

Jim Holyoak Curriculum Vitae 2019

Education

- 2011 MFA in Drawing and Painting, Concordia University, Montréal, QC
- 2007 Apprentice of master ink painter Shen Ling Xiang, Yangshuo, China
- 2004 Bachelor of Fine Arts with Honours, University of Victoria, British Columbia
- 2014 Diploma in Elfs and Hidden People, Icelandic Elfschool, Reykjavík

Solo Exhibitions

- 2021 *Planktos Scrolls*, The Kootenay Gallery, Castlegar, BC (forthcoming)
- 2018 *Book of Nineteen Nocturnes*, Alternator Centre for Contemporary Art, Kelowna, BC
- 2017 *Book of Nineteen Nocturnes*, Optica centre d'art contemporain, Montréal, QC
- 2016 *Nowhereworlds*, bG Gallery, Bergamot Station, Santa Monica, CA
The Thicket, Centre Clark artist-run-centre, Montréal, QC
Who Held Their Hands Toward the Trees, Galerie Tour Aimia, Montréal, QC
- 2015 *Art Toronto*, represented by Galerie Donald Browne, Toronto, ON
- 2013 *Lycanthrope*, Galerie Donald Browne, Montréal, QC
Expo Chicago, represented by Galerie Donald Browne, Chicago, IL
- 2012 *Oblivion Monstrosus*, Bleicher/Golightly Gallery, Santa Monica, CA
Toronto International Art Fair, presented by L'Association des galeries d'art contemporain, Toronto, ON
- 2011 *Holocene*, Faculty of Fine Arts Gallery, Montréal, QC
- 2010 *My Minotaur*, Bleicher/Golightly Gallery, Santa Monica, CA
- 2009 *One Night for Echoes*, The Eastern Bloc, Montréal, QC
- 2007 *Nothing is Wasted But the Whale Itself*, Truxtop Gallery, Silverlake, CA
- 2006 *Seasons in the Sun (Fall)*, New General Catalog, Brooklyn, NY
Look Not Long Into the Flames, Gallery X, Montréal, QC
Ballad of the Airy Ghost Boat Chamber, Pterodactyl Studio & Gallery, Salt Spring Island, BC
Aquarium of Night, Hatch Gallery, Pasadena, CA
- 2004 *Monsters! Monsters! Monsters!* Legends Comic Shop, Victoria, BC
- 2003 *October Blizzard*, The Fifty-Fifty Arts Collective, Victoria, BC
Eleven Love Letters, The Fifty-Fifty Arts Collective, Victoria, BC

Collaborative Exhibitions

- 2019 *Whereworldlings*, Midlands Arts Centre, with Matt Shane, Birmingham, UK (forthcoming)
Overworld, with Matt Shane, Galerie Deux Poissons, Montréal, QC
Manif d'art 9 – La biennale de Québec, Musée national des beaux-arts du Québec, QC
Le Pavillon Mobile, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
- 2018 *For Real by Accident / Un an plus Tard, le club de dessin*, Tempsspace, Montréal, QC
NKD 20th Anniversary Exhibition, with Matt Shane, Nordic Artists' Centre Dale, Norway
- 2017 *Forestial Brain*, with Matt Shane, Open Space Arts Society, Victoria, BC
Field Recordings, with Matt Shane, Stewart Hall, Ville de Pointe-Claire, QC
Impossible Monsters, Art City, Winnipeg, MB
- 2016 *Wodwo*, in situ installation, with Matt Shane, Musée d'art contemporain, Montréal, QC
Sumarryk (Summer Dust), Verksmiðjan, Hjalteyri, Iceland
Hibernacula, with Matt Shane, Bois de Belle-Rivière, Musée d'art contemporain des Laurentides, QC
- 2014 *a hole in the world*, with Matt Shane, permanent installation, American Can Co. building, Montréal, QC
Six Ghosts Spell Unknown Alphabet, Tegnerforbundet (Drawing Association), Oslo, Norway
Six Ghosts Spell Unknown Alphabet, Galerie Donald Browne, Montréal, QC
Gargoyles and Drifters, Aires Libres festival, with Matt Shane, Métro Beaudry, Montréal, QC
Curtains and Bridges, Frame Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2013 *Ja Natuurlijk (Yes, Naturally)*, with Matt Shane, Gemeentemuseum, The Hague, Netherlands
- 2011 *Québec Triennial: The Work Ahead of Us*, with Matt Shane, Musée d'art contemporain, Montréal, QC
When the Summer is Winter and the Winter is Winter, with Matt Shane, Walter Phillips Gallery, Banff, AB
- 2010 *Big Fleas Have Little Fleas*, with Matt Shane & Airom Bleicher, Bleicher/Golightly Gallery, L.A., CA
- 2009 *Greyscale Rainbow*, with Matt Shane, Articule artist-run centre, Montréal, QC
- 2008 *When I Get Back Home*, with Matt Shane & Scott Lewis, The Emporium Gallery, Montréal, QC
- 2006 *Broken Arm, Long Shadow*, with Airom Bleicher & Mike Saijo, Kristi Engle Gallery, Los Angeles, CA
- 2004 *The Utopic Dream of the Sun in a Box*, with Matt Shane & Mike Anderson, The Lift, Montréal, QC
The Utopic Dream of the Sun in a Box, with Matt Shane & Mike Anderson, The Down, Victoria, BC

Group Exhibitions

- 2020 *Elements and Particles*, Oxygen Art Centre, Nelson & Kootenay Gallery, Castlegar, BC (forthcoming)
- 2019 *Aquarelle – Watercolour*, Galerie McClure, Montréal, QC
Papier, art fair, represented by Galerie Deux Poissons, Montréal, QC
- 2016-19 *Alptraum (Nightmare)*, wandering exhibition (17 locations, 21 countries), curated by Marcus Sendlinger
- 2018 *The Sunshine Eaters*, Onsite Gallery, OCAD University, Toronto, ON
Line Attack, The Hive, Los Angeles, CA
Pour l'art, Galerie B-312, Montréal, QC
Tiny Elephant Giant Mouse, bG Gallery, Santa Monica, CA
Foule sentimentale, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
Feal, Main & Station Nonesuch, Parrsboro, NS
Artexpte en cas 5: What is an artist's book?, Volume 1 MTL Art Book Fair, Montréal, QC
Red Dot, Alternator Centre for Contemporary Art, Kelowna, BC
- 2017 *Survival Kit 9: Becoming an Apricot*, Latvian Centre for Contemporary Art, Rīga, Latvia
The Wild, Galerie Maurits Van De Laar, The Hague, Netherlands
Nonesuch Art of Paper Award Finalist Exhibition, Main & Station, Parrsboro, NS & Montréal, QC
Des lignes du temps / Time Lines, Guido Molinari Foundation, Montréal, QC
The Domain Beyond the Territory, Pierre-François Ouellette art contemporain, Montréal, QC
Western Ghats Eco Walk – Poster Exhibits, SARA Centre, Shivamogga, Karnataka, India
Vente aux enchères et marché de multiples // Art Auction & Multiples Market, Article, Montréal, QC
Sans scrupule, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
Récits de collectionneurs, Maison de la Parc-Extension, Montréal, QC
Marginaux et Francs-tireurs, Maison de la culture Frontenac, Montréal, QC
- 2017&13 *Vendu*, Musée des beaux arts, Montréal, QC
- 2016 *Scope Art Fair*, Presented by bG Gallery, Miami, FL
Parle-moi d'amour, Les Impatients auction, Musée d'art contemporain, Montréal, QC
Conversation Piece, Galerie Donald Browne, Montréal, QC
Looking Glass, bG Gallery, Santa Monica, CA
Telethon Clark, Centre Clark artist-run centre, Montréal, QC
Cédez à la tentation, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
- 2015&14 *Spectrum-Gestalt 1 and 2*, bG Gallery, Santa Monica, CA
- 2010-15 *Papier 2010, 2012, 2013, 2014 & 2015*, art fair, presented by Galerie Donald Browne, Montréal, QC
- 2015 *Line Light Sound Movement Time*, Mint Gallery, Atlanta, GA
D'amour pour l'art, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
Grayscale Wonderland, Glass Garage Gallery + Bleicher/Gorman (bG) Gallery, Santa Monica, CA
- 2014 *Secret Emo Diary*, SÍM Salurinn, Reykjavík, Iceland
Feature Art Fair, presented by Galerie Donald Browne, Toronto, ON
Fukl, Verksmiðjan, Hjalteyri, Iceland
Paysage Actuel, Local 222 St-Joseph, Québec City, QC
The Art of the Spectacular, Glass Garage Gallery + Bleicher/Gorman (bG) Gallery, Santa Monica, CA
Energy/Énergie, Foreman Gallery, Bishop's University, Sherbrooke, QC
ROADplay, Bleicher/Gorman (bG) Gallery, Santa Monica, CA
- 2014&13 *International Cinema Turbulent Film Festival*, University of Victoria, BC
- 2013 *Toronto International Art Fair*, presented by Galerie Donald Browne, Montréal, QC
Denis Gougeon: figures, Centre Pierre-Peladeau (SMCQ), Montréal, QC
Denis Gougeon: figures, Chapelle historique du Bon-Pasteur (SMCQ), Montréal, QC
Gemak, Galerie Maurits Van De Laar, The Hague, Netherlands
Pop-Up! PHI Centre, Montréal, QC
Drawing Cabinet, Galerie Maurits Van De Laar, The Hague, Netherlands
Circle Logic, Bleicher/Golightly Gallery, Santa Monica, CA
Robert Poulin: collectionneur outsider, galerie d'art d'Outremont, Outremont, QC
- 2012 *Murmurer*, Studio Baustelle, Berlin, Germany
Sleep of Reason, Yukon Arts Centre, Whitehorse, YK
Kauneus/Beauty, Mustarinda, Finland
The Inventory, Babel Kunst, Trondheim, Norway
- 2009-11 *Works On Paper Project I, II & III*, Red Bird Gallery, Montréal, QC
- 2011 *Scapes*, Blue 5 Gallery, Los Angeles, CA
- 2010 *Elimination of the Inbetween*, Gallery Atsui, Vancouver, BC
The Cheaper Show No.9, Lower East Side Gallery, Vancouver, BC
Horror Vacui, Galerie McClure, Montréal, QC
The Hive: Concordia MFA show, St. Henri warehouse, Montréal, QC

- The Article Who's Who*, Article artist run-centre, Montréal, QC
- 2004-09 Annual *Expozine Fair*, Montréal, QC
- 2009 *Les Choses en soi*, Galerie Joyce Yahouda, Montréal, QC
Nature and Nurture, Bleicher / Golightly Gallery, Santa Monica, CA
Post-card Correspondence Art, Lever Gallery, Auckland, NZ
Time Off, Art Mur, Montréal, QC
Human Botany, Julie Rico Gallery, Los Angeles, CA
- 2005-08 contributor to monthly group shows, The Hive Gallery, Los Angeles, CA
- 2008 *The World Without Us*, Glass Garage Gallery, West Hollywood, CA
Money Trees, Julie Rico Gallery, Los Angeles, CA
Live!Stock Pin & Poster Show, Olio, Victoria, BC
Bi-Annual Brewery Art Walk, The Brewery, Los Angeles, CA
- 2007 *Animalesque*, Art Murmur, Los Angeles, CA
Fickle Hearts Grow Greener, Lower East Side Gallery, Vancouver, BC
Art Maze, Osheaga Music Festival, Montréal, QC
Postcard Show, Red Bird Studios, Montréal, QC
Avatars of Beauty, Deluge Contemporary Art, Victoria, BC
Ladyhawk, My Hero Gallery, Montréal, QC
Villa Villa Nola Open Studio, Villa Villa Nola, Montréal, QC
Get: Art, Bonhams & Butterfields, Hollywood, CA
Micro Gestalt, 207 Gallery, Manhattan, NY
Micro Gestalt, Orphanage Gallery, Silver Lake, CA
- 2005&06 *The Max: Live Painting Show*, Hangar 1018, Los Angeles, CA
- 2006 *Duotone Arts Festival*, Kelowna, BC
Ergot Eryops, The Fifty-Fifty Arts Collective, Victoria, BC
Post-card Correspondence Art, Pterodactyl Studio & Gallery, Salt Spring Island, BC
Likeness, The Fifty-Fifty Arts Collective, Victoria, BC
Let's Travel, Ivar, Hollywood, CA
Group Show, James Gray Gallery, Santa Monica, CA
Miniature Show, Jason Downey Gallery, Montréal, QC
- 2005 *Hurricane Katrina Relief Benefit*, M.J. Higgins Gallery, Los Angeles, CA
Twisted Christmas, James Gray Gallery, Santa Monica, CA
1st Annual L.A. Arts Festival, Los Angeles, CA
All Hallow's Eve, Hangar 1018, Los Angeles, CA
Primordial Stew, The Lift, Montréal, QC
- 2004 *Banished Forever: UVic Grad Show*, U. of Victoria, Victoria, BC
Everybody Get Down, The Down, Victoria, BC
This Side of West (exhibition and book launch), Lucky Bar, Victoria, BC
(self) Publish or Perish, Open Space Arts Society, Victoria, BC
Digital Video Hit Top 40 Secret Underground Techno Zombie Dance Party 5000, The Down, Victoria, BC
Drawing and Zine Exhibition, The Second Story Book Shop, Victoria, BC
- 2003 *Animalism*, The Ministry of Casual Living, Victoria, BC
The Triad Show, The Down, Victoria, BC
- 2002 *RPM: The Lost Art of Album Covers*, Rogue Art, Victoria, BC
The Nocturne Show, The Brown House, Victoria, BC
With My First Military Pay Cheque I'm Gonna Buy an X-box, The Brown House, Victoria, BC

Publications

- 2019 *Forestrial Brain*, forestrialbrain.ca, Online Publication, Open Space Arts Society, Victoria, BC
Oracle Bones, cover for a book of poetry by Keith Holyoak, Goldfish Press, Seattle, WA
The Quebec City Biennial: Small Between the Stars, Large Against the Sky, exhibition catalogue, QC
- 2018 *Nordisk Kunstnarsenter Dale Historie 20 år*, NKD 20th Anniversary, Dale i Sunnfjord, Norway
L'art dans la durée: Sentier Art3, artist's book, by Suzanne Ferland, Marquis Imprimeur, QC
The Sunshine Eaters, exhibition catalogue, by Lisa Deanne Smith, Toronto, ON
Foule sentimentale, exhibition catalogue, Saint-Jérôme, QC
- 2017 *Des lignes du temps / Time Lines*, exhibition catalogue, Montréal, QC
Survival Kit 9: Becoming an Apricot, exhibition catalogue, Rīga, Latvia
Passage de la Mer noire, cover for a book of poetry by Olyvier Leroux-Picard, Poètes de brousse, QC
- 2016 *Studio Research*, journal issue #4, Griffith University, Australia
Nowhereworlds, exhibition catalogue, Santa Monica, CA
Album Art for Tashi Dorji & Tyler Damon: Both Will Escape, Family Vineyard, Indianapolis, IN

- 2015 *empreintes écologiques*, Circuit journal, Faculté de musique, Université de Montréal, QC
The Gospel According to Judas, cover for a book of poetry by Keith Holyoak, Dos Madres Press, OH
Aimia: Installation d'art Canadien 2015, exhibition catalogue, QC
Art Toronto 2015, exhibition catalogue, ON
- 2014 Album art for *Valdresspel I Amerika* by Laura Ellestad, ta:lik records, Oslo, Norway
Energy/Énergie, exhibition catalogue, Sherbrooke, QC
- 2013 *HB*, drawing magazine, Issue #2, Montréal, QC
Vendu, exhibition catalogue, Montréal, QC
Denis Gougeon: figures, exhibition catalogue, Montréal, QC
Ja Natuurlijk (Yes Naturally), exhibition catalogue, The Hague, Netherlands
Papier 2013: Contemporary Art Fair of Works on Paper, exhibition catalogue, Montréal, QC
Kauneus/Beauty, exhibition catalogue, Mustarinda, Finland
The School of Lubividska, artists catalogue, Montréal, QC
- 2006-16 Artwork for the musician Neil Holyoak, 3 albums & 14 show posters, Los Angeles / Montréal
- 2012 *Foreigner*, 12 illustrations for a book of poetry by Keith Holyoak, Dos Madres Press, OH
Sleep of Reason, exhibition catalogue by Jennifer Cane, Whitehorse, YK
Babel 2011-2012, exhibition catalogue, Trondheim, Norway
Je fixais des vertiges, symposium catalogue, Baie Saint-Paul, QC
- 2011 *The Québec Triennial 2011: The Work Ahead of Us*, exhibition catalogue, Montréal, QC
- 2006-10 annual contributor to the *2\$ Mix Tape* zine, Montréal, QC
- 2010 *My Minotaur*, book of 51 drawings to accompany 51 poems by Keith Holyoak, Dos Madres Press, OH
Lettres / Letters, book of 13 book-artists, MAAM Press, Montréal, QC
Horror Vacui, exhibition catalogue, Montréal, QC
- 2009 *Look-Look Magazine Issue 6*, collage pieces from teenage treasure boxes, Los Angeles, CA
When We Grow Up, zine, Montréal, QC
- 2008 *Om Navon*, artists catalog, Santa Monica, CA
- 2007 *Stone Three: Songs for the Seven Eyed Goat*, album art, Nottingham, UK
Story Board Label, poster art, Montréal, QC
- 2006 *Keith Holyoak: Decent*, album art, Los Angeles, CA
No Good Day to Die: Long War, album art, Aldergrove, BC
- 2004 *Mammal: Live in the Dungeon / Live in Tokyo*, guitar player & album art, Victoria BC
The Essence magazine, April cover art, Victoria, BC
- 2003-04 *This Side of West Journal of Art and Literature*, Victoria, BC
- 2003 *monsters for real: eleven love letters*, 260 page self-published series of eleven zines
Human Milk for Human Babies, edited by Jim Holyoak and Matt Shane, Victoria, BC
- 2001-03 *Mind Add*, published by U. of Victoria Visual Arts, Victoria, BC
- 2002 *The Guy*, 58 page self-published zine, Victoria, BC
- 2001 *monsters for real* zine, issues 1 and 2, self-published zine, BC
Sound Stories, spoken word recording, Victoria, BC
- 1999 *September*, album art, Vancouver, BC
- 1998 *Manner Farm*, album art, Vancouver, BC
- 1998 *Antithesis Magazine*, Simon Fraser Public Interest Research Group (SFPIRG), Vancouver, BC

Teaching, Lectures and Professional Experience

- 2019 Juror for the BC Arts Council Project Assistance Grants for Visual Artists, Victoria, BC
Drawing and Painting with Ink and Brush course, Selkirk College Community Ed, Nelson, BC
Graphic Novel Workshop, Nelson Youth Action Network, Nelson, BC
 Artist talk, (with Matt Shane,) '*Manif d'art 9: Small Between the Stars Large Against the Sky*' Québec City
- 2018 *Creative Encounter*, drawing workshop, Horizon Soleil, Saint-Jean-Port-Joli, QC
 Artist talk, University of British Columbia Okanagan, Kelowna, BC
 Artist talk, Est-Nord-Est, Saint-Jean-Port-Joli, QC
- 2017 Drawing workshop and artist talk, (with Matt Shane,) Open Space Arts Society, Victoria, BC
 Artist talk, (with Matt Shane,) Stewart Hall, Ville de Pointe-Claire, QC
 Artiste à l'école project, Optica centre d'art contemporain and École Buissonnière, Montréal, QC
 Artist talk, Le collège Jean-de-Brébeuf, Montréal, QC
- 2017&16 Juror for the William Blair Bruce European Fine Art Fellowship, Gotland, Sweden
- 2017&11 Instructor, *Chinese Ink Painting*, Au Papier Japonais, Montréal, QC
- 2016 Drawing workshop, Galerie Tour Aimia, Montréal, QC
 Guest lecturer at Kala Bhavana Institute of Fine Arts, Shantinketan, West Bengal, India
 Artist talk, Verksmiðjan, Hjalteyri, Iceland
- 2015 Guest professor for 3 days at Rachana Sansad Academy of Fine Arts, Mumbai, India

- Drawing workshop with Corp India Thane Orphanage, Mumbai, India
 Guest speaker for a round table discussion, *Perception and (sur)Reality*, Art Toronto, ON
- 2014 Guest speaker for a round table discussion, *Drawing Is Thinking*, Papier Art Fair, Montréal, QC
 Visiting Artist workshop at the Salt Spring Island Early Learning Centre, Salt Spring Island, BC
 Artist talk, Tegnerforbundet (Drawing Association), Oslo, Norway
 Artist talk, SIM (Association of Icelandic Visual Artists), Reykjavík, Iceland
- 2012-13 Professor, *Drawing 1* and *Drawing 2*, Art and Art History Department, Sheridan College / University of Toronto Mississauga, Oakville, ON
- 2013 Professor, *Introduction to Classical Figure Drawing*, Arts Fundamentals, Sheridan College, Oakville, ON
 Artist talk, Carnegie Mellon University, Pittsburgh, PA
 Two drawing workshops at the Gemeenemusuem, The Hague, NL
- 2012 Drawing workshop and artist talk at Mustarinda, Finland
 Drawing workshop and artist talk at Kunstnarhuset Messen, Ålvik, Norway
 Artist talk, Le 30e Symposium international d'art contemporain de Baie Saint-Paul, QC
 Artist talk, Nordisk Kunstnersenter Dale (Nordic Artists' Centre Dale), Norway
 Artist talk, Lademoen Kunstnerverksteder, Trondheim, Norway
- 2010-11 Professor, *Drawing 200*, Concordia University, Montréal, QC
- 2011 Instructor for the Walter Phillips Gallery Public Program, at the Banff Centre, AB
- 2010 Instructor, *Intro. to Sketch*, McGill University, Montréal, QC
 Artist talk (with Pat McEown and Eric Simon,) Galerie McClure, Montréal, QC
- 2009-10 Teacher Assistant, Concordia University, (Professor Patrick McEown) *Drawing 200*
 Facilitator of weekly 3-hour life drawing sessions at Concordia University, Montréal, QC
- 2009 Zine-making workshop, Aldergrove Neighbourhood Services Youth Program, Aldergrove, BC
 Artist talk, (with Matt Shane,) Articule artist-run centre, Montréal, QC
- 2008-09 Teacher Assistant, Concordia University, (Professor François Morelli) *Painting 499*
Between the Wall and the Viewer, Montréal, QC
- 2008 Art installer and assistant at the Galerie Donald Browne, in the Belgo Building, Montréal, QC
- 2007-08 Art installer and assistant at the Galerie Joyce Yahouda, in the Belgo Building, Montréal, QC
- 2006 Art installer and assistant at the James Gray Gallery, at Bergamot Station, Santa Monica, CA
- 2006 Co-founder of Pterodactyl Studio, and member of the Salt Spring Island Studio Tour, BC
- 2004 Co-founder of The Lift gallery in St. Henri, Montréal, QC
- 2003-04 Facilitator of weekly 3-hour life drawing sessions at the University of Victoria, BC
- 2003 Art vendor at the Bastion Square Festival of the Arts, Victoria, BC

Grants / Fellowships / Awards

- 2017 *Nonesuch Best Work Award*, Nonesuch Art Of Paper Awards, Parrsboro, NS & Montréal, QC
 Conseil des arts et des lettres du Québec Residency, Québec - New York State artist-in-residence program
- 2013&17 Le Conseil des arts et des lettres du Québec, Travel Grant
- 2012&16 Canada Council for the Arts Project Grant
- 2014 Le Conseil des arts et des lettres du Québec, Research and Creation Grant
 The William Blair Bruce European Fine Art Travel Fellowship, Gotland, Sweden
 Toronto Friends of the Visual Arts Award (declined)
 Kulturrådet Arts Council of Norway, Project Grant
- 2013 Canada Council for the Arts Travel Grant
- 2011 The Canadian Art Youth Arts Bursary, provided by the Canadian Art Foundation
 Shortlisted for the Claudine and Stephen Bronfman Fellowship in Contemporary Art
- 2008-10 British Columbia Arts Council Scholarships
- 2008-10 Concordia University Faculty of Fine Arts Fellowships
- 2007 Visual Arts Development Award, administered by the Vancouver Contemporary Art Gallery
- 2006 Shortlisted for the 'Best English Book' category at Montréal Expozine
- 2004 Emerging Artist Grant, provided by the Imperial Tobacco Artistic Development Board
 Zine of the Month, from *Broken Pencil Magazine*, for self-published '*monsters for real: eleven love letters*'

Bibliography

- 2019 Camarotti, Jorge, 'Exhibitionists: Jim Holyoak and Matt Shane's collaborative art,' CBC, Toronto, ON
 Delgado, Jerome '«Aquarelle»: la variable aquarelliste,' *Le Devoir*, newspaper, Montréal, QC
 Grande, John K, 'Manif d'art 9-The Québec City Biennial Sets a New Standard' *Vie des Arts*, Magazine, QC
 Campbell, James D, 'Watercolour/s,' *Whitehot Magazine*, whitehotmagazine.com, New York, NY
- 2018 Buimister, Egor, 'Book of Nineteen Nocturnes,' *Bloome Magazine*, bloomemag.com, Toronto, ON
- Sidley, Sage, 'Night Visions,' Interpretive Essay, Alternator Centre for Contemporary Art, BC
- 2017 Gray, Christina, 'Total Immersion,' *SAD MAG*, No. 24, Architecture Magazine, BC

- Speed, Mitch 'Palpable Urgency and Understated Ecology: Latvia's "Survival Kit 9",' Momus.ca
 Davis, Jacquelyn, 'Survival Kit er interessert i transformasjon,' *Subjekt Magazine*, Norway
 El-Sheikh, Tammer, 'Time Lines: Drawings from Concordia (1948-2017),' Akimbo.ca, QC
 Hendrik, Mason, 'Forestrial Brain showcases the flora and fauna..' Nexon Newspaper, BC
 Amos, Robert, 'Creating an Organic Masterpiece,' *Times Colonist*, Newspaper, BC
 Priegert, Portia, 'Forestrial Brain Explores Nature's Mysteries,' *Galleries West*, Magazine, BC
 Clark, Christine, 'Jim Holyoak and Matt Shane: Forestrial Brain,' *Preview*, Magazine, BC
 Blanc, Adrien, 'Rendez-Vous,' *CILS FM radio communautaire en Colombie-Britannique*, Radio, BC
 Quiroz, Efren, 'Jim Holyoak and Matt Shane at Open Space,' *Exhibit-V*, Web-interview, BC
 Sirois-Rouleau, Dominique, 'Jim Holyoak, Book of Nineteen Nocturnes,' *Esse*, Magazine, QC
 Clément, Eric, 'Field Recordings, Captations,' *Le Press*, Newspaper, QC
 L'Heureux, Chantal, 'Entrevue avec Jim Holyoak,' *Radio Center-ville 102.3*, Radio, QC
 Kozinska, Dorota, 'Something's Stirring In The Night,' *Vie des Arts*, Magazine, QC
 2016 Ketilsdóttir, Laufey Rún, 'Teikningar og tónlist í síldarverksmiðju,' *Morgunblaðid*, Newspaper, Iceland
 Upadhyaya, Niyati, 'Interview with Jim Holyoak,' *What About Art?* website, Mumbai, India
 2015 Valcourt, Tracy, 'Nowhereworlds: The Othered Ecologies of Jim Holyoak,' *Border Crossings*, Magazine, MB
 Lee, Yanyia, 'Episode 12: Matt Shane and Jim Holyoak,' *Art Talks MTL*, Podcast, QC
 2014 Olsson, Tommy, "Spøkelser i sommersol," *Klassekampen* newspaper, Norway
 Pohl, John, "Folk art found in the wild," *Montreal Gazette*, newspaper, QC
 Tremblay, Karine, "Énergie à la Galerie Foreman: Artistique, poétique, et politique," *La Tribune*, QC
 2013 Levitt, Aimee, "Jim Holyoak: A portrait of the artist as an ink-stained bat," *The Chicago Reader*, IL
 Kozinska, Dorota, "The Forgotten Art of Drawing," *Vie des Arts*, Magazine, QC
 Stephens, Craig, "Oblivion Monstrosus," *The Los Angeles Post*, Newspaper, CA
 Lee, Spencer, "Seven Days Show: Episode 33," *Santa Monica Mirror*, website, CA
 Bush, Bill, "Consumed by Excess: This Artweek.LA," *Huffington Post*, online magazine, CA
 2012 Fiset, Gilles, "Les visages du Symposium," *L'Hebdo Charlevoisien*, Newspaper, QC
 Bernier, Emélie, "30 ans d'art vivant," *Sortir: Le Magazine Culturel de Charlevoix*, Newspaper, QC
 Sawyer, Jill, "Sleep of Reason," *Galleries West Summer 2012*, Magazine, BC
 Hiltunen, Hanna-Mari, "Taikametsästä japanilaiseen tähtijuhlaan," *Kainuun Sanomat*, Newspaper, Finland
 "Med kunstnar som lærer," *Hordaland Folkeblad*, Newspaper, Norway
 Skovholt, Hans Christian, "The Inventory," *Natt&Dag*, Magazine, Norway
 2011 Baird, Daniel, "The Quebec Triennial: Eyes Font," *Canadian Art*, magazine, QC
 Desjardins, Eloi, "Triennale québécoise 2011," 89,3FM CISM radio, *Un Show de Mot'Arts*, QC
 Hébert, Bernar, "La Triennale québécoise 2011," documentary film broadcast on ARTV, QC
 Dodson, Ed, "To a glass box, with love," *The McGill Daily*, Newspaper, QC
 McHugh, Nicholas, "Holyoak's Holocene," *The Link*, Newspaper, QC
 Lapointe, Tristan, "Visualizing mass extinction," *Montréal Mirror*, Newspaper, QC
 Douce, Craig, "Collaborative Art," *Rocky Mountain Outlook*, Newspaper, AB
 2010 "McClure Gallery Goes Into Visual Overload," *Westmount Examiner*, Newspaper, QC
 2009 Kurd, Nadia, "Rooms Are Never Finished," *articulo.org*, QC
 Kotsonis, Helen, "Greyscale Rainbow Showcased at Pop Montréal," *DOCspace.ca*, QC
 Young, Natasha, "Inside the Rainbow," *The Link*, Newspaper, QC
 Schonbek, Amelia, "Culture Brief: Art Alive," *The McGill Daily*, Newspaper, QC
 Dewolfe, Stacey, "Combining Forces," *Montréal Mirror*, Newspaper, QC
 2007 Becker, Noah, Avatars of Beauty: Make Love with Sight, *Whitehot*, Magazine, NY
 2006 Thuy-Anh Vu, Christine, "Aquarium of Night," *AArt*, Magazine, CA
 2004 Gagnon, Audrey, "monsters for real: eleven love letters," zine of the month, *Broken Pencil*, Magazine, ON
 2003 Bake-Paterson, Zoe, "Dreams, Dinosaurs and Veganism," *The Martlet*, Newspaper, BC

Performances

- 2019 Guest artist, drawing 3-weeks for *Suoni Per Il Popolo* festival, Casa del Popolo & Sala Rosa, Montréal, QC
 2017 Reading from *Book of Nineteen Nocturnes*, at the *Survival Kit 9* Contemporary Art Festival, Rīga, Latvia
 2016 *Varulven*, *Suoni Per Il Popolo* festival, with Nick Kuepfer, Sala Rosa, Montréal, QC
Varulven, with Nick Kuepfer, Neil Holyoak, Christeen Francis and Matt Shane, Mengi, Reykjavík, Iceland
Varulven, Art POP festival, with Nick Kuepfer and Christeen Francis, L'École des beaux-arts de Montréal
MU- Soirée-Bénéfice, Usine C, Montréal, QC
 2015 *ex-Lycanthrope*, *Nuit Blanche*, with Nick Kuepfer & Neil Holyoak, Galerie Donald Browne, Montréal, QC
 2013 *Lycanthrope*, *Nuit Blanche*, with Nick Kuepfer & Neil Holyoak, Galerie Donald Browne, Montréal, QC
 2011 Guest artist drawing for the *Suoni Per Il Popolo* festival, Casa del Popolo & Sala Rosa, Montréal, QC
 2008 *Friday Nocturnes: Think About Life*, projectionist, Musée d'art contemporain, Montréal, QC
Lop Art Duo (Pop Montréal), Divan Orange, Montréal, QC

2007 *Pop Montréal*, projectionist for the band, 'hi, lonely oak,' Montréal, QC

Exhibitions Curated

2010 *The Monster Show*, Gallery X, Montréal, QC

2007 *Don't Worry It's Just the Lord*, Friendship Cove, Montréal, QC

Residencies and Symposia

2019 Birmingham Drawing Symposium (and residency), Midlands Art Centre, UK (forthcoming)

Nonesuch Residency, Parrsboro, NS (forthcoming)

2018 Est-Nord-Est, Saint-Jean-Port-Joli, QC

Nordic Artists' Centre Dale's 20th Anniversary Residency, Nordisk Kunstnarsenter Dale, Norway

2017 Brooklyn Artist Alliance, Brooklyn, USA

2015-16 Conseil des arts et des lettres du Québec Residency, Mumbai, India

2014 SÍM (Association of Icelandic Visual Artists), Reykjavík, Iceland

Fallsbjörken, Dalarna, Sweden

Forbundet Frie Fotografer, Oslo, Norway

DRAW2014: Why Draw Now? International Drawing Symposium, Carnegie Mellon University, Pittsburgh

2013 Wander, The Hague, Netherlands

2012 *Je fixais des vertiges*, Le 30e Symposium international d'art contemporain de Baie Saint-Paul, QC

Nordisk Kunstnarsenter Dale (Nordic Artists' Centre Dale), Norway

Mustarinda, Hyrynsalmi, Finland

Lademoen Kunstnerverksteder, Trondheim, Norway

Kunstnarhuset Messen, Ålvik, Norway

2010 *Figure in a Mountain Landscape (reprise)*, The Banff Centre, AB

2006 *Seasons in the Sun (Fall)*, New General Catalog, Brooklyn, NY

Collections

Musée d'art contemporain de Montréal

Musée national des beaux-arts du Québec

Musée d'art contemporain de baie-saint-paul Québec

Carleton University Art Gallery / A. T. Tolley and Patrick Collection

Royal Ontario Museum (Department of Fossils and Evolution)

Eldfjallasafn Volcano Museum, Stykkishólmur, Iceland

Senvest Collection of New Canadian Art

La Collection Loto-Québec

Royal Bank of Canada

Bank of Montréal

Bamfield Marine Science Center

Brooklyn Art Library (forthcoming)

Artex