

MCBRIDE ■ CONTEMPORAIN

Barry Allikas

EDUCATION /RESIDENCES:

Diploma in Cinema, Dawson College,
Montreal Participant at Banff Centre for the Fine Arts; Banff, Alberta

SOLO EXHIBITIONS:

- 2019 Tout croche, Galerie Deux Poissons
- 2018 Wallpaper Now, Galerie Deux Poissons
Barry Allikas et Pierre Durette, Galerie Robert Poulain, Montreal
- 2012 Purple Haze: A Nature Trip, Galerie Division, Montreal, QC
- 2010 New Body of Painting, Angell Gallery, Toronto
- 2009 New Logic, Division Gallery, Montreal
- 2004 POW, McClure Gallery
- 2000 Assembler, Pari Nadimi Gallery, Toronto
- 1999 Les Peintures, Galerie René Blouin/Lilian Rodriguez, Montreal
- 1998 Peintures Peintures, Agac, Montreal
Pandemonium, WAHC, Brooklyn, New York
Artificie '98, Saidye Bronfman Centre, Montreal
recombinant, Pari Nadimi Gallery, Toronto
Sullivan County Museum, Hurleyville, New York
- 1997 Allikas/Blatherwick, Espace 502 (Galerie René Blouin), Montreal
- 1995 Wunderkammer: The art of Disappearance, Galerie Articule, Montreal
- 1992 Every Thing Being (Equal), Galerie B-312
- 1990 Coming to Meet, Galerie Clark, Montreal
- 1989 Halloween, Galerie Pink, Montreal
Apparatu Captus, Galerie 101, Ottawa
Burnt Icons, Galerie Pink, Montreal
- 1988 Apparatu Captus, The Canal Complex, Montreal
- 1986 Funhouse (Pictus Numerus), Galerie Skol, Montreal
- 1985 Tin Drum Music, Off Centre Centre, Calgary
- 1984 Playpen (A Sign of the Times), Galerie Articule, Montreal
- 1983 Random Access, The Banff Centre; Glyde Hall, Banff, Alberta
- 1984

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- 1982 Tutti-Brutti, Galerie Interaction, Montreal
- 1979 S.C.A.M., John Abott College; Gallery 08, Montreal

GROUP EXHIBITIONS:

- 2017 Conceived in Colour, Galerie McClure, Montreal, QC
Mirage, Boxotel, Montreal, QC
En Marge, Galerie Nicolas Robert, Montreal, QC
Abstraction Now, Galerie du Viadec, Montreal, QC
- 2014 Moonwalkers, Galerie Trois Points, Montreal, QC
- 2011 Between the Cracks, Oboro, Montreal, QC
- 2010 When the Dust Settles, Angell Gallery, Toronto, ON
- 2009 Off the Wall, Leonard and Bina Ellen Gallery, Montreal, QC
- 2008 Prismatic Spray, Division Gallery
- 2007 L'Abstraction au Quebec: Hier et Aujourd'hui, Stewart Hall, Pointe-Claire, QC
- 2003 Nouvelles Acquisitions, Musée National des Beaux-Arts du Québec, Quebec
- 2002 Portraits Robots, Galerie Graff, Montreal, QC
- 2001 Filiation par la peinture, Galerie Madelaine Lacerte, Quebec, QC
- 1999 Les Peintures, Rene Blouin, Belgo Building, Montreal, QC
- 1998 L'Événement Rimbaud, Belgo Building, Montreal
- 1996 The Science of Art/The Art of Science, Westbeth Gallery, New York
Artifice '96, Saidye Bronfman Centre, Montreal
- 1995 Lush, Galerie Article, Montreal
Nomad, The Coleco Building, Montreal
Parcialement humano/Partly Human, Galeria de arte moderna de Guadalajara, Mexico;
Themistocles 44 Gallery, Mexico City
- 1992 Les ateliers s'expose, Cobalt Art Actuel, Montreal
Montreal/Berlin 88-89, Galerie Im Technischen Innovations park 1992
Wedding & Kunstler Werkstatt Im Bahnhof Westend, Berlin, Germany
- 1994 Montreal sur papier, Saidye Bronfman Centre, Montreal
- 1988 Montreal/Berlin 88-89, Saidye Bronfman Centre, Montreal
- 1984 Six Projects, Walter Phillips Gallery, Banff, Alberta
- 1983 Nearly But Not (3 Montreal Artists), YYZ, Toronto
- 1983 Chromaliving, Chromozone (in vacant Harridge's Department Store), Toronto

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COLLECTIONS:

National Gallery of Canada, Ottawa
Montreal Museum of Fine Arts, Montreal
BDO Dunwoody; Montreal
The Banff Centre for the Fine Arts; Banff, Alberta
The Canada Council Art Bank, Ottawa
Credit Lyonnais, Montreal First
National Bank of Michigan International Medical Statistics (IMS), Montreal
Investment Funds Institute of Canada; Toronto Musée du Québec, Quebec
City Osler, Hoskin and Harcourt; Toronto
Caisse de dépôt et placement du Québec

GRANTS AND AWARDS:

2000 Conseil des Arts et des Lettres du Quebec, Bourse "A," Longue Terme
1996 Canada Council "B" Grant
1990 Canada Council "B" Grant
1989 Canada Council Project Cost Grant
1988 Le Ministere des Affaires Culturelles du Quebec
1987 Canada Council Project Cost Grant
1986 Canada Council Project Cost Grant
1984 Le Ministere des Affaires Culturelles du Quebec
1983 Canada Council Project Cost Grant
1982 Canada Council Short-Term Grant

BIBLIOGRAPHY:

Note: an asterisk [*] following an entry indicates an exhibition catalog or brochure.

"Artist's Page." ETC Magazine (Montreal) (Winter 1997).

Art With Heart Toronto: Casey House, 1999. *

Beale, Nancy. "Barry Allikas, a Montreal Artist Who...." The Ottawa Citizen, 12 January 1989.

Blatherwick, David. "Pandemonium." Parachute 91 (Summer 1998).

Bourgeois, Gail, and David Leahy and Fred McSherry, Fred The Rooming House Show
Toronto, 1987. *

Brunet-Weinmann, Monique. "Montreal/Berlin." Vie des Arts, no. 135 (June 1989).

Campbell, James D. "Every Thing Being (Equal)." C Magazine (Winter 1993)

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- Campbell, James D. Montreal sur papier Montreal: Saidye Bronfman Centre, 1989.*
- Dault, Gary Michael. "Barry Allikas at Pari Nadimi." The Globe and Mail (Toronto), 26 September 1998.
- Dionne, Suzan. Pandemonium: Migrations of Control. Brooklyn: WAHC, 1998.*
- Fabo, Andy, and Jennifer Oille. Chromaliving. Toronto: The Chromazone Collective, 1983.*
- Gravel, Claire. "Barry Allikas: Entre le bon et le mauvais gout." Le Devoir, 3 December 1988.
- Kozynska, Dorota. "Art with an unusual visual vocabulary." The Montreal Gazette, 18 July 1998.
- LaMarche, Bernard. "Les Dimensions du Monde." Le Devoir, 2 August 1997.
- LaMarche, Bernard. "Peintures Hybrides." Le Devoir (Montreal), 21, 22 June 1998
- LeLarge, Isabelle, and Thérèse Dion Les Ateliers s'expose. Montreal: Cobalt Art Actuel, 1993.*
- Liss, David, "Allikas Hard to Categorize." The Montreal Gazette, 24 May 1995
- Marsden, Scott, et al. The Working Artist. Toronto: A Space, 1988.*
- Nahas, Dominique. "Pandemonium: Migrations of Control." Review Magazine (New York) (1 February 1998).
- Nasgaard, Roald. "Abstract Painting." Canadian Art (Winter 1998).
- Rans, Goldie. "Assemblage." Vanguard (December 1985/ January 1986).
- Rosshandler, Leo, and Dr Hermann Weisler. Montreal/ Berlin 88/ 89. Berlin: Karl Hofer Gesellschaft, Hochschule der Kunst/ Montreal: Saidye Bronfman Centre; Goethe Institute, 1988.*
- Sabbath, Lawrence. "Montreal sur papier." Vie des Arts, no. 137 (1990).
- Seline, Janice. "Action en Terre/Interaction." Vanguard (November 1983).
- St Gelais, Thérèse. "David Urban/Barry Allikas/David Blatherwick." Parachute no. 89; Winter 1998.
- Taylor, Kate. "Installations Fill Talbot Street Gallery Full of Messages." The London Free Press, 28 September 1985.
- Tousley, Nancy. "Paintings Brimming With Torture, Death." The Calgary Herald, 19 April 1985.