

# MCBRIDE ■ CONTEMPORAIN

## NADINE FARAJ

### EDUCATION

- 2015 School of Visual Arts, New York, MFA Fine Arts
- 2008 École Nationale Supérieure des Beaux-arts, Paris, intensive program
- 2002 Concordia University, Montréal, BFA Fine Arts, with distinction

### SOLO EXHIBITIONS

- 2019 Anna Zorina Gallery, *Get Used To Us*, New York  
Spring/Break Art Show, special project by Anna Zorina Gallery, *Ages Ago Every Cell In Your Soul Capsized Forever Into An Infinite Golden Sea*, New York
- 2016 Anna Zorina Gallery, *Naked Revolt*, New York  
Galerie Joyce Yahouda, *The Whole World Has Gone Joyously Mad*, Montréal
- 2013 Galerie Joyce Yahouda, *Miel Salé*, Montréal
- 2010 Image In Situ public installation, *Élément*, Québec  
Articule Gallery, *Beacon/Phare*, Montréal
- 2009 UMA public installation, *dessins éphémères* no. 3, Ontario Street East, Montréal  
UMA public installation, *dessins éphémères* no. 2, St-Laurent Blvd., Montréal

### GROUP EXHIBITIONS

- 2020 Galerie McBride, *Salon des refusés*, curated by Benjamin Klein, Montréal  
Living Life Fearless, *All of The Above*, curated by Dáreece Walker, online platform USA  
Purslane, *A Dream is Not a Dream*, curated by Charlie Siddick, online platform UK  
Galerie Eva Presenhuber, *Abortion Is Normal Part I*;  
Arsenal Contemporary, *Abortion Is Normal Part II*, curated by J. Wahi and R. P. Jampol, New York  
SVA Chelsea Gallery, *Believing You*, curated by Risa Puleo, New York
- 2019 Galerie Deux Poissons, *MTLNYC*, curated by Benjamin Klein, Montréal  
Here Art Center, *Queer As I*, curated by Dan Halm, New York  
Collectif Tanthem, *La Nuit de l'Art : Villeray*, pop-up exhibition, Montréal
- 2018 A.I.R. Gallery, *CURRENTS: Abortion*, curated by Barbara Zucker, Brooklyn
- 2017 Anna Zorina Gallery, *Summer Cool*, New York  
Never Apart Center, *G.R.O.S.S.*, curated by Tao Fei and Robb Jamieson, Montréal  
The Crypt Gallery, *Radical Love: Female Lust*, curated by Róisín O' Loughlin, London  
Gallery X, *Radical Love: Female Lust*, curated by Róisín O' Loughlin, Dublin

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- 2015 Anna Zorina Gallery, *Three Women: Nadine Faraj, Alonsa Guevara, Patty Horing*, New York  
Open Gallery, *Battle of The Masters*, curated by Donna Cleary, Hovey Brook, New York  
Galerie Joyce Yahouda@ Spacewomb Gallery, POP-UP Lower East Side, New York
- 2010 *Scotiabank Nuit Blanche Toronto*, curated by Gerald McMaster, Toronto  
Helen Day Art Center, *Exposed!*, outdoor sculpture exhibition, Stowe, Vermont
- 2008 *Dubai International Art Symposium*, Dubai, United Arab Emirates

## AWARDS

- 2000 Millennium Scholarship, Concordia University, Montréal
- 1999 Susan Levin-Woods Award, Concordia University, Montréal
- 1995 Edward Lesko Philosophy Prize, Marianopolis College, Montréal

## SELECTED BIBLIOGRAPHY

- 2020 Selvin, Claire. *See Works by Nan Goldin, Catherine Opie, Lyle Ashton Harris, and Others in the New Exhibition 'Abortion Is Normal'*, ARTnews January 9, <https://www.artnews.com/gallery/art-news/photos/abortion-is-normal-nan-goldin-catherin-e-opie-1202674854/>
- 2019 Duchesne, Virginie. *Eroticolor*, The Steidz Magazine, Paris, September, pp. 102 – 111.  
Gorlani, Olimpia. *Pennellate liquid*, Amica, Milan, No. 9, September, pp. 146 – 150.  
Rodney, Seph. *Bodies Lose Themselves Within Other Bodies in Erotic Watercolors*, Hyperallergic, April 4, <https://hyperallergic.com/492943/nadine-faraj-get-used-to-us-anna-zorina-gallery/?fbclid=IwAR0MsjQwz-8eZCMfU-MbKkRgMil7bj9eH3Qnm4LOWHp1fjLHUmW4vZwFO6s>  
Felman, Avery. *Standouts at This Year's Spring Break Art Fair*, L'Officiel, March 11, <https://www.lofficielusa.com/art/spring-break-art-show-2019>  
Cohen, Alina. *7 Artists Who Stole the Show at Spring/Break*, Artsy, March 6, [https://www.artsy.net/article/artsy-editorial-7-artists-stole-springbreak?utm\\_medium=email&utm\\_source=16204536-newsletter-editorial-daily-03-06-19&utm\\_campaign=editorial&utm\\_content=st-S](https://www.artsy.net/article/artsy-editorial-7-artists-stole-springbreak?utm_medium=email&utm_source=16204536-newsletter-editorial-daily-03-06-19&utm_campaign=editorial&utm_content=st-S)
- 2018 Spicer, Emily. *Rip it Up: Paper, Politics and Power*, Elephant magazine, March 8, <https://elephant.art/power-on-the-page/>
- 2017 Sharp, Sarah. *Tool Book*. Brooklyn, New York, pp. 106 - 111

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- Bausells, Marta. *The Female Artists Taking Inspiration From Ancient Erotic Poems*, Huck Magazine, February 14, <http://www.huckmagazine.com/art-and-culture/art-2/radical-love-female-lust-arab-muslim-artists/>
- Frank, Priscilla. *Inspired By Erotic Arabic Poetry, Women Artists Depict Radical Love*, The Huffington Post, February 7, [http://www.huffingtonpost.com/entry/arab-erotic-poetry-women-art\\_us\\_5894f58de4b0c1284f260615](http://www.huffingtonpost.com/entry/arab-erotic-poetry-women-art_us_5894f58de4b0c1284f260615)
- 2016 Ketz, Saskia and Xiu-Jing Shi, editors. *Naked Revolt, A Women's Thing*, issue X, magazine cover and visual essay. New York City, winter 2016/17.
- Frank, Priscilla. *Paintings Of Feminist Protestors Celebrate The Women Who Bare It All To Fight Back*, The Huffington Post, October 17, [http://www.huffingtonpost.com/entry/nadine-faraj-feminist-watercolors\\_us\\_57fff4f2e4b0162c043aff2?section=&section=us\\_arts](http://www.huffingtonpost.com/entry/nadine-faraj-feminist-watercolors_us_57fff4f2e4b0162c043aff2?section=&section=us_arts)
- Farley, Michael Anthony. *This Week's Must-See Art Events: An Overdue Eclipse of Male Artists*, Art F City, October 3, <http://artfcity.com/2016/10/03/this-weeks-must-see-art-events-an-overdue-eclipse-of-male-artists/>
- 2014 Saltz, Jerry. *Are There Banner Works of Art On Instagram?*, Vulture, December 2, <http://www.vulture.com/2014/12/saltz-great-instagram-art.html>