

Nadine Faraj

Born 1977, Montréal, Canada

Lives and works between Montréal, Canada and New York City

EDUCATION

- 2015 School of Visual Arts, New York, MFA Fine Arts
- 2008 École Nationale Supérieure des Beaux-arts, Paris, intensive program
- 2002 Concordia University, Montréal, BFA Fine Arts, with distinction

SOLO EXHIBITIONS

- 2022 Pink Moon Pleasures, IRL Gallery, Brooklyn, New York
Pink Moon Ceremony, Anna Zorina Gallery, New York City
- 2021 Pink Moon People, McBride Contemporain, Montréal, Canada
- 2019 Anna Zorina Gallery, Get Used To Us, New York
Spring/Break Art Show, special project by Anna Zorina Gallery, Ages Ago Every Cell In Your Soul
Capsized Forever Into An Infinite Golden Sea, New York
- 2016 Anna Zorina Gallery, Naked Revolt, New York
Galerie Joyce Yahouda, The Whole World Has Gone Joyously Mad, Montréal
- 2013 Galerie Joyce Yahouda, Miel Salé, Montréal
- 2010 Image In Situ public installation, Élément, Québec
Articule Gallery, Beacon/Phare, Montréal
- 2009 UMA public installation, dessins éphémères no. 3, Ontario Street East, Montréal
UMA public installation, dessins éphémères no. 2, St-Laurent Blvd., Montréal
- 2001 Yantra, Petit Café Campus, Montréal, Canada
Coopérative la Maison Verte, Montréal, Canada
- 2000 Utility Closet, Concordia University, Montréal, Canada
- 1999 Gallery X Concordia University, Montréal, Canada

SELECTED GROUP EXHIBITIONS

- 2022 Impromptu, Anna Zorina Gallery, New York City
- 2021 To the Power of 5, The Artists Contemporary, London, United Kingdom
- 2020 Abortion is Normal (curated by Jasmine Wahi and Rebecca Pauline Jampol), Galerie Eva Presenhuber and Arsenal Contemporary, New York City
- 2019 MTLNYC (curated by Benjamin Klein), Galerie Deux Poissons, Montréal, Canada
Queer As I (curated by Dan Halm), HERE Art Center, New York City

McBRIDE ■ CONTEMPORAIN

- 2018 CURRENTS (curated by Barbara Zucker), A.I.R. Gallery, Brooklyn, New York
- 2017 Summer Cool, Anna Zorina Gallery, New York City
G.R.O.S.S., Never Apart, Montréal, Canada
Radical Love: Female Lust, Crypt Gallery, London, United Kingdom
- 2016 Winter Tales, Anna Zorina Gallery, New York City
Postcards from the Edge, Sikkema Jenkins & Co, New York City
- 2015 Three Women, Anna Zorina Gallery, New York City
Battle of the Masters, Open Gallery (curated by Donna Cleary and Hovey Brock), New York City
Sideshow Nation III, Circle The Wagons, Sideshow Gallery, New York City
Pop-Up @ Spacewomb Gallery, Galerie Joyce Yahouda, New York City
Small Works (curated by Richard Timperio), Sidney Mishkin Gallery, New York City
- 2014 Un Événement Convivial, Galerie Joyce Yahouda, Montréal, Canada
- 2011 Summer Program (curated by Luciane Pinto), Bliss Lake, Québec, Canada
- 2010 Creature Feature, Headquarters Gallery, Montréal, Canada
Scotiabank Buit Blanche Toronto (curated by Gerald McMaster), Toronto, Canada
Exposed!, Helen Day Art Center, Stowe, Vermont
- 2009 Poor Traits!, Headquarters Gallery, Montréal, Canada
- 2008 Dubai-Cairo-Athens, Artower Agora Gallery, Athens, Greece
Dubai International Art Symposium, Dubai, United Arab Emirates
- 2006 Live painting Performance, Artemano Gallery, Québec, Canada
- 2002 Casa De Dom Inacio, Abadiania, Brazil
- 2001 Art Matters, Concordia University, Montréal, Canada
Concordia University Graduating Student Art Exhibit, Mai Gallery, Montréal, Canada

RESIDENCIES

- 2011 Mount Lebanon Shaker Museum Residency, New Lebanon, New York
- 2010 Habitat for Artists Residency, Stowe, Vermont

HONORS AND AWARDS

- 2000 Millennium Scholarship, Concordia University, Montréal, Canada
- 1999 Susan Levin-Woods Award, Concordia University, Montréal, Canada
- 1995 Edward Lesko Philosophy Prize, Marianopolis College, Montréal, Canada
- 1990 Switchback National Illustration Contest, Winner, CBC Television, Canada

PRESS

- 2021 Darroch, Fia. UNABASHED EXUBERANCE AND "A LOT OF WATER", Alloy Curatorial, December 14
- 2020 Selvin, Claire. See Works by Nan Goldin, Catherine Opie, Lyle Ashton Harris and Others in the New Exhibition 'Abortion Is Normal', ARTnews January 9

McBRIDE ■ CONTEMPORAIN

- 2019 Duchesne, Virginie. *Eroticolor*, The Steidz Magazine, Paris, September, pp. 102 - 111.
Gorlani, Olimpia. *Pennellate liquid*, Amica, Milan, No. 9, September, pp. 146 - 150.
Rodney, Seph. *Bodies Lose Themselves Within Other Bodies in Erotic Watercolors*, Hyperallergic, April 4
Felman, Avery. *Standouts at This Year's Spring Break Art Fair*, L'Officiel, March 11
Cohen, Alina. *7 Artists Who Stole the Show at Spring/Break*, Artsy, March 6
- 2018 Spicer, Emily. *Rip it Up: Paper, Politics and Power*, Elephant magazine, March 8
- 2017 Sharp, Sarah. *Tool Book*. Brooklyn, New York, pp. 106 - 111
Bausells, Marta. *The Female Artists Taking Inspiration From Ancient Erotic Poems*, Huck Magazine, February 14
Frank, Priscilla. *Inspired By Erotic Arabic Poetry, Women Artists Depict Radical Love*, The Huffington Post, February 7
- 2016 Ketz, Saskia and Xiu-Jing Shi, editors. *Naked Revolt, A Women's Thing*, issue X, magazine cover and visual essay. New York City, winter 2016/17.
Frank, Priscilla. *Paintings Of Feminist Protestors Celebrate The Women Who Bare It All To Fight Back*, The Huffington Post, October 17
Farley, Michael Anthony. *This Week's Must-See Art Events: An Overdue Eclipse of Male Artists*, Art F City, October 3
- 2014 Saltz, Jerry. *Are There Banner Works of Art On Instagram?*, Vulture, December 2