

Barry Allikas

EDUCATION / RESIDENCES:

Diploma in Cinema, Dawson College, Montreal
Participant at Banff Centre for the Fine Arts; Banff, Alberta

SOLO EXHIBITIONS:

2019 Tout croche, Galerie Deux Poissons
2018 Wallpaper Now, Galerie Deux Poissons
2018 Barry Allikas et Pierre Durette, Galerie Robert Poulain, Montreal
2012 Purple Haze: A Nature Trip, Galerie Division, Montreal, QC
2010 New Body of Painting, Angell Gallery, Toronto
2009 New Logic, Division Gallery, Montreal
2004 POW, McClure Gallery
2000 Assembler, Pari Nadimi Gallery, Toronto
1999 Les Peintures, Galerie René Blouin/ Lilian Rodriguez, Montreal
1998 Peintures Peintures, Agac, Montreal
1998 Pandemonium, WAHC, Brooklyn, New York
1998 Artificie '98, Saidye Bronfman Centre, Montreal
1998 recombinant, Pari Nadimi Gallery, Toronto
1998 Sullivan County Museum, Hurleyville, New York
1997 Allikas/ Blatherwick, Espace 502 (Galerie René Blouin), Montreal
1995 Wunderkammer: The art of Disappearance, Galerie Article, Montreal
1992 Every Thing Being (Equal), Galerie B-312
1990 Coming to Meet, Galerie Clark, Montreal
1989 Halloween, Galerie Pink, Montreal
1989 Apparatu Captus, Galerie 101, Ottawa
1989 Burnt Icons, Galerie Pink, Montreal
1988 Apparatu Captus, The Canal Complex, Montreal
1986 Funhouse (Pictus Numerus), Galerie Skol, Montreal
1985 Tin Drum Music, Off Centre Centre, Calgary
1984 Playpen (A Sign of the Times), Galerie Article, Montreal
1983-84 Random Access, The Banff Centre; Glyde Hall, Banff, Alberta
1982 Tutti-Brutti, Galerie Interaction, Montreal
1979 S.C.A.M., John Abott College; Gallery 08, Montreal

GROUP EXHIBITIONS:

2017 Conceived in Colour, Galerie McClure, Montreal, QC
2017 Mirage, Boxotel, Montreal, QC
2017 En Marge, Galerie Nicolas Robert, Montreal, QC

- 2017 Abstraction Now, Galerie du Viadec, Montreal, QC
- 2014 Moonwalkers, Galerie Trois Points, Montreal, QC
- 2011 Between the Cracks, Oboro, Montreal, QC
- 2010 When the Dust Settles, Angell Gallery, Toronto, ON
- 2009 Off the Wall, Leonard and Bina Ellen Gallery, Montreal, QC
- 2008 Prismatic Spray, Division Gallery
- 2007 L'Abstraction au Quebec: Hier et Aujourd'hui, Stewart Hall, Pointe-Claire, QC
- 2003 Nouvelles Acquisitions, Musée National des Beaux-Arts du Québec, Quebec
- 2002 Portraits Robots, Galerie Graff, Montreal, QC
- 2001 Filiation par la peinture, Galerie Madelaine Lacerte, Quebec, QC
- 1999 Les Peintures,, Rene Blouin, Belgo Building, Montreal, QC
- 1998 L'Événement Rimbaud, Belgo Building, Montreal
- 1996 The Science of Art/ The Art of Science, Westbeth Gallery, New York
- 1996 Artifice '96, Saidye Bronfman Centre, Montreal
- 1995 Lush, Galerie Article, Montreal
- 1995 Nomad, The Coleco Building, Montreal
- 1995 Parcialement humano/ Partly Human, Galeria de arte moderna de Guadalajara, Mexico;
Themistocles 44 Gallery, Mexico City
- 1992 Les ateliers s'expose, Cobalt Art Actuel, Montreal
- 1992 Montreal/ Berlin 88-89, Galerie Im Technischen Innovations park 1992
- 1992 Wedding & Kunstler Werkstatt Im Bahnhof Westend, Berlin, Germany
- 1994 Montreal sur papier, Saidye Bronfman Centre, Montreal
- 1988 Montreal/ Berlin 88-89, Saidye Bronfman Centre, Montreal
- 1984 Six Projects, Walter Phillips Gallery, Banff, Alberta
- 1983 Nearly But Not (3 Montreal Artists), YYZ, Toronto
- 1983 Chromaliving, Chromozone (in vacant Harridge's Department Store), Toronto

COLLECTIONS:

National Gallery of Canada, Ottawa
 Montreal Museum of Fine Arts, Montreal
 BDO Dunwoody; Montreal
 The Banff Centre for the Fine Arts; Banff, Alberta
 The Canada Council Art Bank, Ottawa
 Credit Lyonnais, Montreal
 First National Bank of Michigan
 International Medical Statistics (IMS), Montreal
 Investment Funds Institute of Canada; Toronto
 Musée du Québec, Quebec City
 Osler, Hoskin and Harcourt; Toronto
 Caisse de dépôt et placement du Québec

GRANTS AND AWARDS:

- 2000 Conseil des Arts et des Lettres du Quebec, Bourse "A," Longue Terme
- 1996 Canada Council "B" Grant
- 1990 Canada Council "B" Grant
- 1989 Canada Council Project Cost Grant
- 1988 Le Ministere des Affaires Culturelles du Quebec
- 1987 Canada Council Project Cost Grant
- 1986 Canada Council Project Cost Grant
- 1984 Le Ministere des Affaires Culturelles du Quebec
- 1983 Canada Council Project Cost Grant
- 1982 Canada Council Short-Term Grant

BIBLIOGRAPHY:

Note: an asterisk [*] following an entry indicates an exhibition catalogue or brochure

- "Artist's Page." ETC Magazine (Montreal) (Winter 1997).
- Art With Heart. Toronto: Casey House, 1999. *
- Beale, Nancy. "Barry Allikas, a Montreal Artist Who...." The Ottawa Citizen, 12 January 1989.
- Blatherwick, David. "Pandemonium." Parachute 91 (Summer 1998).
- Bourgeois, Gail, and David Leahy and Fred Mcsherry, Fred.
The Rooming House Show. Toronto, 1987.*
- Brunet-Weinmann, Monique. "Montreal/ Berlin." Vie des Arts, no. 135 (June 1989).
- Campbell, James D. "Every Thing Being (Equal)." C Magazine (Winter 1993)
- Campbell, James D. Montreal sur papier. Montreal: Saidye Bronfman Centre, 1989.*
- Dault, Gary Michael. "Barry Allikas at Pari Nadimi." The Globe and Mail (Toronto),
26 September 1998.
- Dionne, Suzan. Pandemonium: Migrations of Control. Brooklyn: WAHC, 1998.*
- Fabo, Andy, and Jennifer Oille. Chromaliving. Toronto: The Chromazone Collective, 1983.*
- Gravel, Claire. "Barry Allikas: Entre le bon et le mauvais gout." Le Devoir, 3 December 1988.
- Kozynska, Dorota. "Art with an unusual visual vocabulary." The Montreal Gazette, 18 July 1998.
- LaMarche, Bernard. "Les Dimensions du Monde." Le Devoir, 2 August 1997.
- LaMarche, Bernard. "Peintures Hybrides." Le Devoir (Montreal), 21, 22 June 1998.
- LeLarge, Isabelle, and Thérèse Dion. Les Ateliers s'expose. Montreal: Cobalt Art Actuel, 1993.*
- Liss, David, "Allikas Hard to Categorize." The Montreal Gazette, 24 May 1995
- Marsden, Scott, et al. The Working Artist. Toronto: A Space, 1988.*
- Nahas, Dominique. "Pandemonium: Migrations of Control." Review Magazine (New York)
(1 February 1998).
- Nasgaard, Roald. "Abstract Painting." Canadian Art (Winter 1998).
- Rans, Goldie. "Assemblage." Vanguard (December 1985/ January 1986).
- Rosshandler, Leo, and Dr. Hermann Weisler. Montreal/ Berlin 88/ 89. Berlin:
Karl Hofer Gesellschaft, Hochschule der Kunst/ Montreal: Saidye Bronfman Centre;
Goethe Institute, 1988.*
- Sabbath, Lawrence. "Montreal sur papier." Vie des Arts, no. 137 (1990).

Seline, Janice. "Action en Terre/ Interaction." Vanguard (November 1983).

St. Gelais, Thérèse. "David Urban/ Barry Allikas/ David Blatherwick." Parachute no. 89; Winter 1998.

Taylor, Kate. "Installations Fill Talbot Street Gallery Full of Messages." The London Free Press, 28 September 1985.

Tousley, Nancy. "Paintings Brimming With Torture, Death." The Calgary Herald, 19 April 1985.