Kjartansson a mis à terre Montréal: 2016 aura été marquée par de grands chantiers, de beaux solos et une biennale à oublier”, LE DEVOIR, 31 décembre 2016.  
<https://www.ledevoir.com/culture/arts-visuels/488089/l-annee-ou-kjartansson-a-mis-a-terre-montreal>

2016 Marie-Ève Charron, “L’espace et son double: Minimaliste et sur mesure, l’intervention d’Andréanne Abbondanza-Bergeron transfigure la salle d’exposition”, LE DEVOIR, 24 September 2016.  
<https://www.ledevoir.com/culture/arts-visuels/480648/l-espace-et-son-double>

2016 Ismaël Houdassine, “14 artistes montréalais feront la paix au 56e Bal du Musée des beaux-arts de Montréal”, LE HUFFINGTON POST QUÉBEC, October 29 2017.  
[https://quebec.huffingtonpost.ca/2016/10/29/14-artistes-montrealais-56e-bal-du-musee-des-beaux-arts\\_n\\_12706968.html](https://quebec.huffingtonpost.ca/2016/10/29/14-artistes-montrealais-56e-bal-du-musee-des-beaux-arts_n_12706968.html)

2016 Tom Peacock, “Sculptor Andréanne Abbondanza-Bergeron's adventures in space: The Concordia MFA student wins the \$15,000 Yvonne L. Bombardier Graduate Scholarship in Visual Arts”, CONCORDIA UNIVERSITY NEWS, April 5, 2016  
<https://www.concordia.ca/content/shared/en/news/main/stories/2016/04/05/andreanne-abbondanza-bergeron-mfa-grad-won-the-scholarship-yvonne-bombardier-visual-arts.html>

2014 Jérôme Delgado, “Paris risqués: Une même liberté de création anime Chantier libre IV aux Ateliers Jean-Brillant et Collision 10 à la Parisian Laundry”, LE DEVOIR, March 15 2014.  
<https://www.ledevoir.com/culture/arts-visuels/402574/paris-risques>

2014 Claire Moeder, “Re-Thinking Sculpture,” ESPACE 108, Fall 2014

2012 “Trois expositions, trois univers au Centre d’exposition de Val-d’Or,” L’ÉCHO ABITIBIEN, February 10, 2012  
Vanessa Limage, CULTURAL CHRONICLE FOR THE RADIO-MAGAZINE, Radio-Canada, January 31, 2012

2010 Karen Herland, “Libraries prepare volumes for Congress,” CONCORDIA JOURNAL, May 13, 2010

2009 Claire Dumoulin, “Art Souterrain,” UN SHOW DE MOT’ARTS, 89.3 FM CISM: La Marge!, February 23, 2010

2008 Behind the Object: The Role of Action in Contemporary Sculptural Practice (catalogue), Montreal, 2008

## **EDUCATION**

2013-16 M.F.A. Sculpture and Installation Concordia University

2007-10 M.A. Art Education Concordia University

2004-07 B.F.A Major in Studio Art (with distinction) Concordia University

2010 Attestation of vocational specialization (AVS): Business Coaching for Professional Artists with Annie Gauthier

2003-04 Architectural design (1 year) University of Montreal

2001-03 DEC Arts et Lettres, Visual Arts profile Bois-de-Boulogne College