

Barry Allikas

EXPOSITIONS INDIVIDUELLES (sélection)

- 2022 Thinking Inside the Box, McBride Contemporain, Montreal
2019 Tout croche, Galerie Deux Poissons, Montreal
2018 Wallpaper Now, Galerie Deux Poissons, Montreal
Barry Allikas et Pierre Durette, Galerie Robert Poulain, Montreal
2012 Purple Haze: A Nature Trip, Galerie Division, Montreal
2010 New Body of Painting, Angell Gallery, Toronto
2009 New Logic, Division Gallery, Montreal
2005 Les fleurs du mal, Galerie Sylvianne Poirier, Montréal
2004 POW, McClure Gallery, Montreal
2003 Oz, Galerie Sylvianne Poirier, Montréal
2000 Assembler, Pari Nadimi Gallery, Toronto
1999 Les Peintures, Galerie René Blouin/ Lilian Rodriguez, Montreal
1998 Peintures Peintures, AGAC, Montreal
Pandemonium, WAHC, Brooklyn, New York
Artificie '98, Saidye Bronfman Centre, Montreal
recombinant, Pari Nadimi Gallery, Toronto
Sullivan County Museum, Hurleyville, New York
1997 Allikas/ Blatherwick, Espace 502, Galerie René Blouin, Montreal
1995 Wunderkammer: The art of Disappearance, Galerie Article, Montreal
1992 Every Thing Being (Equal), Galerie B-312
1990 Coming to Meet, Galerie Clark, Montreal
1989 Halloween, Galerie Pink, Montreal
Apparatu Captus, Galerie 101, Ottawa
Burnt Icons, Galerie Pink, Montreal
1988 Apparatu Captus, The Canal Complex, Montreal
1986 Funhouse (Pictus Numerus), Galerie Skol, Montreal
1985 Tin Drum Music, Off Centre Centre, Calgary
1984 Playpen (A Sign of the Times), Galerie Article, Montreal
1983-84 Random Access, The Banff Centre; Glyde Hall, Banff, Alberta
1982 Tutti-Brutti, Galerie Interaction, Montreal
1979 S.C.A.M., John Abott College; Gallery 08, Montreal

EXPOSITIONS DE GROUPE (sélection)

- 2024 Off the Grid, McBride Contemporain, Montréal, QC
2021 Ce qui est fût et ce qui est, McBride Contemporain, Montréal, QC

McBRIDE ■ CONTEMPORAIN

- 2017 Conceived in Colour, Galerie McClure, Montreal, QC
2017 Mirage, Boxotel, Montreal, QC
En Marge, Galerie Nicolas Robert, Montreal, QC
Abstraction Now, Galerie du Viadec, Montreal, QC
2014 Moonwalkers, Galerie Trois Points, Montreal, QC
2011 Between the Cracks, Oboro, Montreal, QC
2010 When the Dust Settles, Angell Gallery, Toronto, ON
2009 Off the Wall, Leonard and Bina Ellen Gallery, Montreal, QC
2008 Prismatic Spray, Division Gallery
2007 L'Abstraction au Quebec: Hier et Aujourd'hui, Stewart Hall, Pointe-Claire, QC
2003 Nouvelles Acquisitions, Musée National des Beaux-Arts du Québec, Quebec
2002 Portraits Robots, Galerie Graff, Montreal, QC
2001 Filiation par la peinture, Galerie Madelaine Lacerte, Quebec, QC
1999 Les Peintures,, Rene Blouin, Belgo Building, Montreal, QC
1998 L'Événement Rimbaud, Belgo Building, Montreal
1996 The Science of Art/ The Art of Science, Westbeth Gallery, New York
Artifice '96, Saidye Bronfman Centre, Montreal
1995 Lush, Galerie Article, Montreal
Nomad, The Coleco Building, Montreal
Parcialement humano/ Partly Human, Galeria de arte moderna de Guadalajara, Mexico; Themistocles
44 Gallery, Mexico City
1992 Les ateliers s'expose, Cobalt Art Actuel, Montreal
Montreal/ Berlin 88-89, Galerie Im Technischen Innovations park 1992
Wedding & Kunstler Werkstatt Im Bahnhof Westend, Berlin, Germany
1994 Montreal sur papier, Saidye Bronfman Centre, Montreal
1988 Montreal/ Berlin 88-89, Saidye Bronfman Centre, Montreal
1984 Six Projects, Walter Phillips Gallery, Banff, Alberta
1983 Nearly But Not (3 Montreal Artists), YYZ, Toronto
Chromaliving, Chromozone (in vacant Harridge's Department Store), Toronto

COLLECTIONS

Montreal Museum of Fine Arts, Montreal
Musée d'art de Joliette, Joliette
Musée national des beaux-arts du Québec, Quebec City
The Banff Centre for the Fine Arts; Banff, Alberta
TELUS Corporate Art Collection
TD Canada Trust, Toronto
Hydro-Québec, Montreal
Caisse de dépôt et placement du Québec, Montréal
Banque nationale du Canada, Montréal
BDO Dunwoody, Montreal
The Canada Council Art Bank, Ottawa

McBRIDE ■ CONTEMPORAIN

Credit Lyonnais, Montreal
First National Bank of Michigan, Michigan
International Medical Statistics (IMS), Montreal
Investment Funds Institute of Canada, Toronto
Osler, Hoskin and Harcourt; Toronto

ÉDUCATION

Diploma in Cinema, Dawson College, Montreal
Participant at Banff Centre for the Fine Arts; Banff, Alberta

PRIX ET BOURSES

2005 Pollock-Krasner Foundation
2005 Conseil des Arts et des Lettres du Quebec, Bourse "A," Longue Terme
2004 Canada Council "A" Grant
2000 Conseil des Arts et des Lettres du Quebec, Bourse "A," Longue Terme
1996 Canada Council "B" Grant
1990 Canada Council "B" Grant
1989 Canada Council Project Cost Grant
1988 Le Ministere des Affaires Culturelles du Quebec
1987 Canada Council Project Cost Grant
1986 Canada Council Project Cost Grant
1984 Le Ministere des Affaires Culturelles du Quebec
1983 Canada Council Project Cost Grant
1982 Canada Council Short-Term Grant

BIBLIOGRAPHIE (sélection)

2022 Delgado, Jérôme. Marbre, intimité et constante quête de sens, April 9
2009 Skene, Cameron, Barry Allikas: Event Horizons, Canadian Art, April 16
2007 Nasgaard, Roald, Abstract Painting in Canada, Vancouver BC: Douglas & McIntyre; Halifax NS: Art Gallery of Nova Scotia, p. 383-384
2006 Skene, Cameron. Driven to Abstraction, Montreal Gazette, May
2005 Lamarche, Bernard. Entre sons et abstraction, Le Devoir, January 23
2004 K. Phaneuf, Marc-Antoine. Barry Allikas: Des Pixels au hard-edge, Ex-Situ
2003 Lamarche, Bernard. *Oz chez Sylviane Poirier*, Le Devoir
2001 Patterson, Jody Pauline. Barry Allikas, C Magazine, Hiver 2000-2001
1999 Art With Heart. Toronto: Casey House, 1999. *
1998 Blatherwick, David. "Pandemonium." Parachute 91 (Summer 1998).
Dault, Gary Michael. "Barry Allikas at Pari Nadimi Gallery." The Globe and Mail (Toronto), 26 September

McBRIDE ■ CONTEMPORAIN

- Kozynska, Dorota. "Art with an unusual visual vocabulary." *The Montreal Gazette*, 18 July
- 1998 Dionne, Suzan. *Pandemonium: Migrations of Control*. Brooklyn: WAHC *
- Lamarche, Bernard. "Peintures Hybrides." *Le Devoir* (Montreal), 21, 22 June
- St. Gelais, Thérèse. "David Urban/ Barry Allikas/ David Blatherwick." *Parachute* no. 89; Winter
- Nasgaard, Roald. "Abstract Painting." *Canadian Art*, Winter
- Nahas, Dominique. "Pandemonium: Migrations of Control." *Review Magazine* (New York), 1 February
- 1997 "Artist's Page." *ETC Magazine* (Montreal) (Winter 1997).
- Lamarche, Bernard. "Les Dimensions du Monde." *Le Devoir*, 2 August
- 1995 Liss, David, "Allikas Hard to Categorize." *The Montreal Gazette*, 24 May
- 1993 Campbell, James D. "Every Thing Being (Equal)." *C Magazine*, Winter
- Lelarge, Isabelle, and Thérèse Dion. *Les Ateliers s'expose*. Montreal: Cobalt Art Actuel
- 1990 Sabbath, Lawrence. "Montreal sur papier." *Vie des Arts*, no. 137
- 1989 Beale, Nancy. "Barry Allikas, a Montreal Artist Who..." *The Ottawa Citizen*, 12 January
- Brunet-Weinmann, Monique. "Montreal/ Berlin." *Vie des Arts*, no. 135, June
- Campbell, James D. *Montreal sur papier*. Montreal: Saidye Bronfman Centre *
- 1988 Gravel, Claire. "Barry Allikas : Entre le bon et le mauvais gout." *Le Devoir*, 3 December
- Karl Hofer Gesellschaft, Hochschule der Kunst/ Montreal: Saidye Bronfman Centre; Goethe Institute
- Marsden, Scott, et al. *The Working Artist*. Toronto: A Space
- 1985 Tousley, Nancy. "Paintings Brimming With Torture, Death." *The Calgary Herald*, 19 April
- Taylor, Kate. "Installations Fill Talbot Street Gallery Full of Messages." *The London Free Press*, 28 September
- Rans, Goldie. "Assemblage." *Vanguard* (December 1985/ January 1986).
- 1983 Fabo, Andy, and Jennifer Oille. *Chromaliving*. Toronto: The Chromazone Collective *
- Seline, Janice. "Action en Terre/ Interaction." *Vanguard*, November

* indique un catalogue d'exposition ou une brochure