

Annie Hémond Hotte (b.1980, Montreal)
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anniehemondhotte.com

Education

2007 – 2009 MFA in Fine Art, Goldsmiths University of London, UK
2000 – 2004 BFA in Studio Arts, Concordia University, Montreal, Canada

Residencies

2014 Atlantic Center for the Arts (Master Artist-in-Residence Program: Dana Schutz),
Florida

Awards and Prizes

2009 Warden Purchase, Goldsmiths University of London

Solo Exhibitions

2017 *Panic Myth*, Centre Clark, Montreal, Canada
2015 *Where Does It Go Now?*, Usable Space Gallery, Milwaukee,
2013 *You're going to read just what you saw*, Art Mûr gallery, Montreal
2011 *Manifesto for a Modern Dandy*, Art Mûr gallery, Montreal
2007 *I see you in a computer, je te vois dans une machine*, Art Mûr Gallery, Montreal
The Triplets, Landymorekeith Gallery, Toronto

Selected Group Exhibitions

2019 MTLNYC, Galerie Deux Poissons, Montreal, QC
2018 *Visitors from Shallow Space*, Fresh Window Gallery, Brooklyn, NY
Summer of Love, Freight+Volume Gallery / Arts+Leisure Gallery, New York, NY
Exquisite Corpses, Flatfile.net
EddysRoom in Mexico, Quintana Roo
2017 *Feeding Time*, Co-Prosperity Sphere, Chicago, IL
2016 *Figure it Out*, Steven Zevitas Gallery, Boston, MA
Young Frankensteins, Lesley Heller Workspace, New York, NY
2015 *The Office* (Art Pop for Pop Montreal), Montreal, Canada
Spirit of The Dead Watching, Devening Projects+Editions, Chicago, IL
The Second Lowennial; Forging Digital Identities, The Low Museum, Atlanta, GA
Long-Distance Boyfriend & Other Optimisms in Digital Art, Webber Gallery, FL
2014 *Prototypes*, CAC (Contemporary Art Centre of Vilnius), Vilnius, Lithuania
Fresh Paint/New Construction 10 years anniversary, Art Mûr Gallery, Montreal, Qc
I'M A PAINTING, Kumu Art Museum, Tallinn Estonia
2013 *POST-POST*, St James Church, Goldsmiths University of London, London UK
Corner-Thru, Choi&Lager Gallery, Cologne, Germany
Corner-Thru, London Art Fair, London UK
Corner-Thru, Union Gallery, London UK
2012 *Constructed Scenario: the Third Space, 4 Wilkes Street, London UK*
Creative London, Spaces K, Gwacheon, Seoul, Gwangju (Korea)
2011 *No Horizons (L.A. Pedestrians)*, L.A. Art Fair Los Angeles, CA
2010 *Dough and Dynamite*, John McAslan + Partners, London, UK
The Devil's Necktie, The Woodmill, London, UK
TAG. From 3 to 36: New London Painting, Brown Gallery, London, UK
2009 *Two Positions*, Thomas Rehbein Gallery, Cologne, Germany
Goldsmiths MFA Exhibition, Goldsmiths University of London, UK
Group/Grope, Area 10, London UK
2008 *Metamorphose*, Islington Arts Factory, London UK

Curatorial Projects

October 2018, *Visitors from Shallow Space*, In collaboration with Nora Maité Nieves presenting; Adam Dalva, Howard Fonda, Paul Gagner, Annie Hémond Hotte, Ryan Johnson and Sophie Larrimore, Fresh window Gallery, Brooklyn NY

May 2011 *Matter of Principal*, In collaboration with Nicolas Grenier, presenting: Erich Bollmann, Claudia Djabbari, Merike Estna, Patricia Fernandez, James Ferris, Gandt, Ian Hokin, Pierre Julien, Steve Kado, Trevor Kierlander, Jenny Moore, Alise Spinella, at Art Mûr Gallery Montreal

Publications and Press

- *ArtMaze Mag Spring Issue 7*, London UK, 2018
- *Border Crossings Magazine issue 143* (crossovers section, article by Edwin Janzen), Winnipeg, Canada, September 2017
- *Virée des Galeries; Pour la richesse des réflexions, text by Eric Clément*, La Presse, Montreal Qc, Marsh 16th 2017
- *Park Nights (booklet)*, Serpentine Gallery, London UK, September 2016
- *New American Paintings #125, (+ Cover Image)*, Published by The Open Studio Press, USA, 2016
- *Looking at Painting Volume 1; A Journal Exploring Painting in the Expanded Field*, Published by Jessie Churchill, Printed by Printsource, London UK, 2014
- *Dear I'm a Painting, Always Yours, Blue Lagoon*, Book Published by The Art Museum of Estonia/Kumu Art Museum, Texts by: Gavin Wade, Merike Estna and Kati Ilves. 2014 Eesti Ekspress, June 25th 2014
- *THE NOMADIC STUDIO: Art, Life and The Colonisation of Meanwhile Space*, Book by Michael Heilgemeir, Published by Edition Taube, 2013
- “*An interview with Annie Hémond Hotte and Nicolas Bourriaud*”, Montreal, BANDE À PART (Radio-Canada), May 10th 2013
- “*British Art of Wonder*”, Korea, Art in Culture Magazine, August 2012
- *Goldsmiths – But Is It Art*, London, documentary by Magnus Temple & Emma Tutty, Dragonfly and BBC Four, April 2010
- *Stadtzauber magazine*, Cologne, Germany, Issue December, Dec. 2009
- “*The next generation of YBAs: what does the future hold?*” The Guardian, London, July 15th 2009