

CURRICULUM VITAE

GIUSEPPE DI LEO

Né / Born 1955, Italie

129 Beacon Hill
Beaconsfield, Qc.
H9W 1S8
514 695 -9789
E-mail: giuseppe.di@sympatico.ca

EDUCATION

1978-80 MFA. Visual Arts, **York University**, Toronto, Ont.
1975-78 BFA. Visual Arts, **Concordia University**, Montréal, Qué.
1973-75 DEC. Arts Plastiques, **Dawson College**, Montreal, Que.

EXPOSITIONS SOLO / SOLO EXHIBITIONS

2004 *When words Fail*, **Instituto Magistrale John F Kennedy**, Drawing Installation
Terra Tremante Kalenarte, **Museo all'aperto d'Arte Contemporanea**,
Casacalenda, Molise, Italy

1998 *The Sacred and the Prosaic*, **Galerie Waddington et Gorce**, Montréal.

1997 *Botanikos* **Justina M. Barnicke Gallery**, University of Toronto. Ont.(catalogue)

1996 **Galerie Arts Sutton**, Sutton, Qué.

1994 **Galerie de l'Université de Sherbrooke**, Sherbrooke, Qué.

1993 *hortus (en) conclusus*, **Vieux-Palais**, Saint-Jérôme, Qué. (catalogue)

1992 **CRIM** (Centre de Recherche de Informatique de Montréal), Mtl.

1990 *New Drawings*, **Quan Schieder Gallery**, Toronto.

1989 *Via Erebus*, **Art Gallery of Hamilton**, Hamilton, Ont. (catalogue)
Last days of Pompei, **Galerie Waddington et Gorce**, Montréal.

1984 **Galerie Quan**, Toronto.

1982 **Galerie Port-Maurice**, St. Leonard, Qué.

1980 **Oakville Galleries**, Oakville, Ont.
A Matter of Tradition, **Samuel Zacks Gallery**, York University, Toronto.

EXPOSITIONS COLLECTIVES SELECTIONÉE / SELECTED GROUP SHOWS

2018 *Disegno*, Giuseppe Di Leo /Susan G. Scott, **Galerie Deux Poissons**, Montreal.

2018 *Uncommon*, **John B. Aird Gallery**, Toronto , Ont.
Le temps d' Evangelista, **Maison de la Culture Cote des Nieges**, Montréal (cat)
Biennale 13, **Warren G. Flowers Art Gallery**, Montreal (cat)

2017 *Des lignes, du temps / Time, Lines*, **Fondation Guido Molinari**, Montréal

2016 *Biennale 12*, **Warren G. Flowers Art Gallery**, Montreal (cat)
Musique Vue, **Maison de la Culture Cote des Nieges**, Montréal (cat)

2014 *Biennale 11*, **Warren G. Flowers Art Gallery**, Montréal (cat)

2012 *Biennale 10*, **Warren G. Flowers Art Gallery**, Montréal (cat)

2009 *a drawing show*, **St. Thomas of Elgin Public Art Centre**, St Thomas, Ont
Biennale 9, **Warren G. Flowers Art Gallery**, Montreal, Qc. (cat)
As much as possible given the amount of space allotted, **Gallerie d'Art Leonard and Bina Ellen**, Montréal

Nomade, Espace Creation, Montréal

- 2008 *Le College comme lieu de creation. Maison de la culture Notre Dame de Grace,*
2007 *Biennial 8, Warren G. Flowers Art Gallery, Montréal, Qc (catalogue)*
Conflux / Seeing Apart, St. Thomas of Elgin Public Art Centre, St Thomas, Ont.
Oeuvres Choisies de la Collection Loto-Québec, Centre Culturel de
Drummondville, Drummondville, Qc.
- 2006 **Musee de Charlevoix, Malbaie, Qc**
Nature Recherchée: Morte ou Vivante / Nature wanted : Dead or alive!
Stewart Hall Art Gallery, Pointe Claire, Qc.
- 2005 *Œuvres Choisies, acquisitions récentes, Collection, Espace Création, Montréal*
Darrell Bell Gallery Contemporary Art, Saskatoon, Sask
- 2003 *Volia! Museo de las Bellas Artes de l'Université de Guadalajara, Guadalajara,*
Mexico (catalogue)
- 2002 *La Figuration 1980 – 2000, Maison de la Culture de Trois Rivères, Qué*
La Figuration en Art Contemporain, Galerie d'art L'Union-Vie du Centre Culturel
de Drummondville, Que.
Corps, Galerie Trompe L'Oeil, Ste-Foy, Qué
- 2001 *NEW ACQUISITIONS, Galerie Creations Espace, Montréal. Qué.*
La Figuration II, Galerie Bernard, Montréal, Qué.
- 2000 *FIGURE AND LANDSCAPE, Musée Ville St Laurent, St Laurent, Qué*
RÉALISME, CINQ ARTISTE PEINTRES, Galerie Bernard, Montréal, Qué
Una Cartolina per la Pace, Olimpulus 93', Latina, Italy
Tres Trays, Bina and Leonard Ellen Art Gallery, Concordia University, Montréal.
- 1999 *All 'origini della memoria, Cantieri Culturali alla Zisa, Spatio Durcot, Palermo,*
Italy; traveled to **University of Bologna, Italy**
Rencontre IX, Maison des Arts et de la Culture, Saint-Jean-sur-Richelieu, Qué.
Nouvelle Acquisitions, Lotto Québec, Pavillion des Arts de Ste-Adèle, Qué.
Présence, Galerie Bernard, Montréal, Qué.
- 1998 *Points, Lignes, Surfaces; 20 Ans. Galerie Madelaine Lacerte, Québec and /et au*
Espace 516, Belgo, Montréal, Qué. (catalogue)
- 1996 *Laboratorio: the making of strange. Merck Frosst, Kirkland, Qué.*
- 1993 *New Acquisitions, Bina and Leonard Ellen Art Gallery, Concordia University*
Around and About Drawing, Dawson College, Montréal, Qué. (catalogue)
- 1992 *Aspects of Drawing, Schieder Gallery, Toronto, Ont.*
La Décennie de la Métamorphose 1982-1992, Musée du Québec, Qué.
- 1991 **Galerie Waddington et Gorce, Montréal, Qué.**
- 1990 *Metaphor, Omission & Multiplies, Galerie Verte, Canal Complex, Montréal*
Mimesis, Musée Marsil, St. Lambert, Qué. (catalogue)
Mimesis Biz, Centre Culturel St. Hyacinthe, Qué.
- 1987 *La Collection Prêt d'Oeuvres d'Art, Musée du Québec, Qué.*
Contemporary Realism, Quan Schieder Gallery, Toronto, Ont.
- 1986 *Art Against Aids, Galerie John Schweitzer, Montréal, Qué.*
The Intimate Line, Gallery Quan, Toronto, Ont.
- 1985 *Re-Union, York University Art Galleries, Toronto, Ont. (catalogue)*
- 1986 *Tout l'Art du Monde, Galerie d'art UQAM, Montréal, Qué. (catalogue)*
Complex G, Québec; Université de Sherbrooke; Centre de Exposition de
Gatineau; de Mont Laurier; et de Drummond.
La Collection Prêt d'Oeuvres d'Art, Musée du Québec, Qué.
- 1983 *New Works, Gallery Quan, Toronto, Ont. (duo)*
- 1979 *Aspects of Realism, Pollack Gallery, Toronto, Ont.*

BILIOGRAPHIE / BIBLIOGRAPHY

- ANTAKI, Karen, and DI LEO, Giuseppe, "Botanikos / ego receiver"
exh.cat. (Montréal, Dawson College, October, 1997)
- BATES,C., DI LEO, G, MAY, L., MILLINGTON, D., and PRINGLE, A. "Around and About DRAWING",
exh. cat. (Montreal, Dawson College, November 1993)
- BIFARELI, Gian Carlo, CFMB Radio Interview..."the Sacred and the Prosaic". November ,1998.
Montreal, P.Q.
- BENEDETTI, Paul."Ambiguity highlights stunning pencil drawings"
Hamilton Spectator, (Hamilton, January 1990.)
- CARPENTER, Ken, "Diversity" conf. paper (Institute of Canadian Studies, Sidney, Australia, July 1998)
- CRON, Marie Michèle."Sismographes de fin de Siècle"
Le Devoir, (Montréal, Janvier 25 1992.)
- DUNCAN, Ann. "The Last Days of Pompeii"
The Gazette (Montréal, 3 June 1989) p.H5
- FOSS, Brian and LAMARCHE, France. Mimesis, exh. cat.
(St. Lambert, Musée Marsil, 1990)
- GOLDENBERG, Janice. "Prolific Alumni..."
Excalibur (Toronto,York University, 24 October, 1985) P.14
- KRAUSZ, Peter. "Recent Concerns in Canadian Drawing", conf. paper
(Paris, Dept of External Affairs, Canada. 1986)
- LYNCH, Rita."Mimesis" Courir Mag Edition Expansion, Vol.18
(St. Lambert,11 March 1990)
- LAPAGE, Jocelyne. "Le Post Modernisme au Musée du Québec..."
La Presse (Montréal,1 Fevrier,1992) p.E5
- MARA, Liana, " Il sacro ed il prosaico...." Corriere italiano "
Montreal, 2 dicembre, 1998) p. 20
- MAYS, John Bentley. "Probing the artistic process",
The Globe and Mail (Toronto,17 November,1983) p.E3
- MCLUHAN, Elizabeth. Re-Union,exh. cat.
(Toronto, Art Gallery of York University, 1985)
- MERCIER, Guy. "LaDécennie de la Metamorphose 1982-1992" exh. cat.
(Québec, Musée du Québec, Janvier 1992)
- MUSÉE DU QUÉBEC, " L'Amour dans l'art" Agenda d'art 1998, (Québec, September, 1997)
- MOLTER, Michael. and GORDON, Russell T "Points Lines, Surfaces, 20 Years" exh. cat .
(Montreal ,Concordia University, September 1998)
- PRINGLE, Allan. "Tables are for turning..."
ETC Montréal, no.7 (Montréal, Spring 1989)
"From Niagra to Aporia"
ETC Montréal,no.9 (Montréal, Autumn 1989)

PURDIE, James. Gallery Reviews

The Globe and Mail (Toronto, 21 July 1979) p.39

TAILLEFER, Hélène and FOSS, Brian. Via Erebus, exh. cat.

(Hamilton, Art Gallery of Hamilton, November 1989)

TREMBLAY, Régis. "La décennie changeante de l'art post-moderne"

Le Soliel, (Québec, Janvier 31,1992)

VALLIANT, Lois. "hortus (en) conclusus", exh. cat.

(St.-Jerome, Vieux Palais, Mars. June 1993)

VAN HOOFF, Marine. "Un Art Hallucinogène ?" Vie des Arts no. 173 (Montréal, hiver, 1999) p. 66

BOURSES / AWARDS

2018	Professional Development Grant, Concordia University
2004	Professional Development Grant, Concordia University
2002	Teaching Excellence Award, Dawson College
1999	Conseil des arts du Canada, bourse de déplacement / Travel Grant Canada Council
1996,98,99	Professional Development Fund, CUPFA Concordia University
1988	Bourse Elizabeth Greenshields Grant
1985	Bourse Elizabeth Greenshields Grant
1980	Ontario Arts Council Grant
1979	Teaching Assistantship Grant, York University
1975	N.C.I.C. Foundation Award

COLLECTIONS PUBLIQUES / PUBLIC COLLECTIONS

Art Gallery of Hamilton

Banque d'œuvres d'art du Conseil des Arts du Canada / Canada Council Art Bank

Collection Prêts d'œuvres d'arts du Musée du Québec

Imperial Oil

Micropak Marketing, Toronto

Loto Québec

Ministère des Communautés Culturelles et de l'Immigration, Qué.

Ville de Saint Léonard, Qué.

Concordia University, Qc.

P. D. Communications Inc., Mtl.

Chesterton, USA

Viable Power Conversion, Dorval, Qc.

Museo Civico d'Arte Contemporanea, Casacalenda, Italy

St.Thomas Elgin Public Art Centre, Ont.

Collections Privées / Private Collections (Canada, USA, Italy)

EXPÉRIENCE PROFESSIONNELLE / PROFESSIONAL EXPERIENCE

- 2017 Visiting Lecturer, **Nickle Art Gallery**, University of Calgary, Calgary, Alberta
- 2016 Visiting Lecturer, **West Island Artist Association**, Beaconsfield.Qc.
- 2012 Visiting Lecturer, **Dollard Art Gallery**, DDO, Qc.
- 2006 Artists en site : *Journée de la culture Giuseppe Di Leo, Tom Hopkins*,
Musée de Charlevoix, Charlevoix, Qué
- 2003 Visiting Lecturer, **Concordia University**, Montreal.
- 2002 Visiting Lecturer, **Beaconsfield Artist Association**, Qc.
- 1999 Dessins pour documentaire "Les Nouveaux Alchimistes" documentary, ACPAV Inc
- 1998 Visiting Lecturer, **LaSalle Artist Association**, LaSalle, Qué.
Visiting Lecturer, Graduate Program, **University of Alberta**, Edmonton
Visiting Lecturer, **Grant McQwen Community College**, Edmonton —
- 1997 Designed School Crest for **East Hill Elementary**, Montreal English School Board
- 1995 Visiting Lecturer, **Université du Québec à Montréal**, Montréal
- 1993 Exhibitalk: "*hortus (en) conclusus*" **Vieux Palais**, St Jerome, Qué
- 1992 Visiting Artist, "*Via Erebus*". **Dawson College**, Montréal
- 1990 Exhibitalk and slide presentation: *VIA EREBUS*, **Art Gallery of Hamilton**
- 1989 Exhibitalk: "*The Last Days of Pompeii*" **Waddington and Gorce**, Montréal
- 1984 Visiting Artist, **Concordia University**, Montréal

Curatorial projects at the W.G. Flowers art Gallery, Montreal

- 2015 Curator , *John Fox*, prints drawings paintings.
- 2013 Co-Curator, *Artists Collects*, Di Leo / Manniste
- 2012 Curator, *Legendless*, drawings by Dana Velan.
- 2011 Curator, *Anatolian Rugs; Spirited Reflections*, Cat.
- 2008 Curator, *Turkmen Weaves-Hallmark of a Tribal Tradition*. Cat
Curator, *Le bateau Ivre*; paintings and drawings by Graeme Welch.
Hand to Mouth, Francois Morelli, Drawings and Assemblages. Cat.
- 2007 Curator, *Conflux: Seeing apart*. **St.Thomas Public Art Centre**. St Thomas, Ont.
Group exhibition of work by Holly King, Francois Morelli, Shelly Reeves, Lorraine Simms, Michael Smith, Giuseppe Di Leo.

- 2006 Curator, *David Hall, Shifting Ground*
 Curator, *Lauren Nurse*,
 Curator, *Baluch[i] Rugs; Vision of Austerity and Beauty*,. Ethnographic collection of
 rugs from Iran and Afghanistan Cat.
 Curator, Cathy Bates, *The Eyes of Icarus*, Cat.
- 2005 Curator, *Faces and Transition*,
 Sefi Amir, Ilga Leimanis, Shelly Reeves, Kristi Ropeleski
- 2004 Curator, *Interference*, Jinny Min Yu, Cristina Mancuso, Audrey Davies
- 1996 Curator, *Laboratorio*, **Merck Frosst**, Kirkland, Qué, Group Exhibition : David Liss,
 Andres Manniste, Shelley Reeves, Karen Langshaw, Lorraine Simms, Harlan
 Johnson, Giuseppe Di Leo. Catalogue.Text by Lois Valliant
 Curator, *Twosome*, **Dawson College**, Selected faculty and selected student

ENSEIGNANT / TEACHING EXPERIENCE

- 1984 - present Concordia University
 Part -Time Instructor, Studio Arts Dept.
- 1984 - 2017 **Dawson College**. Fine Arts Faculty. Westmount, Qué
- 2005 - 2006 Art Institute of Boston at Lesley University, Boston, USA
Artist- Mentor, Graduate Program,
- 1984 - 2008 **Concordia University**, Montréal, Qué.
 Part -Time Instructor, Studio Arts Dept.
- 1989 -1990 **Champlain Regional College College**, St Lambert, Qué.
 Part - Time Instructor, Fine Arts Program
- 1980 -1981 **John Paul I Junior High School**, St. Leonard, Qc.
 Part - Time art teacher, Grade 7
- 1979 -1980 **York University**, Toronto, Ont.
 Graduate, Part -Time Instructor, Visual Arts