

Jim Holyoak

ÉDUCATION

- 2011 Maîtrise en beaux-arts, peinture et dessin, Concordia University, Montréal, QC
- 2007 Apprenti peintre à l'encre, maître Shen Ling Xiang, Yangshuo, Chine
- 2004 Baccalauréat en beaux-arts (avec honneur), University of Victoria, British Columbia
- 2014 Diplôme d'étude en elfes et peuples cachés, Icelandic Elfschool, Reykjavik

EXPOSITIONS INDIVIDUELLES

- 2025 Moth House, The Langham Art Gallery, Kaslo, BC
- 2024 Plankton Blitz, The Hakai Institute, Quadra Island, BC
- 2023 Gargantuans, McBride Contemporain, Montréal, QC
- 2022 Vestigial Trail, The Kootenay Gallery of Art, History & Science, Castlegar, BC
Arborescence, View Gallery, Vancouver Island University, Nanaimo, BC
- 2020 Mutant Mountain / Quantum Ocean, bG Gallery, Bergamot Station, Santa Monica, CA
- 2018 Book of Nineteen Nocturnes, Alternator Centre for Contemporary Art, Kelowna, BC
- 2017 Book of Nineteen Nocturnes, Optica centre d'art contemporain, Montréal, QC
- 2016 Nowhereworlds, bG Gallery, Bergamot Station, Santa Monica, CA
The Thicket, Centre d'art Clark, Montréal, QC
Who Held Their Hands Toward the Trees, Galerie Tour Aimia, Montréal, QC
- 2015 Art Toronto, représenté par la Galerie Donald Browne, Toronto, ON
- 2013 Lycanthrope, Galerie Donald Browne, Montréal, QC
Expo Chicago, représenté par la Galerie Donald Browne, Chicago, IL
- 2012 Oblivion Monstrosus, Bleicher/Golightly Gallery, Santa Monica, CA
Toronto International Art Fair, représenté par L'Association des galeries d'art contemporain, Toronto, ON
- 2011 Holocene, Faculty of Fine Arts Gallery, Montréal, QC
- 2010 My Minotaur, Bleicher/Golightly Gallery, Santa Monica, CA
- 2009 One Night for Echoes, The Eastern Bloc, Montréal, QC
- 2007 Nothing is Wasted But the Whale Itself, Truxtop Gallery, Silverlake, CA
- 2006 Seasons in the Sun (Fall), New General Catalog, Brooklyn, NY
Look Not Long Into the Flames, Gallery X, Montréal, QC
Ballad of the Airy Ghost Boat Chamber, Pterodactyl Studio & Gallery, Salt Spring Island, BC
Aquarium of Night, Hatch Gallery, Pasadena, CA
- 2004 Monsters! Monsters! Monsters! Legends Comic Shop, Victoria, BC
- 2003 October Blizzard, The Fifty-Fifty Arts Collective, Victoria, BC
Eleven Love Letters, The Fifty-Fifty Arts Collective, Victoria, BC

McBRIDE ■ CONTEMPORAIN

EXPOSITIONS COLLABORATIVES

- 2022 Le Projet Zoom Art, avec Matt Shane, installation d'art public, Laval, QC
- 2021 Walloways, avec Matt Shane, Teckningsmuseet (Museum of Drawings), Laholm, Sweden
Overburden: Geology, Extraction and Metamorphosis in a Chaotic Age, avec Darren Fleet, Oxygen Art Centre, Nelson, BC, & Kootenay Gallery, Castlegar, BC
Shambling Mound, avec Matt Shane, McBride Contemporain, Montréal, QC
- 2019 The Hills Are Shadows, avec Matt Shane, Midlands Arts Centre, Birmingham, UK
Les Bons Enfants, avec Matt Shane, installation permanente, Théâtre Gilles-Vigneault, Saint-Jérôme QC
Overworld, avec Matt Shane, Galerie Deux Poissons, Montréal, QC
Manif d'art 9 - La biennale de Québec, Musée national des beaux-arts du Québec, QC
Le Pavillon Mobile, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
- 2018 For Real by Accident / Un an plus Tard, le club de dessin, Tempsspace, Montréal, QC
NKD 20th Anniversary Exhibition, avec Matt Shane, Nordic Artists' Centre Dale, Norway
- 2017 Forestrial Brain, avec Matt Shane, Open Space Arts Society, Victoria, BC
Field Recordings, avec Matt Shane, Stewart Hall, Ville de Pointe-Claire, QC
Impossible Monsters, Art City, Winnipeg, MB
- 2016 Wodwo, installation sur place, avec Matt Shane, Musée d'art contemporain, Montréal, QC
Sumarryk (Summer Dust), Verksmiðjan, Hjalteyri, Iceland
Hibernacula, avec Matt Shane, Bois de Belle-Rivière, Musée d'art contemporain des Laurentides, QC
- 2014 a hole in the world, avec Matt Shane, installation permanente, American Can Co. building, Montréal, QC
Six Ghosts Spell Unknown Alphabet, Tegnerforbundet (Association de dessin), Oslo, Norway
Six Ghosts Spell Unknown Alphabet, Galerie Donald Browne, Montréal, QC
Gargoyles and Drifters, Festival Aires Libres, avec Matt Shane, Métro Beaudry, Montréal, QC
Curtains and Bridges, Frame Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2013 Ja Natuurlijk (Yes, Naturally), avec Matt Shane, Gemeentemuseum, The Hague, Netherlands
- 2011 Québec Triennial: The Work Ahead of Us, avec Matt Shane, Musée d'art contemporain, Montréal, QC
When the Summer is Winter and the Winter is Winter, avec Matt Shane, Walter Phillips Gallery, Banff, AB
- 2010 Big Fleas Have Little Fleas, avec Matt Shane & Airom Bleicher, Bleicher/Golightly Gallery, L.A., CA
- 2009 Greyscale Rainbow, avec Matt Shane, Centre d'artistes Article, Montréal, QC
- 2008 When I Get Back Home, avec Matt Shane & Scott Lewis, The Emporium Gallery, Montréal, QC
- 2006 Broken Arm, Long Shadow, avec Airom Bleicher & Mike Saijo, Kristi Engle Gallery, Los Angeles, CA
- 2004 The Utopic Dream of the Sun in a Box, avec Matt Shane & Mike Anderson, The Lift, Montréal, QC
The Utopic Dream of the Sun in a Box, avec Matt Shane & Mike Anderson, The Down, Victoria, BC

EXPOSITIONS DE GROUPE

- 2025 LOOT, The Langham Gallery, Kaslo, BC
Light Trap, Shaw Centre for the Salish Sea, Sydney, BC
- 2024 Freakydeak Montreal Chique, Underdonk Gallery, New York, NY
- 2023 Plural, avec McBride Contemporain, Montréal, QC
- 2016-23 Alptrraum (Nightmare), exposition nomade (18 endroits, 23 pays)

McBRIDE ■ CONTEMPORAIN

- 2022 Foire en art actuel de Québec, avec McBride Contemporain, Ville de Québec, QC
Papier, avec McBride Contemporain, Montréal, QC
- 2021 Papier, avec McBride Contemporain, Montréal, QC
Ce qui fût & ce qui est, McBride Contemporain, Montréal, QC
This Land: landscapes in monochrome, ArtCraft, Salt Spring Island, BC
Grayscale Wonderland (Part 2), bG Gallery, Santa Monica, CA
- 2020 Hemispheres: Discover New Spheres of Art Through Travel, San Francisco, CA
Salon des Refusés, McBride Contemporain, Montréal, QC
Animal Behavior, bG Gallery, Santa Monica, CA
Papier, avec McBride Contemporain, Montréal, QC
- 2019 SSNAP (Salt Spring National Art Prize) Parallel Show, ArtSpring, Salt Spring Island, BC
Salt Spring Island National Prize Winners, Victoria Arts Council, Victoria, BC
The Room and TEN, bG Gallery, Santa Monica, CA
Aquarelle - Watercolour, Galerie McClure, Montréal, QC
Papier, avec la Galerie Deux Poissons, Montréal, QC
The Sunshine Eaters, Onsite Gallery, OCAD University, Toronto, ON
Line Attack, The Hive, Los Angeles, CA
Pour l'art, Galerie B-312, Montréal, QC
Tiny Elephant Giant Mouse, bG Gallery, Santa Monica, CA
Foule sentimentale, Musée d'art Contemporain des Laurentides, Saint-Jérôme, QC
Feal, Main & Station Nonesuch, Parrsboro, NS
Artexte en cas 5: What is an artist's book?, Volume 1 MTL Art Book Fair, Montréal, QC
Red Dot, Alternator Centre for Contemporary Art, Kelowna, BC
- 2017 Survival Kit 9: Becoming an Apricot, Latvian Centre for Contemporary Art, Riga, Latvia
The Wild, Galerie Maurits Van De Laar, The Hague, Netherlands
Des lignes du temps / Time Lines, Fondation Guido Molinari, Montréal, QC
The Domain Beyond the Territory, Pierre-François Ouellette art contemporain, Montréal, QC
Western Ghats Eco Walk - Poster Exhibits, SARA Centre, Shivamogga, Karnataka, India
Sans scrupule, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
Récits de collectionneurs, Maison de la culture Parc-Extension, Montréal, QC
Marginaux et Francs-tireurs, Maison de la culture Frontenac, Montréal, QC
- 2016 Scope Art Fair, présenté par bG Gallery, Miami, FL
Conversation Piece, Galerie Donald Browne, Montréal, QC
Looking Glass, bG Gallery, Santa Monica, CA
Telethon Clark, Centre d'artistes Clark, Montréal, QC
Cédez à la tentation, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
- 2015 Spectrum-Gestalt 2, bG Gallery, Santa Monica, CA
Papier, Galerie Donald Browne, Montréal, QC
Line Light Sound Movement Time, Mint Gallery, Atlanta, GA
D'amour pour l'art, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
Grayscale Wonderland, Glass Garage Gallery + Bleicher/Gorman (bG) Gallery, Santa Monica, CA
- 2014 Secret Emo Diary, SÍM Salurinn, Reykjavík, Iceland
Feature Art Fair, présenté par la Galerie Donald Browne, Toronto, ON

McBRIDE ■ CONTEMPORAIN

- Fukl, Verksmiðjan, Hjalteyri, Iceland
Papier, Galerie Donald Browne, Montréal, QC
Paysage Actuel, Local 222 St-Joseph, Québec City, QC
The Art of the Spectacular, Glass Garage Gallery + Bleicher/Gorman (bG) Gallery, Santa Monica, CA
Energy/Énergie, Foreman Gallery, Bishop's University, Sherbrooke, QC
ROADplay, Bleicher/Gorman (bG) Gallery, Santa Monica, CA
Spectrum-Gestalt 1, bG Gallery, Santa Monica, CA
International Cinema Turbulent Film Festival 2014, University of Victoria, BC
- 2013 Toronto International Art Fair, présenté par la Galerie Donald Browne, Montréal, QC
Denis Gougeon: figures, Centre Pierre-Peladeau (SMCQ), Montréal, QC
Papier, Galerie Donald Browne, Montréal, QC
Denis Gougeon: figures, Chapelle historique du Bon-Pasteur (SMCQ), Montréal, QC
Gemak, Galerie Maurits Van De Laar, The Hague, Netherlands
Pop-Up! Centre PHI, Montréal, QC
Drawing Cabinet, Galerie Maurits Van De Laar, The Hague, Netherlands
Circle Logic, Bleicher/Golightly Gallery, Santa Monica, CA
Vendu 2017, Musée des beaux-arts de Montréal, Montréal, QC
International Cinema Turbulent Film Festival 2013, University of Victoria, BC
Robert Poulin: collectionneur outsider, galerie d'art d'Outremont, Outremont, QC
- 2012 Murmurer, Studio Baustelle, Berlin, Germany
Papier, Galerie Donald Browne, Montréal, QC
Sleep of Reason, Yukon Arts Centre, Whitehorse, YK
Kauneus/Beauty, Mustarinda, Finland
The Inventory, Babel Kunst, Trondheim, Norway
- 2009-11 Works on Paper Project I, II & III, Red Bird Gallery, Montréal, QC
- 2011 Scapes, Blue 5 Gallery, Los Angeles, CA
Papier, Galerie Donald Browne, Montréal, QC
- 2010 Elimination of the Inbetween, Gallery Atsui, Vancouver, BC
Papier, Galerie Donald Browne, Montréal, QC
The Cheaper Show No.9, Lower East Side Gallery, Vancouver, BC
Horror Vacui, Galerie McClure, Montréal, QC
The Hive: Concordia MFA show, St. Henri warehouse, Montréal, QC
The Article Who's Who, Centre d'artistes Article, Montréal, QC
- 2004-09 Foire annuelle Expozine, Montréal, QC
- 2009 Les Choses en soi, Galerie Joyce Yahouda, Montréal, QC
Nature and Nurture, Bleicher / Golightly Gallery, Santa Monica, CA
Post-card Correspondence Art, Lever Gallery, Auckland, NZ
Time Off, Art Mûr, Montréal, QC
Human Botany, Julie Rico Gallery, Los Angeles, CA
- 2005-08 Participant aux expositions mensuelles, The Hive Gallery, Los Angeles, CA
- 2008 The World Avecout Us, Glass Garage Gallery, West Hollywood, CA
Money Trees, Julie Rico Gallery, Los Angeles, CA
- 2007 Animaesque, Art Murmur, Los Angeles, CA

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- Fickle Hearts Grow Greener, Lower East Side Gallery, Vancouver, BC
Art Maze, Festival de musique Osheaga, Montréal, QC
Postcard Show, Red Bird Studios, Montréal, QC
Avatars of Beauty, Deluge Contemporary Art, Victoria, BC
Ladyhawk, My Hero Gallery, Montréal, QC
Villa Villa Nola Open Studio, Villa Villa Nola, Montréal, QC
Get: Art, Bonhams & Butterfields, Hollywood, CA
Micro Gestalt, 207 Gallery, Manhattan, NY
Micro Gestalt, Orphanage Gallery, Silver Lake, CA
2006 The Max: Live Painting Show, Hangar 1018, Los Angeles, CA
Duotone Arts Festival, Kelowna, BC
Ergot Eryops, The Fifty-Fifty Arts Collective, Victoria, BC
Post-card Correspondence Art, Pterodactyl Studio & Gallery, Salt Spring Island, BC
Likeness, The Fifty-Fifty Arts Collective, Victoria, BC
Let' s Travel, Ivar, Hollywood, CA
Group Show, James Gray Gallery, Santa Monica, CA
Miniature Show, Galerie Jason Downey, Montréal, QC
2005 Hurricane Katrina Relief Benefit, M.J. Higgins Gallery, Los Angeles, CA
Twisted Christmas, James Gray Gallery, Santa Monica, CA
All Hallow's Eve, Hangar 1018, Los Angeles, CA
Primordial Stew, The Lift, Montréal, QC
2004 Banished Forever: UVic Grad Show, U. of Victoria, Victoria, BC
Everybody Get Down, The Down, Victoria, BC
This Side of West (exhibition and book launch), Lucky Bar, Victoria, BC
(self) Publish or Perish, Open Space Arts Society, Victoria, BC
2003 Animalism, The Ministry of Casual Living, Victoria, BC
The Triad Show, The Down, Victoria, BC
2002 RPM: The Lost Art of Album Covers, Rogue Art, Victoria, BC
The Nocturne Show, The Brown House, Victoria, BC
Avec My First Military Pay Cheque I'm Gonna Buy an X-box, The Brown House, Victoria, BC

RESIDENCES ET SYMPOSIUMS

- 2024 The System and Other Universes, led by Shary Boyle and Howie Tsui, The Banff Centre, AB
2023-24 Ten Thieves (Posthuman Feminist Reading Group), Nelson Museum, Nelson, BC
2022 Kootenay Gallery of Art, History & Science, Castlegar, BC
2019 Midlands Arts Centre, UK
Nonesuch Residency, Parrsboro, NS
2018 Est-Nord-Est, Saint-Jean-Port-Joli, QC
Nordic Artists' Centre Dale' s 20th Anniversary Residency, Nordisk Kunstnarsenter Dale, Norway
2017 Brooklyn Artist Alliance, Brooklyn, USA
2015-16 Résidence du Conseil des arts et des lettres du Québec, Mumbai, India

McBRIDE ■ CONTEMPORAIN

- 2014 SÍM (Association of Icelandic Visual Artists), Reykjavík, Iceland
Fallsbjörken, Dalarna, Sweden Forbundet Frie Fotografer, Oslo, Norway
DRAW2014: Why Draw Now? International Drawing Symposium, Carnegie Mellon University, Pittsburgh
- 2013 Wander, The Hague, Netherlands
- 2012 Je fixais des vertiges, Le 30e Symposium international d'art contemporain de Baie Saint-Paul, QC
Nordisk Kunstnarsenter Dale (Nordic Artists' Centre Dale), Norway
Mustarinda, Hyrynsalmi, Finland
Lademoen Kunstnerverksteder, Trondheim, Norway
Kunstnarhuset Messen, Ålvik, Norway
- 2010 Figure in a Mountain Landscape (reprise), The Banff Centre, AB
- 2006 Seasons in the Sun (Fall), New General Catalog, Brooklyn, NY

COLLECTIONS

Musée d'art contemporain de Montréal
Musée national des beaux-arts du Québec
Musée d'art contemporain de Baie-Saint-Paul Québec
Musée d'art contemporain des Laurentides
Carleton University Art Gallery / A. T. Tolley and Patrick Collection
Royal Ontario Museum (Department of Fossils and Evolution)
Eldfjallasafn Volcano Museum, Stykkishólmur, Iceland
Senvest Collection of New Canadian Art
La Collection Loto-Québec
Royal Bank of Canada
Bank of Montréal
Bamfield Marine Science Center
Brooklyn Art Library
Artexxe
Hydro-Québec
Viewing Program Registry at the Drawing Center, New York
Toronto Zine Library
Paul D. Fleck Library, Banff

PUBLICATIONS

- 2025 Book of 19 Nocturnes, Flask Publishing, Victoria, BC
- 2024 Dark Mountain: Issue 26 - Dark Ocean, The Dark Mountain Project, UK
- 2023 Drawing in the Present Tense, edited by Roger Malbert & Claire Gilman, Thames & Hudson, UK
FUKT Magazine for Contemporary Drawing, issue #21: *The Unknown*, Berlin, Germany
- 2022 Vestigial Trail, exhibition catalogue, Kootenay Gallery, Castlegar, BC
- 2021 Overburden, overburden.ca, print exhibition catalogue and online catalogue, Nelson, BC

McBRIDE ■ CONTEMPORAIN

- The Arnold Trevor Tolley Art Collection, catalogue, Carleton University, Ottawa, ON
- 2020 Fire Season, book project contributor, Vancouver, BC
Walking in the Dark, self-published artists' book in collaboration with Genevieve Robertson and Carol Wallace, Kaslo, BC
Contributor to the October issue of BREATHE Ezine
- 2019 Album art for Druun: Veļu laiks (Time of Souls), Rīga, Latvia
Forestral Brain, forestalbrain.ca, Publication en ligne, Open Space Arts Society, Victoria, BC
Oracle Bones, couverture pour un livre de poésie par Keith Holyoak, Goldfish Press, Seattle, WA
The Quebec City Biennial: Small Between the Stars, Large Against the Sky, catalogue d'exposition, QC
- 2018 Nordisk Kunstnarsenter Dale Histoire 20 år, NKD 20th Anniversary, Dale i Sunnfjord, Norway
L'art dans la durée: Sentier Art3, livre d'artiste, par Suzanne Ferland, Marquis Imprimeur, QC
The Sunshine Eaters, catalogue d'exposition, par Lisa Deanne Smith, Toronto, ON
Foule sentimentale, catalogue d'exposition, Saint-Jérôme, QC
- 2017 Des lignes du temps / Time Lines, catalogue d'exposition, Montréal, QC
Survival Kit 9: Becoming an Apricot, catalogue d'exposition, Rīga, Latvia
Passage de la Mer noire, couverture pour un livre de poésie par Olyvier Leroux-Picard, Poètes de brousse, QC
- 2016 Studio Research, revue #4, Griffith University, Australia
Nowhereworlds, catalogue d'exposition, Santa Monica, CA
Album Art for Tashi Dorji & Tyler Damon: Both Will Escape, Family Vineyard, Indianapolis, IN
- 2015 empreintes écologiques, Circuit journal, Faculté de musique, Université de Montréal, QC
The Gospel According to Judas, couverture pour un livre de poésie par Keith Holyoak, Dos Madres Press, OH
Aimia: Installation d'art Canadien 2015, catalogue d'exposition, QC
- 2014 Art d'album pour Valdrespel I Amerika par Laura Ellestad, ta:lik records, Oslo, Norway
Energy/Énergie, catalogue d'exposition, Sherbrooke, QC
- 2013 HB, drawing magazine, revue #2, Montréal, QC
Denis Gougeon: figures, catalogue d'exposition, Montréal, QC
Ja Natuurlijk (Yes Naturally), catalogue d'exposition, The Hague, Netherlands
Kauneus/Beauty, catalogue d'exposition, Mustarinda, Finland
The School of Lubividska, catalogue d'artiste, Montréal, QC
- 2006-16 Art pour le musicien Neil Holyoak, 3 albums et 14 affiches de concert, Los Angeles / Montréal
- 2012 Foreigner, 12 illustrations pour un livre de poésie par Keith Holyoak, Dos Madres Press, OH
Sleep of Reason, catalogue d'exposition par Jennifer Cane, Whitehorse, YK
Babel 2011-2012, catalogue d'exposition, Trondheim, Norway
Je fixais des vertiges, catalogue de symposium, Baie Saint-Paul, QC
- 2011 The Québec Triennial 2011: The Work Ahead of Us, catalogue d'exposition, Montréal, QC
- 2006-10 participant annuel au "2\$ Mix Tape zine", Montréal, QC
- 2010 My Minotaur, livre de 51 dessins pour accompagner 51 poèmes par Keith Holyoak, Dos Madres Press, OH
Lettres / Letters, livre de 13 artistes de livre, MAAM Press, Montréal, QC
Horror Vacui, catalogue d'exposition, Montréal, QC
- 2009 Look-Look Magazine Issue 6, collage fait à partir de pièces provenant d'une boîte aux trésors d'adolescent, Los Angeles, CA
When We Grow Up, zine, Montréal, QC 2008 Om Navon, catalogue d'artiste, Santa Monica, CA
- 2007 Stone Three: Songs for the Seven Eyed Goat, art d'album, Nottingham, UK

McBRIDE ■ CONTEMPORAIN

- Story Board Label, affiche, Montréal, QC
- 2006 Keith Holyoak: Decent, art d'album, Los Angeles, CA
No Good Day to Die: Long War, art d'album, Aldergrove, BC
- 2004 Mammal: Live in the Dungeon / Live in Tokyo, guitar et art d'album, Victoria BC
The Essence magazine, couverture du mois d'avril, Victoria, BC
- 2003-04 This Side of West Journal of Art and Literature, Victoria, BC
- 2003 monsters for real: eleven love letters, série de onze bandes dessinées auto-édité
Human Milk for Human Babies, édité par Jim Holyoak et Matt Shane, Victoria, BC
- 2001-03 Mind Add, publié par U. of Victoria Visual Arts, Victoria, BC
- 2002 The Guy, bande dessinée de 58 pages auto-édité, Victoria, BC
- 2001 monsters for real zine, revue 1 et 2, bandes dessinées auto-éditées, BC
Sound Stories, enregistrement de "spoken word", Victoria, BC
- 1999 September, art d'album, Vancouver, BC
- 1998 Manner Farm, art d'album, Vancouver, BC
Antithesis Magazine, Simon Fraser Public Interest Research Group (SFPIRG), Vancouver, BC

BIBLIOGRAPHIE

- 2024 Barber, Jackie, "A summer of curiosities at the Nelson library," Nelson Star, BC
- 2023 Valcourt, Tracy, "Jim Holyoak: Gargantuans," Esse arts + opinions, QC
- 2022 Shirley, Maggie, "Following the Vestigial Trail," ARTiculate magazine, Castlegar, BC
Jacobson, Josef "Art exhibition transforms Nanaimo gallery into immersive forest reading room,"
Nanaimo News Bulletin, BC
- 2021 Fleet, Darren, "Life like us," Ecocene: Cappadocia Journal of Environmental Humanities, Turkey
Andrews Grace, Susan, "Overburden Exhibition in B.C.'s mining country looks at geology and resource
extraction at a chaotic time," Galleries West magazine, Canada
Stenberg, Henrik, "Walloways: med Jim Holyoak och Matt Shane," Kultur & Fritid magazine, Sweden
Bertrand, Anne, "What is an Artist-Run Centre / Un centre d'artistes autogérés, c'est quoi?" video, Artist-
Run Centres and Collectives Conference, Canada
Lara Diaz-Berrio, Natalia, "Expanded field of contemporary drawing: Jim Holyoak," Art-facto magazine,
Mexico
- 2019 Parkes, Diane, "Duo work in tandem to create magical worlds," Birmingham Post, UK
Davis, Susanna, "The Hills are Shadows - Review," The Golovine History of Art Department blog,
Birmingham, UK
Ronodipuro, Sophie, "Review: The Hills are Shadows," Redbrick (blog), Birmingham, UK
Camarotti, Jorge, 'Exhibitionists: Jim Holyoak and Matt Shane's collaborative art,' CBC, Toronto, ON
Delgado, Jerome '«Aquarelle»: la variable aquarelliste,' Le Devoir, journal, Montréal, QC
Grande, John K, 'Manif d'art 9-The Québec City Biennial Sets a New Standard', Vie des Arts, QC
Campbell, James D, 'Watercolour/s', Whitehot Magazine, whitehotmagazine.com, New York, NY
- 2018 Buimister, Egor, 'Book of Nineteen Nocturnes,' Bloome Magazine, bloomemag.com, Toronto, ON
Sidley, Sage, 'Night Visions,' Interpretive Essay, Alternator Centre for Contemporary Art, BC
- 2017 Gray, Christina, 'Total Immersion,' SAD MAG, No. 24, Architecture Magazine, BC

McBRIDE ■ CONTEMPORAIN

- Speed, Mitch 'Palpable Urgency and Understated Ecology: Latvia's "Survival Kit 9",' Momus.ca
 Davis, Jacquelyn, 'Survival Kit er interessert i transformasjon,' Subjekt Magazine, Norway
 El-Sheikh, Tammer, 'Time Lines: Drawings from Concordia (1948-2017),' Akimbo.ca, QC
 Hendrik, Mason, 'Forestrial Brain showcases the flora and fauna..' Nexon Newspaper, BC
 Amos, Robert, 'Creating an Organic Masterpiece,' Times Colonist, journal, BC
 Priegert, Portia, 'Forestrial Brain Explores Nature's Mysteries,' Galleries West, magazine, BC
 Clark, Christine, 'Jim Holyoak and Matt Shane: Forestrial Brain,' Preview, magazine, BC
 Blanc, Adrien, 'Rendez-Vous,' CILS FM radio communautaire en Colombie-Britannique, radio, BC
 Quiroz, Efen, 'Jim Holyoak and Matt Shane at Open Space,' Exhibit-V, entrevue-web, BC
 Sirois-Rouleau, Dominique, 'Jim Holyoak, Book of Nineteen Nocturnes,' Esse, magazine, QC
 Clément, Eric, 'Field Recordings, Captations,' La Presse, journal, QC
 L'Heureux, Chantal, 'Entrevue avec Jim Holyoak,' Radio Center-ville 102.3, radio, QC
 Kozinska, Dorota, 'Something's Stirring In The Night,' Vie des Arts, magazine, QC
 2016 Ketilsdóttir, Laufey Rún, 'Teikningar og tónlist í sildarverksmiðju,' Morgunbladid, journal, Iceland
 Upadhy, Niyati, 'Interview avec Jim Holyoak,' What About Art?, site web, Mumbai, India
 2015 Valcourt, Tracy, 'Nowhereworlds: The Othered Ecologies of Jim Holyoak,' Border Crossings, magazine, MB
 Lee, Yaniya, 'Episode 12: Matt Shane and Jim Holyoak,' Art Talks MTL, balado audio, QC 2014
 Olsson, Tommy, "Spøkelsler i sommersonn," Klassekampen newspaper, Norway
 Pohl, John, "Folk art found in the wild," Montreal Gazette, journal, QC
 Tremblay, Karine, "Énergie à la Galerie Foreman: Artistique, poétique, et politique," La Tribune, QC
 2013 Levitt, Aimee, "Jim Holyoak: A portrait of the artist as an ink-stained bat," The Chicago Reader, IL
 Kozinska, Dorota, "The Forgotten Art of Drawing," Vie des Arts, magazine, QC
 Stephens, Craig, "Oblivion Monstrosus," The Los Angeles Post, journal, CA
 Lee, Spencer, "Seven Days Show: Episode 33," Santa Monica Mirror, webisode, CA
 Bush, Bill, "Consumed by Excess: This Artweek.LA," Huffington Post, magazine en ligne, CA
 2012 Fiset, Gilles, "Les visages du Symposium," L'Hebdo Charlevoisien, journal, QC
 Bernier, Emélie, "30 ans d'art vivant," Sortir: Le Magazine Culturel de Charlevoix, journal, QC
 Sawyer, Jill, "Sleep of Reason," Galleries West Summer 2012, magazine, BC
 Hiltunen, Hanna-Mari, "Taikametsästä japanilaiseen tähtijuhlaan," Kainuun Sanomat, journal, Finland
 "Med kunstnar som lærar," Hordaland Folkeblad, journal, Norway
 Skovholt, Hans Christian, "The Inventory," Natt&Dag, magazine, Norway
 2011 Baird, Daniel, "The Quebec Triennial: Eyes Font," Canadian Art, magazine, QC
 Desjardins, Eloi, "Triennale québécoise 2011," 89,3FM CISM radio, Un Show de Mot'Arts, QC
 Hébert, Bernar, "La Triennale québécoise 2011," film documentaire sur ARTV, QC
 Dodson, Ed, "To a glass box, avec love," The McGill Daily, journal, QC
 McHugh, Nicholas, "Holyoak's Holocene," The Link, journal, QC
 Lapointe, Tristan, "Visualizing mass extinction," Montréal Mirror, journal, QC
 Douce, Craig, "Collaborative Art," Rocky Mountain Outlook, journal, AB
 2010 "McClure Gallery Goes Into Visual Overload," Westmount Examiner, journal, QC
 2009 Kurd, Nadia, "Rooms Are Never Finished," article.org, QC
 Kotsonis, Helen, "Greyscale Rainbow Showcased at Pop Montréal," DOCspace.ca, QC
 Young, Natasha, "Inside the Rainbow," The Link, journal, QC
 Schonbek, Amelia, "Culture Brief: Art Alive," The McGill Daily, journal, QC

McBRIDE ■ CONTEMPORAIN

- Dewolfe, Stacey, "Combining Forces," Montréal Mirror, journal, QC
2007 Becker, Noah, Avatars of Beauty: Make Love avec Sight, Whitehot, magazine, NY
2006 Thuy-Anh Vu, Christine, "Aquarium of Night," AArt, magazine, CA
2004 Gagnon, Audrey, "monsters for real: eleven love letters," zine of the month, Broken Pencil, magazine, ON
2003 Bake-Paterson, Zoe, "Dreams, Dinosaurs and Veganism," The Martlet, journal, BC

BOURSES ET PRIX

- 2024 Conseil des arts du Canada, Subvention : Recherche et création
2023 Conseil des arts du Canada: Subvention : Recherche et création
BC Arts Council, Project Assistance for Visual Artists Grant
Columbia Kootenay Cultural Alliance Major Project Grant
2022 Conseil des arts du Canada, Subvention : Du concept à la réalisation
2021 Conseil des arts du Canada, Subvention : Recherche et création
BC Arts Council, Project Assistance for Visual Artists Grant
BC Arts Council, Pivot Grant
2020 Conseil des arts du Canada, Digital Originals Grant
2019 The Best Museum and Gallery Award, for The Big Draw event at the Midlands Arts Centre, Birmingham, UK
SSNAP (Salt Spring National Art Prize) Parallel Art Show, First Prize Viewer's Choice award
Columbia Kootenay Cultural Alliance Major Project grant
Conseil des arts du Canada, Arts Abroad: Residencies grant
2017 Nonesuch Best Work Award, Nonesuch Art of Paper Awards, Parrsboro, NS & Montréal, QC
Conseil des arts et des lettres du Québec, Programme d'artiste en résidence entre Québec et New York
Le Conseil des arts et des lettres du Québec, bourse de voyage
2016 Conseil des arts du Canada, bourse de projet
2014 Le Conseil des arts et des lettres du Québec, bourse de recherche et création
The William Blair Bruce European Fine Art Travel Fellowship, Gotland, Sweden
Toronto Friends of the Visual Arts Award (refusé)
Kulturrådet Arts Council of Norway, bourse de projet
2013 Conseil des arts du Canada, bourse de voyage
Le Conseil des arts et des lettres du Québec, bourse de voyage
2012 Conseil des arts du Canada, bourse de projet
2011 The Canadian Art Youth Arts Bursary, par la Fondation d'art Canadien
(Présélectionné) Claudine and Stephen Bronfman Fellowship in Contemporary Art
2008-10 British Columbia Arts Council Scholarships
2008-10 Concordia University Faculty of Fine Arts Fellowships
2007 Visual Arts Development Award, by the Vancouver Contemporary Art Gallery
2006 (présélectionné) Montréal Expozine, 'Best English Book' category
2004 Bourse d'artiste emergent, remis par "Imperial Tobacco Artistic Development Board"
Bande dessinée du mois, remis par 'Broken Pencil Magazine', pour 'monsters for real: eleven love letters'

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PERFORMANCES

- 2025 Live reading for the launch of *Book of 19 Nocturnes*, University of Victoria Special Collections Library, Victoria, BC (à venir)
- 2022 Jim Holyoak and Jesse Lee, live drawing and music event, Kootenay Gallery, Castlegar, BC
- 2019 Artiste invité, dessin de 3 semaines pour *Suoni Per Il Popolo* festival, Casa del Popolo & Sala Rosa, Montréal, QC
- 2017 Lecture de 'Book of Nineteen Nocturnes', Survival Kit 9 Contemporary Art Festival, Rīga, Latvia
- 2016 Varulven, Festival *Suoni Per Il Popolo*, avec Nick Kuepfer, Sala Rosa, Montréal, QC
Varulven, avec Nick Kuepfer, Neil Holyoak, Christeen Francis et Matt Shane, Mengi, Reykjavík, Iceland
Varulven, Festival Art POP, avec Nick Kuepfer et Christeen Francis, L'École des beaux-arts de Montréal
MU- Soirée-Bénéfice, Usine C, Montréal, QC
- 2015 ex-Lycanthrope, Nuit Blanche, avec Nick Kuepfer et Neil Holyoak, Galerie Donald Browne, Montréal,
- 2013 Lycanthrope, Nuit Blanche, avec Nick Kuepfer et Neil Holyoak, Galerie Donald Browne, Montréal, QC
- 2011 Artiste invite, dessin pour le festival *Suoni Per Il Popolo*, Casa del Popolo & Sala Rosa, Montréal, QC
- 2008 Friday Nocturnes: Think About Life, projectionniste, Musée d'art contemporain, Montréal, QC
Lop Art Duo (Pop Montréal), Divan Orange, Montréal, QC
- 2007 Pop Montréal, projectionniste pour le groupe 'hi, lonely oak,' Montréal, QC

ENSEIGNEMENT, CONFÉRENCES ET EXPÉRIENCES PROFESSIONNELLES

- 2025 Cours : Drawing 208 Studio : Materials/Techniques, Emily Carr University, Vancouver, BC
Cours: Drawing 309 : *Narrative Images*, Emily Carr University, Vancouver, BC
Cours : Illustration Senior Studio, Emily Carr University
- 2024 Cours : Visual Arts Studio 400 : Interdisciplinary Senior Studio, Emily Carr University, BC
Cours: Drawing 215: The Human Figure, Emily Carr University, Vancouver, BC
- 2023 Cours: Illustration Genres 305: Monster Studies, Emily Carr University, Vancouver, BC
Cours: *Moth Catchers*, Oxygen Art Centre, Nelson, BC
Conférence d'artiste et atelier, Sara-Jeanne Bourget's PRAX 300 course, Emily Carr University, BC
Conférence d'artiste et atelier, Austin Peay State University, Clarksville, TN
Conférence d'artiste et atelier for LuChan's DRAW 208 course, Emily Carr University, BC
- 2022 Cours: *Foundation 165 Core Interdisciplinary Studio*, Emily Carr University, Vancouver, BC
Cours: *INK*, Oxygen Art Centre, Nelson, BC
Orion Visiting Artist workshop, University of Victoria Department of Visual Arts, Victoria, BC
Atelier: Drawing Monsters, Kootenay Gallery, Castlegar, BC
Atelier: Ink-Painting, Federation of Canadian Artists, West Kootenay Chapter, BC
Conférence d'artiste, Orion Visiting Artist program, University of Victoria, Victoria, BC
Conférence d'artiste, Kootenay Gallery, Castlegar, BC
Conférence d'artiste, Vancouver Island University, Nanaimo, BC
- 2021 Cours: *Foundation 108 Creative Processes*, Emily Carr University of Art + Design, Vancouver, BC
Cours: *Illustration 410 Senior Studio*, Emily Carr University of Art + Design, Vancouver, BC
Conférence d'artiste, North Island College School of Fine Art, Comox, BC

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- Atelier: *Storytelling Across Deep Time*, co-enseigné avec Dr. Darren Fleet, Oxygen Art Centre, Nelson, BC
Nuit Blanche, atelier de dessin, Optica centre d'art contemporain, Montréal, QC
Panel discussion, *Imaginaries: Speculative and embodied ways of relating to rock, mineral and mountain*, Oxygen Art Centre, Nelson, BC, & Kootenay Gallery, Castlegar, BC
Conférence d'artiste, North Island College School of Fine Art, Comox, BC
- 2019 Cours : *Drawing and Painting with Ink and Brush*, Selkirk College Community Ed, Nelson, BC
Jury : *BC Arts Council Project Assistance Grants for Visual Artists*, Victoria, BC
Atelier : *Graphic Novel*, Nelson Youth Action Network, Nelson, BC
Conférence d'artiste avec Matt Shane, 'Manif d'art 9: Small Between the Stars Large Against the Sky, QC
- 2018 Creative Encounter, atelier de dessin, Horizon Soleil, Saint-Jean-Port-Joli, QC
Conférence d'artiste, University of British Columbia Okanagan, Kelowna, BC
Conférence d'artiste, Est-Nord-Est, Saint-Jean-Port-Joli, QC
- 2017 Atelier de dessin et conférence avec Matt Shane, Open Space Arts Society, Victoria, BC
Conférence d'artiste avec Matt Shane, Stewart Hall, Ville de Pointe-Claire, QC
Artiste à l'école project, Optica centre d'art contemporain et École Buissonnière, Montréal, QC
Conférence d'artiste, Le collège Jean-de-Brébeuf, Montréal, QC
- 2017 Jury : *William Blair Bruce European Fine Art Fellowship*, Gotland, Sweden
Cours : *Chinese Ink Painting, Au Papier Japonais*, Montréal, QC
- 2016 Atelier de dessin, Galerie Tour Aimia, Montréal, QC
Jury : *William Blair Bruce European Fine Art Fellowship*, Gotland, Sweden
Conférencier invité, Kala Bhavana Institute of Fine Arts, Shantinketan, West Bengal, India
Conférence d'artiste, Verksmiðjan, Hjalteyri, Iceland
- 2015 Professeur invité (3 jours), Rachana Sansad Academy of Fine Arts, Mumbai, India
Atelier de dessin, Corp India Thane Orphanage, Mumbai, India
Discussion de table ronde (invité), *Perception and (sur)Reality*, Art Toronto, ON
- 2014 Discussion de table ronde (invité), *Drawing Is Thinking*, Papier Art Fair, Montréal, QC
Atelier d'artiste, Salt Spring Island Early Learning Centre, Salt Spring Island, BC
Conférence d'artiste, Tegnerforbundet (Drawing Association), Oslo, Norway
Conférence d'artiste, SÍM (Association of Icelandic Visual Artists), Reykjavik, Iceland
- 2012-13 Cours : *Drawing 1 and Drawing 2*, Art and Art History Department, Sheridan College / University of Toronto Mississauga, Oakville, ON
- 2013 Cours : *Introduction to Classical Figure Drawing*, Arts Fundamentals, Sheridan College, Oakville, ON
Conférence d'artiste, Carnegie Mellon University, Pittsburgh, PA
Ateliers de dessin, Gemeenemusuem, The Hague, NL
- 2012 Atelier de dessin et conférence, Mustarinda, Finland
Atelier de dessin et conférence, Kunstnarhuset Messen, Ålvik, Norway
Conférence d'artiste, Le 30e Symposium international d'art contemporain de Baie Saint-Paul, QC
Conférence d'artiste, Nordisk Kunstnarsenter Dale (Nordic Artists' Centre Dale), Norway
Conférence d'artiste, Lademoen Kunstnerverksteder, Trondheim, Norway
- 2010-11 Cours : *Drawing 200*, Concordia University, Montréal, QC
Instructeur, *Chinese Ink Painting, Au Papier Japonais*, Montréal, QC
- 2011 Instructeur, Walter Phillips Gallery Public Program, at the Banff Centre, AB
- 2010 Instructeur, Intro. to Sketch, McGill University, Montréal, QC

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- Conférence d'artiste avec Pat McEown et Eric Simon, Galerie McClure, Montréal, QC
- 2009-10 Assistant professeur, Concordia University, (Patrick McEown) Drawing 200
Facilitateur d'une classe de modèle vivant hebdomadaire, Concordia University, Montréal, QC
- 2009 Atelier de bande-dessinée, Aldergrove Neighbourhood Services Youth Program, Aldergrove, BC
Conférence d'artiste avec Matt Shane, Centre d'artistes Articule, Montréal, QC
- 2008-09 Assistant professeur, Concordia University, (François Morelli) Painting 499 Between the Wall and the Viewer, Montréal, QC
- 2008 Assistant et technicien, Galerie Donald Browne, in the Belgo Building, Montréal, QC
- 2007-08 Assistant et technicien, Galerie Joyce Yahouda, in the Belgo Building, Montréal, QC
- 2006 Assistant et technicien, James Gray Gallery, at Bergamot Station, Santa Monica, CA
- 2006 Co-fondateur de "Pterodactyl Studio", et membre du "Salt Spring Island Studio Tour", BC
- 2004 Co-fondateur de "The Lift gallery" à St. Henri, Montréal, QC
- 2003-04 Facilitateur d'une classe de modèle vivant hebdomadaire (dessin), University of Victoria, BC
- 2003 Vendeur, Bastion Square Festival of the Arts, Victoria, BC

EXPOSITIONS COMMISSARIÉES

- 2010 The Monster Show, Gallery X, Montréal, QC
- 2007 Don't Worry It's Just the Lord, Friendship Cove, Montréal, QC