

Barry Allikas

EDUCATION

Diploma in Cinema, Dawson College, Montreal
Participant at Banff Centre for the Fine Arts; Banff, Alberta

SELECTED SOLO EXHIBITIONS

- 2022 Thinking Inside the Box, McBride Contemporain, Montreal
2019 Tout croche, Galerie Deux Poissons, Montreal
2018 Wallpaper Now, Galerie Deux Poissons, Montreal
Barry Allikas et Pierre Durette, Galerie Robert Poulain, Montreal
2012 Purple Haze: A Nature Trip, Galerie Division, Montreal
2010 New Body of Painting, Angell Gallery, Toronto
2009 New Logic, Division Gallery, Montreal
2005 Les fleurs du mal, Galerie Sylvianne Poirier, Montréal
2004 POW, McClure Gallery, Montreal
2000 Assembler, Pari Nadimi Gallery, Toronto
1999 Les Peintures, Galerie René Blouin/ Lilian Rodriguez, Montreal
1998 Peintures Peintures, AGAC, Montreal
Pandemonium, WAHC, Brooklyn, New York
Artificie '98, Saidye Bronfman Centre, Montreal
recombinant, Pari Nadimi Gallery, Toronto
Sullivan County Museum, Hurleyville, New York
1997 Allikas/ Blatherwick, Espace 502, Galerie René Blouin, Montreal
1995 Wunderkammer: The art of Disappearance, Galerie Articule, Montreal
1992 Every Thing Being (Equal), Galerie B-312
1990 Coming to Meet, Galerie Clark, Montreal
1989 Halloween, Galerie Pink, Montreal
Apparatu Captus, Galerie 101, Ottawa
Burnt Icons, Galerie Pink, Montreal
1988 Apparatu Captus, The Canal Complex, Montreal
1986 Funhouse (Pictus Numerus), Galerie Skol, Montreal
1985 Tin Drum Music, Off Centre Centre, Calgary
1984 Playpen (A Sign of the Times), Galerie Articule, Montreal
1983-84 Random Access, The Banff Centre; Glyde Hall, Banff, Alberta
1982 Tutti-Brutti, Galerie Interaction, Montreal
1979 S.C.A.M., John Abott College; Gallery 08, Montreal

McBRIDE ■ CONTEMPORAIN

SELECTED GROUP EXHIBITIONS

- 2021 Ce qui est fût et ce qui est, McBride Contemporain, Montréal, QC
- 2017 Conceived in Colour, Galerie McClure, Montreal, QC
Mirage, Boxotel, Montreal, QC
En Marge, Galerie Nicolas Robert, Montreal, QC
Abstraction Now, Galerie du Viadec, Montreal, QC
- 2014 Moonwalkers, Galerie Trois Points, Montreal, QC
- 2011 Between the Cracks, Oboro, Montreal, QC
- 2010 When the Dust Settles, Angell Gallery, Toronto, ON
- 2009 Off the Wall, Leonard and Bina Ellen Gallery, Montreal, QC
- 2008 Prismatic Spray, Division Gallery
- 2007 L'Abstraction au Québec: Hier et Aujourd'hui, Stewart Hall, Pointe-Claire, QC
- 2003 Nouvelles Acquisitions, Musée National des Beaux-Arts du Québec, Quebec
- 2002 Portraits Robots, Galerie Graff, Montreal, QC
- 2001 Filiation par la peinture, Galerie Madelaine Lacerte, Quebec, QC
- 1999 Les Peintures,, Rene Blouin, Belgo Building, Montreal, QC
- 1998 L'Événement Rimbaud, Belgo Building, Montreal
- 1996 The Science of Art/ The Art of Science, Westbeth Gallery, New York
Artifice '96, Saidye Bronfman Centre, Montreal
- 1995 Lush, Galerie Articule, Montreal
Nomad, The Coleco Building, Montreal
Parcialement humano/ Partly Human, Galeria de arte moderna de Guadalajara, Mexico; Themistocles 44
Gallery, Mexico City
- 1992 Les ateliers s'expose, Cobalt Art Actuel, Montreal
Montreal/ Berlin 88-89, Galerie Im Technischen Innovations park 1992
Wedding & Kunstler Werkstatt Im Bahnhof Westend, Berlin, Germany
- 1994 Montreal sur papier, Saidye Bronfman Centre, Montreal
- 1988 Montreal/ Berlin 88-89, Saidye Bronfman Centre, Montreal
- 1984 Six Projects, Walter Phillips Gallery, Banff, Alberta
- 1983 Nearly But Not (3 Montreal Artists), YYZ, Toronto
Chromaliving, Chromozone (in vacant Harridge's Department Store), Toronto

COLLECTIONS

Montreal Museum of Fine Arts, Montreal
TD Canada Trust, Toronto
Musée d'art de Joliette, Joliette
Hydro-Québec, Montreal
Caisse de dépôt et placement du Québec, Montréal
Banque nationale du Canada, Montréal
BDO Dunwoody, Montreal

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The Banff Centre for the Fine Arts; Banff, Alberta
The Canada Council Art Bank, Ottawa
Credit Lyonnais, Montreal
First National Bank of Michigan, Michigan
International Medical Statistics (IMS), Montreal
Investment Funds Institute of Canada, Toronto
Musée national des beaux-arts du Québec, Quebec City
Osler, Hoskin and Harcourt; Toronto

GRANTS AND AWARDS

2005 Pollock-Krasner Foundation
2005 Conseil des Arts et des Lettres du Quebec, Bourse "A," Longue Terme
2004 Canada Council "A" Grant
2000 Conseil des Arts et des Lettres du Quebec, Bourse "A," Longue Terme
1996 Canada Council "B" Grant
1990 Canada Council "B" Grant
1989 Canada Council Project Cost Grant
1988 Le Ministere des Affaires Culturelles du Quebec
1987 Canada Council Project Cost Grant
1986 Canada Council Project Cost Grant
1984 Le Ministere des Affaires Culturelles du Quebec
1983 Canada Council Project Cost Grant
1982 Canada Council Short-Term Grant

SELECTED BIBLIOGRAPHY

2022 Delgado, Jérôme. *Marbre, intimité et constante quête de sens*, April 9
2009 Skene, Cameron, Barry Allikas: *Event Horizons*, Canadian Art, April 16
2007 Nasgaard, Roald, *Abstract Painting in Canada*, Vancouver BC: Douglas & McIntyre; Halifax NS: Art Gallery of Nova Scotia, p. 383-384
2006 Skene, Cameron. *Driven to Abstraction*, Montreal Gazette, May
2005 Lamarche, Bernard. *Entre sons et abstraction*, Le Devoir, January 23
2004 K. Phaneuf, Marc-Antoine. *Barry Allikas: Des Pixels au hard-edge*, Ex-Situ
2003 Lamarche, Bernard. *Oz chez Sylviane Poirier*, Le Devoir
2001 Patterson, Jody Pauline. *Barry Allikas*, C Magazine, Hiver 2000-2001
1999 *Art With Heart*. Toronto: Casey House, 1999. *
1998 Blatherwick, David. "Pandemonium." *Parachute* 91 (Summer 1998).
Dault, Gary Michael. "Barry Allikas at Pari Nadimi Gallery." *The Globe and Mail* (Toronto), 26 September
Kozynska, Dorota. "Art with an unusual visual vocabulary." *The Montreal Gazette*, 18 July
Dionne, Suzan. *Pandemonium: Migrations of Control*. Brooklyn: WAHC *

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- 1998 Lamarche, Bernard. "Peintures Hybrides." *Le Devoir* (Montreal), 21, 22 June
St. Gelais, Thérèse. "David Urban/ Barry Allikas/ David Blatherwick." *Parachute* no. 89; Winter
Nasgaard, Roald. "Abstract Painting." *Canadian Art*, Winter
Nahas, Dominique. "Pandemonium: Migrations of Control." *Review Magazine* (New York), 1 February
- 1997 "Artist's Page." *ETC Magazine* (Montreal) (Winter 1997).
Lamarche, Bernard. "Les Dimensions du Monde." *Le Devoir*, 2 August
- 1995 Liss, David, "Allikas Hard to Categorize." *The Montreal Gazette*, 24 May
- 1993 Campbell, James D. "Every Thing Being (Equal)." *C Magazine*, Winter
Lelarge, Isabelle, and Thérèse Dion. *Les Ateliers s'expose*. Montreal: Cobalt Art Actuel
- 1990 Sabbath, Lawrence. "Montreal sur papier." *Vie des Arts*, no. 137
- 1989 Beale, Nancy. "Barry Allikas, a Montreal Artist Who...." *The Ottawa Citizen*, 12 January
Brunet-Weinmann, Monique. "Montreal/ Berlin." *Vie des Arts*, no. 135, June
Campbell, James D. *Montreal sur papier*. Montreal: Saidye Bronfman Centre *
- 1988 Gravel, Claire. "Barry Allikas : Entre le bon et le mauvais gout." *Le Devoir*, 3 December
Karl Hofer Gesellschaft, Hochschule der Kunst/ Montreal: Saidye Bronfman Centre; Goethe Institute
Marsden, Scott, et al. *The Working Artist*. Toronto: A Space
- 1985 Tousley, Nancy. "Paintings Brimming With Torture, Death." *The Calgary Herald*, 19 April
Taylor, Kate. "Installations Fill Talbot Street Gallery Full of Messages." *The London Free Press*, 28 September
Rans, Goldie. "Assemblage." *Vanguard* (December 1985/ January 1986).
- 1983 Fabo, Andy, and Jennifer Oille. *Chromaliving*. Toronto: The Chromazone Collective *
Seline, Janice. "Action en Terre/ Interaction." *Vanguard*, November

* indicates an exhibition catalogue or brochure