JIM HOLYOAK

| EDUCATION |
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2011 MFA in Drawing and Painting, Concordia University, Montréal, QC 2007 Apprentice of master ink painter Shen Ling Xiang, Yangshuo, China 2004 Bachelor of Fine Arts with Honours, University of Victoria, British Columbia 2014 Diploma in Elfs and Hidden People, Icelandic Elfschool, Reykjavík **SOLO EXHIBITIONS** 2022 Planktos Scrolls, The Kootenay Gallery of Art, History & Science, Castlegar, BC (forthcoming) 2020 Mutant Mountain / Quantum Ocean, bG Gallery, Bergamot Station, Santa Monica, CA 2018 Book of Nineteen Nocturnes, Alternator Centre for Contemporary Art, Kelowna, BC 2017 Book of Nineteen Nocturnes, Optica centre d'art contemporain, Montréal, QC 2016 Nowhereworlds, bG Gallery, Bergamot Station, Santa Monica, CA 2016 The Thicket, Centre Clark artist-run-centre, Montréal, QC 2016 Who Held Their Hands Toward the Trees, Galerie Tour Aimia, Montréal, QC 2015 Art Toronto, represented by Galerie Donald Browne, Toronto, ON 2013 Lycanthrope, Galerie Donald Browne, Montréal, QC 2013 Expo Chicago, represented by Galerie Donald Browne, Chicago, IL 2012 Oblivion Monstrosus, Bleicher/Golightly Gallery, Santa Monica, CA 2012 Toronto International Art Fair, presented by L'Association des galeries d'art contemporain, Toronto, ON 2011 Holocene, Faculty of Fine Arts Gallery, Montréal, QC 2010 My Minotaur, Bleicher/Golightly Gallery, Santa Monica, CA 2009 One Night for Echoes, The Eastern Bloc, Montréal, QC 2007 Nothing is Wasted But the Whale Itself, Truxtop Gallery, Silverlake, CA 2006 Seasons in the Sun (Fall), New General Catalog, Brooklyn, NY 2006 Look Not Long Into the Flames, Gallery X, Montréal, QC 2006 Ballad of the Airy Ghost Boat Chamber, Pterodactyl Studio & Gallery, Salt Spring Island, BC 2006 Aquarium of Night, Hatch Gallery, Pasadena, CA 2004 Monsters! Monsters! Legends Comic Shop, Victoria, BC 2003 October Blizzard, The Fifty-Fifty Arts Collective, Victoria, BC

Eleven Love Letters Zine Launch, The Fifty-Fifty Arts Collective, Victoria, BC

2003

2003 Please Touch, Logan's Tavern, Victoria, BC

COLLABORATIVE EXHIBITIONS

- 2021 Walloways, Teckningsmuseet (The Museum of Drawings), with Matt Shane, Laholm, Sweden (forthcoming)
- Overburden: Geology, Extraction and Metamorphosis in a Chaotic Age, with Darren Fleet, Oxygen Art Centre, Nelson, BC, & Kootenay Gallery, Castlegar, BC
- 2021 Shambling Mound, with Matt Shane, Galerie McBride, Montréal, QC
- 2019 The Hills Are Shadows, with Matt Shane, Midlands Arts Centre, Birmingham, UK
- 2019 Les Bons Enfants, with Matt Shane, permanent installation, Théâtre Gilles-Vigneault, Saint-Jérôme QC
- 2019 Overworld, with Matt Shane, Galerie Deux Poissons, Montréal, QC
- 2019 Manif d'art 9 La biennale de Québec, with Matt Shane, Musée national des beaux-arts du Québec, QC
- 2019 Le Pavillon Mobile, with Matt Shane Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
- 2018 For Real by Accident / Un an plus Tard, le club de dessin, Montreal Drawing Club, Tempsspace, Mtl, QC
- 2018 NKD 20th Anniversary Exhibition, with Matt Shane, Nordic Artists' Centre Dale, Norway
- 2017 Forestrial Brain, with Matt Shane, Open Space Arts Society, Victoria, BC
- 2017 Field Recordings / Captations, with Matt Shane & Nick Kuepfer, Stewart Hall, Ville de Pointe Claire, QC
- 2017 Impossible Monsters, Art City, Winnipeg, MB
- 2016 Wodwo, in situ installation, with Matt Shane, Musée d'art contemporain, Montréal, QC
- 2016 Sumarryk (Summer Dust), Verksmiðjan, Hjalteyri, Iceland
- 2016 Hibernacula, with Matt Shane, Bois de Belle-Rivière, Musée d'art contemporain des Laurentides, QC
- 2014 A hole in the world, with Matt Shane, permanent installation, American Can Co. building, Montréal, QC
- 2014 Six Ghosts Spell Unknown Alphabet, Tegnerforbundet (Drawing Association), Oslo, Norway
- 2014 Six Ghosts Spell Unknown Alphabet, Galerie Donald Browne, Montréal, QC
- 2014 Gargoyles and Drifters, Aires Libres festival, with Matt Shane, Métro Beaudry, Montréal, QC

2014 Curtains and Bridges, Frame Gallery, Carnegie Mellon University, Pittsburgh, PA 2013 Ja Natuurlijk (Yes, Naturally), with Matt Shane, Gemeentemuseum, The Hague, Netherlands 2011 Québec Triennial: The Work Ahead of Us, with Matt Shane, Musée d'art contemporain, Montréal, QC 2011 When the Summer is Winter and the Winter is Winter, with Matt Shane, Walter Phillips Gallery, Banff, AB 2010 Big Fleas Have Little Fleas, with Matt Shane & Airom Bleicher, bG Gallery, Santa Monica, CA 2009 Greyscale Rainbow, with Matt Shane, Articule artist-run centre, Montréal, QC 2008 When I Get Back Home, with Matt Shane & Scott Lewis, The Emporium Gallery, Montréal, QC 2006 Broken Arm, Long Shadow, with Airom Bleicher & Mike Saijo, Kristi Engle Gallery, Los Angeles, CA 2004 The Utopic Dream of the Sun in a Box, with Matt Shane & Mike Anderson, The Lift, Montréal, QC 2004 The Utopic Dream of the Sun in a Box, with Matt Shane & Mike Anderson, The Down, Victoria, BC **GROUP EXHIBITIONS** 2021 Ce qui fût & ce qui est, Galerie McBride, Montréal, QC 2021 This Land: landscapes in monochrome, ArtCraft, Salt Spring Island, BC 2015 Grayscale Wonderland, bG Gallery, Santa Monica, CA &2021 2020 Hemispheres: Discover New Spheres of Art Through Travel, (virtual) San Francisco, CA 2020 Papier, (virtual) art fair, represented by McBride Contemporain, Montréal, QC 2020 Salon des Refusés, McBride Contemporain, Montréal, QC 2020 Animal Behavior, (online exhibition) bG Gallery, Santa Monica, CA 2019 SSNAP (Salt Spring National Art Prize) Parallel Show, ArtSpring, Salt Spring Island, BC 2019 Salt Spring Island National Prize Winners, Victoria Arts Council, Victoria, BC 2019 The Room and TEN, bG Gallery, Santa Monica, CA

2019 Aquarelle – Watercolour, Galerie McClure, Montréal, QC

2019 Papier, art fair, represented by Galerie Deux Poissons, Montréal, QC

| 2016 | Alptraum (Nightmare), wandering exhibition (17 locations, 21 countries) |
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| -2019 | |
| 2018 | The Sunshine Eaters, Onsite Gallery, OCAD University, Toronto, ON |
| 2018 | Line Attack, The Hive, Los Angeles, CA |
| 2018 | Pour l'art, Galerie B-312, Montréal, QC |
| 2018 | Tiny Elephant Giant Mouse, bG Gallery, Santa Monica, CA |
| 2018 | Foule sentimentale, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC |
| 2018 | Feal, Main & Station Nonesuch, Parrsboro, NS |
| 2018 | Artexte en cas 5: What is an artist's book?, Volume 1 MTL Art Book Fair, Montréal, QC |
| 2018 | Red Dot, Alternator Centre for Contemporary Art, Kelowna, BC |
| 2017 | Survival Kit 9: Becoming an Apricot, Latvian Centre for Contemporary Art, Rīga, Latvia |
| 2017 | The Wild, Galerie Maurits Van De Laar, The Hague, Netherlands |
| 2017 | Nonesuch Art of Paper Award Finalist Exhibition, Main & Station, Parrsboro, NS |
| 2017 | Nonesuch Art of Paper Award Finalist Exhibition, 41 rue Ann (Griffintown), Montréal, QC |
| 2017 | Des lignes du temps / Time Lines, Guido Molinari Foundation, Montréal, QC |
| 2017 | The Domain Beyond the Territory, Pierre-François Ouellette art contemporain, Montréal, |
| | QC |
| 2017 | Western Ghats Eco Walk – Poster Exhibits, SARA Centre, Shivamogga, Karnataka, |
| | India |
| 2017 | Vente aux enchères et marché de multiples // Art Auction & Multiples Market, Articule, |
| | Montréal, QC |
| 2017 | Sans scrupule, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC |
| 2017 | Récits de collectionneurs, Maison de la Parc-Extension, Montréal, QC |
| 2017 | Marginaux et Francs-tireurs, Maison de la culture Frontenac, Montréal, QC |
| 2017 | Vendu 2017, Musée des beaux arts, Montréal, QC |
| 2016 | Scope Art Fair, Presented by bG Gallery, Miami, FL |
| 2016 | Parle-moi d'amour, Les Impatients auction, Musée d'art contemporain, Montréal, QC |
| 2016 | Conversation Piece, Galerie Donald Browne, Montréal, QC |
| 2016 | Looking Glass, bG Gallery, Santa Monica, CA |
| 2016 | Telethon Clark, Centre Clark artist-run centre, Montréal, QC |
| 2016 | Cédez à la tentation, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC |
| 2015 | Spectrum-Gestalt 2, bG Gallery, Santa Monica, CA |
| 2015 | Papier 2015, art fair, presented by Galerie Donald Browne, Montréal, QC |
| 2015 | Line Light Sound Movement Time, Mint Gallery, Atlanta, GA |

| 2015 | D'amour pour l'art, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC |
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| 2014 | Secret Emo Diary, SÍM Salurinn, Reykjavík, Iceland |
| 2014 | Spectrum-Gestalt 1, bG Gallery, Santa Monica, CA |
| 2014 | Feature Art Fair, presented by Galerie Donald Browne, Toronto, ON |
| 2014 | Fukl, Verksmiðjan, Hjalteyri, Iceland |
| 2014 | Paysage Actuel, Local 222 St-Joseph, Québec City, QC |
| 2014 | The Art of the Spectacular, Glass Garage Gallery + Bleicher/Gorman (bG) Gallery, Santa |
| | Monica, CA |
| 2014 | Energy / Énergie, Foreman Gallery, Bishop's University, Sherbrooke, QC |
| 2014 | ROADplay, Bleicher/Gorman (bG) Gallery, Santa Monica, CA |
| 2014 | Papier 2014, art fair, presented by Galerie Donald Browne, Montréal, QC |
| 2014 | International Cinema Turbulent Film Festival 2014, University of Victoria, BC |
| 2013 | Toronto International Art Fair, presented by Galerie Donald Browne, Montréal, QC |
| 2013 | Vendu 2013, Musée des beaux arts, Montréal, QC |
| 2013 | Denis Gougeon: figures, Centre Pierre-Peladeau (SMCQ), Montréal, QC |
| 2013 | Denis Gougeon: figures, Chapelle historique du Bon-Pasteur (SMCQ), Montréal, QC |
| 2013 | Gemak, Galerie Maurits Van De Laar, The Hague, Netherlands |
| 2013 | Pop-Up! PHI Centre, Montréal, QC |
| 2013 | Papier 2013, art fair, presented by Galerie Donald Browne, Montréal, QC |
| 2013 | Drawing Cabinet, Galerie Maurits Van De Laar, The Hague, Netherlands |
| 2013 | Circle Logic, Bleicher/Golightly Gallery, Santa Monica, CA |
| 2013 | Robert Poulin: collectionneur outsider, galerie d'art d'Outremont, Outremont, QC |
| 2013 | International Cinema Turbulent Film Festival 2013, University of Victoria, BC |
| 2012 | Murmurer, Studio Baustelle, Berlin, Germany |
| 2012 | Sleep of Reason, Yukon Arts Centre, Whitehorse, YK |
| 2012 | Kauneus/Beauty, Mustarinda, Finland |
| 2012 | The Inventory, Babel Kunst, Trondheim, Norway |
| 2012 | Papier 2012, art fair, presented by Galerie Donald Browne, Montréal, QC |
| 2011 | Works On Paper Project III, Red Bird Gallery, Montréal, QC |
| 2011 | Scapes, Blue 5 Gallery, Los Angeles, CA |
| 2010 | Elimination of the Inbetween, Gallery Atsui, Vancouver, BC |
| 2010 | The Cheaper Show No.9, Lower East Side Gallery, Vancouver, BC |
| 2010 | Horror Vacui, Galerie McClure, Montréal, QC |
| 2010 | The Hive: Concordia MEA show St. Henri warehouse, Montréal, OC |

| 2010 | The Articule Who's Who, Articule artist run-centre, Montréal, QC |
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| 2010 | Works On Paper Project II, Red Bird Gallery, Montréal, QC |
| 2010 | Papier 2010 art fair, presented by Galerie Donald Browne, Montréal, QC |
| 2009 | Works On Paper Project I, Red Bird Gallery, Montréal, QC |
| 2009 | Les Choses en soi, Galerie Joyce Yahouda, Montréal, QC |
| 2009 | Nature and Nurture, Bleicher / Golightly Gallery, Santa Monica, CA |
| 2009 | Post-card Correspondence Art, Lever Gallery, Auckland, NZ |
| 2009 | Time Off, Art Mur, Montréal, QC |
| 2009 | Human Botany, Julie Rico Gallery, Los Angeles, CA |
| 2005 | Contributor to monthly group shows, The Hive Gallery, Los Angeles, CA |
| -2008 | |
| 2008 | The World Without Us, Glass Garage Gallery, West Hollywood, CA |
| 2008 | Money Trees, Julie Rico Gallery, Los Angeles, CA |
| 2008 | Live!Stock Pin & Poster Show, Olio, Victoria, BC |
| 2008 | Bi-Annual Brewery Art Walk, The Brewery, Los Angeles, CA |
| 2007 | Animalesque, Art Murmur, Los Angeles, CA |
| 2007 | Fickle Hearts Grow Greener, Lower East Side Gallery, Vancouver, BC |
| 2007 | Art Maze, Osheaga Music Festival, Montréal, QC |
| 2007 | Postcard Show, Red Bird Studios, Montréal, QC |
| 2007 | Avatars of Beauty, Deluge Contemporary Art, Victoria, BC |
| 2007 | Ladyhawk, My Hero Gallery, Montréal, QC |
| 2007 | Villa Villa Nola Open Studio, Villa Villa Nola, Montréal, QC |
| 2007 | Get: Art, Bonhams & Butterfields, Hollywood, CA |
| 2007 | Micro Gestalt, 207 Gallery, Manhattan, NY |
| 2007 | Micro Gestalt, Orphanage Gallery, Silver Lake, CA |
| 2006 | The Max: Live Painting Show, Hangar 1018, Los Angeles, CA |
| 2006 | Duotone Arts Festival, Kelowna, BC |
| 2006 | Ergot Eryops, The Fifty-Fifty Arts Collective, Victoria, BC |
| 2006 | Post-card Correspondence Art, Pterodactyl Studio & Gallery, Salt Spring Island, BC |
| 2006 | Likeness, The Fifty-Fifty Arts Collective, Victoria, BC |
| 2006 | Let's Travel, Ivar, Hollywood, CA |
| 2006 | Group Show, James Gray Gallery, Santa Monica, CA |
| 2006 | Miniature Show, Jason Downey Gallery, Montréal, QC |
| 2005 | Hurricane Katrina Relief Benefit, M.J. Higgins Gallery, Los Angeles, CA |

| 2005 | Twisted Christmas, James Gray Gallery, Santa Monica, CA |
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| 2005 | 1st Annual L.A. Arts Festival, Los Angeles, CA |
| 2005 | The Max: Live Painting Show, Hangar 1018, Los Angeles, CA |
| 2005 | All Hallow's Eve, Hangar 1018, Los Angeles, CA |
| 2005 | Primordial Stew, The Lift, Montréal, QC |
| 2004 | (self) Publish or Perish, Open Space Arts Society, Victoria, BC |
| 2004 | Everybody Get Down, The Down, Victoria, BC |
| 2004 | This Side of West (exhibition and book launch), Lucky Bar, Victoria, BC |
| 2004 | Digital Video Hit Top 40 Secret Underground Techno Zombie Dance Party 5000, The |
| | Down, Victoria, BC |
| 2004 | Drawing and Zine Exhibition, The Second Story Book Shop, Victoria, BC |
| 2004 | Banished Forever: UVic Grad Show, U. of Victoria, Victoria, BC |
| 2003 | Animalism, The Ministry of Casual Living, Victoria, BC |
| 2003 | The Triad Show, The Down, Victoria, BC |
| 2002 | RPM: The Lost Art of Album Covers, Rogue Art, Victoria, BC |
| 2002 | The Nocturne Show, The Brown House, Victoria, BC |
| 2002 | With My First Military Pay Cheque I'm Gonna Buy an X-box, The Brown House, Victoria, |
| | BC |
| TEAC | HING AND WORKSHOPS |
| 2021 | Professor, Creative Processes, Emily Carr University of Art + Design, Vancouver, BC |
| 2021 | Professor, Illustration Senior Studio 410, Emily Carr University of Art + Design, |
| | Vancouver, BC |
| 2021 | Storytelling Across Deep Time, writing and comics workshop, co-taught with Dr. Darren |
| | Fleet, Oxygen Art Centre, Nelson, BC |
| 2021 | Nuit Blanche, drawing workshop (online), Optica centre d'art contemporain, Montréal, |
| | QC |
| 2019 | Instructor, Drawing and Painting with Ink and Brush course, Selkirk College Community |
| | Ed, Nelson, BC |
| 2019 | MAC Ecofest Drawing and Wellbeing walk: park edition (with Matt Shane), Birmingham, |
| | UK |
| 2019 | Instructor, Graphic Novel Workshop, Nelson Youth Action Network, Nelson, BC |
| 2018 | Creative Encounter, drawing workshop, Horizon Soleil, Saint-Jean-Port-Joli, QC |
| 2017 | Drawing workshop (with Matt Shane), Open Space Arts Society, Victoria, BC |

| 2018 | Artiste à l'école project, Optica centre d'art contemporain and École Buissonnière, |
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| | Montréal, QC |
| 2017 | Instructor, Chinese Ink Painting, Au Papier Japonais, Montréal, QC |
| 2016 | Drawing workshop, Galerie Tour Aimia, Montréal, QC |
| 2015 | Guest professor for 3 days at Rachana Sansad Academy of Fine Arts, Mumbai, India |
| 2015 | Drawing workshop with Corp India Thane Orphanage, Mumbai, India |
| 2014 | Visiting Artist workshop at the Salt Spring Island Early Learning Centre, Salt Spring |
| | Island, BC |
| 2012 | Professor, 1 course of Drawing 1 and 3 courses of Drawing 2, Art and Art History |
| -2013 | Department, Sheridan College / University of Toronto Mississauga, Oakville, ON |
| 2013 | Professor, 3 courses of Introduction to Classical Figure Drawing, Arts Fundamentals, |
| | Sheridan College, Oakville, ON |
| 2013 | Drawing workshop series (with Matt Shane) at the Gemeenetmusuem, The Hague, NL |
| 2012 | Drawing workshop and artist talk at Mustarinda, Finland |
| 2012 | Drawing workshop and artist talk at Kunstnarhuset Messen, Ålvik, Norway |
| 2010 | Professor, yearlong course of Drawing 200, Concordia University, Montréal, QC |
| -2011 | |
| 2011 | Instructor for the Walter Phillips Gallery Public Program, at the Banff Centre, AB |
| 2011 | Instructor, Chinese Ink Painting, Au Papier Japonais, Montréal, QC |
| 2010 | Instructor, Intro. to Sketch, McGill University, Montréal, QC |
| 2009 | Teacher Assistant, Concordia University, (Professor Patrick McEown) Drawing 200 |
| -2010 | |
| 2009 | Facilitator of weekly 3-hour life drawing sessions at Concordia University, Montréal, QC |
| -2010 | |
| 2009 | Zine-making workshop, Aldergrove Neighbourhood Services Youth Program, Aldergove |
| | BC |
| 2008 | Teacher Assistant, Concordia University, (Professor François Morelli) Painting 499 |
| -2009 | Between the Wall and the Viewer, Montréal, QC |
| 2003 | Facilitator of weekly 3-hour life drawing sessions at the University of Victoria, BC |
| -2004 | |

LECTURES AND ROUNDTABLES

| 2021 | Panel discussion (online), Imaginaries: Speculative and embodied ways of relating to |
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| | rock, mineral and mountain, Oxygen Art Centre, Nelson, BC, & Kootenay Gallery, |
| | Castlegar, BC |
| 2021 | Artist talk (online) North Island College School of Fine Art. Comox. BC |

- 2021 Artist talk (online), North Island College School of Fine Art, Comox, BC
- 2021 Roundtable artist talk (online), Art/World: Canada, Venice Institute of Contemporary Art, Venice, CA
- 2020 Artist talk (online), Volume 3 MTL Art Book Fair, Montréal, QC
- 2020 Artist talk (online), Hønefoss Videregående Skole, Hønefoss, Norway
- 2020 Virtual studio tour (online) for Professor Sarah Pupo's Drawing 200 course, Concordia University, Montréal, QC
- 2020 Artist talk, (online) for Professor Catherine Lane's Drawing 1 course, Sheridan College, ON
- 2019 Artist talk, (with Matt Shane), Birmingham School of Art, Birmingham, UK
- 2019 Artist talk, Coventry University School of Art, Coventry, UK
- 2019 Artist talk, (with Matt Shane), Midlands Arts Centre, Birmingham, UK
- 2019 Artist talk, (with Matt Shane), 'Manif d'art 9: Small Between the Stars Large Against the Sky, Québec City, QC
- 2018 Artist talk, University of British Columbia Okanagan, Kelowna, BC
- 2018 Artist talk, Est-Nord-Est, Saint-Jean-Port-Joli, QC
- 2018 Artist talk, (with Matt Shane and Nick Kuepfer), Stewart Hall, Ville de Pointe-Claire, QC
- 2018 Artist talk, Le collège Jean-de-Brébeuf, Montréal, QC
- 2017 Artist talk, (with Matt Shane), Open Space Arts Society, Victoria, BC
- 2016 Artist talk, Kala Bhavana Institute of Fine Arts, Shantinketan, West Bengal, India
- 2016 Artist talk, Verksmiðjan, Hjalteyri, Iceland
- 2015 Guest speaker for a round table discussion, Perception and (sur)Reality, Art Toronto, ON
- 2014 Guest speaker for a round table discussion, Drawing Is Thinking, Papier Art Fair, Montréal, QC
- 2014 Artist talk, Tegnerforbundet (Drawing Association), Oslo, Norway
- 2014 Artist talk, SÍM (Association of Icelandic Visual Artists), Reykjavík, Iceland
- 2013 Artist talk, Carnegie Mellon University, Pittsburgh, PA
- 2012 Artist talk, Le 30e Symposium international d'art contemporain de Baie Saint-Paul, QC
- 2012 Artist talk, Nordisk Kunstnarsenter Dale (Nordic Artists' Centre Dale), Norway
- 2012 Artist talk, Lademoen Kunstnerverksteder, Trondheim, Norway

2010 Artist talk, (with Pat McEown and Eric Simon), Galerie McClure, Montréal, QC 2009 Artist talk, (with Matt Shane), Articule artist-run centre, Montréal, QC JURIES AND OTHER PROFESSIONAL EXPERIENCES 2019 Juror for the BC Arts Council Project Assistance Grants for Visual Artists, Victoria, BC 2017 Juror for the William Blair Bruce European Fine Art Fellowship, Gotland, Sweden 2016 Juror for the William Blair Bruce European Fine Art Fellowship, Gotland, Sweden 2004 Annual Expozine Fair, Montréal, QC -2009 2008 Art installer and assistant at the Galerie Donald Browne, in the Belgo Building, Montréal, QC 2007 Art installer and assistant at the Galerie Joyce Yahouda, in the Belgo Building, Montréal, -2008 QC 2006 Art installer and assistant at the James Gray Gallery, at Bergamot Station, Santa Monica, CA 2006 Pterodactyl Studio, Salt Spring Island Studio Tour, BC 2004 Co-founder of The Lift gallery in St. Henri, Montréal, QC 2003 Art vendor at the Bastion Square Festival of the Arts, Victoria, BC **GRANTS, FELLOWSHIPS AND AWARDS** 2021 Canada Council for the Arts, Explore and Create / Research and Creation grant 2021 BC Arts Council, Project Assistance for Visual Artists grant 2021 BC Arts Council, Pivot grant 2020 Canada Council for the Arts, Digital Originals grant 2019 The Best Museum and Gallery Award, for The Big Draw event at the Midlands Arts Centre, Birmingham, UK 2019 SSNAP (Salt Spring National Art Prize) Parallel Art Show, First Prize Viewers Choice 2019 Columbia Kootenay Cultural Alliance Major Project grant 2019 Canada Council for the Arts, Arts Abroad: Residencies grant 2017 Nonesuch Best Work Award, Nonesuch Art of Paper Awards, Parrsboro, NS & Montréal, QC 2017 Conseil des arts et des lettres du Québec, Residency grant, for the Québec - New York State, artist-in-residence program

2017 Le Conseil des arts et des lettres du Québec, Travel grant

| 2016 | Canada Council for the Arts, Project grant |
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| 2014 | Le Conseil des arts et des lettres du Québec, Research and Creation grant |
| 2014 | The William Blair Bruce European Fine Art Travel Fellowship, Gotland, Sweden |
| 2014 | Toronto Friends of the Visual Arts Award (declined) |
| 2014 | Kulturrådet Arts Council of Norway, Project grant |
| 2013 | Le Conseil des arts et des lettres du Québec, Travel grant |
| 2013 | Canada Council for the Arts Travel grant |
| 2012 | Canada Council for the Arts Project grant |
| 2011 | The Canadian Art Youth Arts Bursary, provided by the Canadian Art Foundation |
| 2011 | Shortlisted for the Claudine and Stephen Bronfman Fellowship in Contemporary Art |
| 2008 | British Columbia Arts Council Scholarships |
| -2010 | |
| 2008 | Concordia University Faculty of Fine Arts Fellowships |
| -2010 | |
| 2007 | Visual Arts Development Award, administered by the Vancouver Contemporary Art |
| | Gallery |
| 2006 | Shortlisted for the 'Best English Book' category at Montréal Expozine |
| 2004 | Emerging Artist Grant, provided by the Imperial Tobacco Artistic Development Board |
| 2004 | Zine of the Month, from Broken Pencil Magazine, for self-published 'monsters for real: |
| | Eleven love letters' |
| PUBL | ICATIONS |
| 2021 | Drawing in the Present Tense, edited by Roger Malbert & Claire Gilman, Thames & |
| | Hudson, UK (forthcoming) |
| 2021 | Book of 19 Nights, Flask Publishing, Victoria, BC (forthcoming) |
| 2021 | Overburden, overburden.ca, print exhibition catalogue and online catalogue, Nelson, BC |
| 2020 | Fire Season, contributor to book project, Vancouver, BC |
| 2020 | Walking in the Dark, self-published artists' book in collaboration with Genevieve |
| | Robertson and Carol Wallace, Kaslo, BC |
| 2020 | Contributor to the October issue of BREATHE Ezine |
| 2019 | Album art for Druun: Veļu laiks (Time of Souls), Rīga, Latvia |
| 2019 | Forestrial Brain, forestrialbrain.ca, Online Publication, Open Space Arts Society, Victoria, |
| | BC |
| 2019 | Oracle Bones, cover for a book of poetry by Keith Holyoak, Goldfish Press, Seattle, WA |

| 2019 | The Quebec City Biennial: Small Between the Stars, Large Against the Sky, exhibition |
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| 2012 | catalogue, QC |
| 2018 | Nordisk Kunstnarsenter Dale Histoire 20 år, NKD 20th Anniversary, Dale i Sunnfjord, Norway |
| 2018 | L'art dans la durée: Sentier Art3, artist's book, by Suzanne Ferland, Marquis Imprimeur, QC |
| 2018 | The Sunshine Eaters, exhibition catalogue, by Lisa Deanne Smith, Toronto, ON |
| 2018 | Foule sentimentale, exhibition catalogue, Saint-Jérôme, QC |
| 2017 | Des lignes du temps / Time Lines, exhibition catalogue, Montréal, QC |
| 2017 | Survival Kit 9: Becoming an Apricot, exhibition catalogue, Rīga, Latvia |
| 2017 | Passage de la Mer noire, cover for a book of poetry by Olyvier Leroux-Picard, Poètes de brousse, QC |
| 2016 | Studio Research, journal issue #4, Griffith University, Australia |
| 2016 | Nowhereworlds, exhibition catalogue, Santa Monica, CA |
| 2016 | Album art for Tashi Dorji & Tyler Damon: Both Will Escape, Family Vineyard, |
| | Indianapolis, IN |
| 2015 | empreintes écologiques, Circuit journal, Faculté de musique, Université de Montréal, QC |
| | The Gospel According to Judas, cover for a book of poetry by Keith Holyoak, Dos Madres |
| | Press, OH |
| 2015 | Aimia: Installation d'art Canadien 2015, exhibition catalogue, QC |
| 2015 | Art Toronto 2015, exhibition catalogue, ON |
| 2014 | Album art for Valdresspel I Amerika by Laura Ellestad, ta:lik records, Oslo, Norway |
| 2014 | Energy/Énergie, exhibition catalogue, Sherbrooke, QC |
| 2013 | HB, drawing magazine, Issue #2, Montréal, QC |
| 2013 | Vendu, exhibition catalogue, Montréal, QC |
| 2013 | Denis Gougeon: figures, exhibition catalogue, Montréal, QC |
| 2013 | Ja Natuurlijk (Yes Naturally), exhibition catalogue, The Hague, Netherlands |
| 2013 | Papier 2013: Contemporary Art Fair of Works on Paper, exhibition catalogue, Montréal, |
| | QC |
| 2013 | Kauneus/Beauty, exhibition catalogue, Mustarinda, Finland |
| 2013 | The School of Lubividska, artists catalogue, Montréal, QC |
| 2006 | Artwork for the musician Neil Holyoak, 3 albums & 14 show posters, Los Angeles / |
| -2016 | Montréal |

2012 Foreigner, 12 illustrations for a book of poetry by Keith Holyoak, Dos Madres Press, OH

| 2012 | Sleep of Reason, exhibition catalogue by Jennifer Cane, Whitehorse, YK |
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| 2012 | Babel 2011-2012, exhibition catalogue, Trondheim, Norway |
| 2012 | Je fixais des vertiges, symposium catalogue, Baie Saint-Paul, QC |
| 2011 | The Québec Triennial 2011: The Work Ahead of Us, exhibition catalogue, Montréal, QC |
| 2006 | Annual contributor to the 2\$ Mix Tape zine, Montréal, QC |
| -2010 | |
| 2010 | My Minotaur, book of 51 drawings to accompany 51 poems by Keith Holyoak, Dos |
| | Madres Press, OH |
| 2010 | Lettres / Letters, book of 13 book-artists, MAAM Press, Montréal, QC |
| 2010 | Horror Vacui, exhibition catalogue, Montréal, QC |
| 2009 | Look-Look Magazine Issue 6, collage pieces from teenage treasure boxes, Los Angeles, |
| | CA |
| 2009 | When We Grow Up, zine, Montréal, QC |
| 2008 | Om Navon, artists catalog, Santa Monica, CA |
| 2007 | Stone Three: Songs for the Seven Eyed Goat, album art, Nottingham, UK |
| 2007 | Story Board Label, poster art, Montréal, QC |
| 2006 | Keith Holyoak: Decent, album art, Los Angeles, CA |
| 2006 | No Good Day to Die: Long War, album art, Aldergrove, BC |
| 2004 | This Side of West Journal of Art and Literature, Victoria, BC |
| 2004 | Mammal: Live in the Dungeon / Live in Tokyo, guitar player & album art, Victoria BC |
| 2004 | The Essence magazine, April cover art, Victoria, BC |
| 2003 | This Side of West Journal of Art and Literature, Victoria, BC |
| 2003 | Monsters for real: eleven love letters, 260 page self-published series of eleven zines |
| 2003 | Human Milk for Human Babies, edited by Jim Holyoak and Matt Shane, Victoria, BC |
| 2001 | Mind Add, published by U. of Victoria Visual Arts, Victoria, BC |
| -2003 | |
| 2002 | The Guy, 58 page self-published zine, Victoria, BC |
| 2001 | Monsters for real zine, issues 1 and 2, self-published zine, BC |
| 2001 | Sound Stories, spoken word recording, Victoria, BC |
| 1999 | September, album art, Vancouver, BC |
| 1998 | Manner Farm, album art, Vancouver, BC |
| 1998 | Antithesis Magazine, Simon Fraser Public Interest Research Group (SFPIRG), |
| | Vancouver BC |

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- 2021 Lara Diaz-Berrio, Natalia, 'Expanded field of contemporary drawing: Jim Holyoak,' Art-facto magazine, Mexico
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- 2019 Davis, Susanna, 'The Hills are Shadows Review,' The Golovine History of Art Department blog, Birmingham, UK
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- 2019 Camarotti, Jorge, 'Exhibitionists: Jim Holyoak and Matt Shane's collaborative art,' CBC, Toronto, ON
- 2019 Delgado, Jerome '«Aquarelle»: la variable aquarelliste,' Le Devoir, newspaper, Montréal, QC
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 Toronto, ON
- 2018 Sidley, Sage, 'Night Visions,' Interpretive Essay, Alternator Centre for Contemporary Art, BC
- 2017 Gray, Christina, 'Total Immersion,' SAD MAG, No. 24, Architecture Magazine, BC
- 2017 Speed, Mitch 'Palpable Urgency and Understated Ecology: Latvia's "Survival Kit 9",' Momus.ca
- 2017 Davis, Jacquelyn, 'Survival Kit er interessert i transformasjon,' Subjekt Magazine, Norway
- 2017 El-Sheikh, Tammer, 'Time Lines: Drawings from Concordia (1948-2017),' Akimbo.ca, QC
- 2017 Hendrik, Mason, 'Forestrial Brain showcases the flora and fauna..' Nexon Newspaper, BC
- 2017 Amos, Robert, 'Creating an Organic Masterpiece,' Times Colonist, Newspaper, BC
- 2017 Priegert, Portia, 'Forestrial Brain Explores Nature's Mysteries,' Galleries West, Magazine, BC

- 2017 Clark, Christine, 'Jim Holyoak and Matt Shane: Forestrial Brain,' Preview, Magazine, BC
- 2017 Blanc, Adrien, 'Rendez-Vous,' CILS FM radio communautaire en Colombie-Britannique, Radio, BC
- 2017 Quiroz, Efren, 'Jim Holyoak and Matt Shane at Open Space,' Exhibit-V, Web-interview, BC
- 2017 Sirois-Rouleau, Dominique, 'Jim Holyoak, Book of Nineteen Nocturnes,' Esse, Magazine, QC
- 2017 Clément, Eric, 'Field Recordings, Captations,' Le Press, Newspaper, QC
- 2017 L'Heureux, Chantal, 'Entrevue avec Jim Holyoak,' Radio Center-ville 102.3, Radio, QC
- 2017 Kozinska, Dorota, 'Something's Stirring In The Night,' Vie des Arts, Magazine, QC
- 2016 Ketilsdóttir, Laufey Rún, 'Teikningar og tónlist í síldarverksmiðju,' Morgunbladid, Newspaper, Iceland
- 2016 Upadhya, Niyati, 'Interview with Jim Holyoak,' What About Art? website, Mumbai, India
- 2015 Valcourt, Tracy, 'Nowhereworlds: The Othered Ecologies of Jim Holyoak,' Border Crossings, Magazine, MB
- 2015 Lee, Yaniya, 'Episode 12: Matt Shane and Jim Holyoak,' Art Talks MTL, Podcast, QC
- 2014 Olsson, Tommy, "Spøkelser i sommersol," Klassekampen newspaper, Norway
- 2014 Pohl, John, "Folk art found in the wild," Montreal Gazette, newspaper, QC
- 2014 Tremblay, Karine, "Énergie à la Galerie Foreman: Artistique, poétique, et politique," La Tribune, QC
- 2013 Levitt, Aimee, "Jim Holyoak: A portrait of the artist as an ink-stained bat," The Chicago Reader, IL
- 2013 Kozinska, Dorota, "The Forgotten Art of Drawing," Vie des Arts, Magazine, QC
- 2013 Stephens, Craig, "Oblivion Monstrosus," The Los Angeles Post, Newspaper, CA
- 2013 Lee, Spencer, "Seven Days Show: Episode 33," Santa Monica Mirror, webisode, CA
- 2013 Bush, Bill, "Consumed by Excess: This Artweek.LA," Huffington Post, online magazine, CA
- 2012 Fiset, Gilles, "Les visages du Symposium," L'Hebdo Charlevoisien, Newspaper, QC
- 2012 Bernier, Emélie, "30 ans d'art vivant," Sortir: Le Magazine Culturel de Charlevoix, Newspaper, QC
- 2012 Sawyer, Jill, "Sleep of Reason," Galleries West Summer 2012, Magazine, BC
- 2012 Hiltunen, Hanna-Mari, "Taikametsästä japanilaiseen tähtijuhlaan," Kainuun Sanomat, Newspaper, Finland
- 2012 "Med kunstnar som lærar," Hordaland Folkeblad, Newspaper, Norway

- 2012 Skovholt, Hans Christian, "The Inventory," Natt&Dag, Magazine, Norway
- 2011 Baird, Daniel, "The Quebec Triennial: Eyes Font," Canadian Art, magazine, QC
- 2011 Desjardins, Eloi, "Triennale québécoise 2011," 89,3FM CISM radio, Un Show de Mot'Arts, QC
- 2011 Hébert, Bernar, "La Triennale québécoise 2011," documentary film broadcast on ARTV, QC
- 2011 Dodson, Ed, "To a glass box, with love," The McGill Daily, Newspaper, QC
- 2011 McHugh, Nicholas, "Holyoak's Holocene," The Link, Newspaper, QC
- 2011 Lapointe, Tristan, "Visualizing mass extinction," Montréal Mirror, Newspaper, QC
- 2011 Douce, Craig, "Collaborative Art," Rocky Mountain Outlook, Newspaper, AB
- 2010 "McClure Gallery Goes Into Visual Overload," Westmount Examiner, Newspaper, QC
- 2009 Kurd, Nadia, "Rooms Are Never Finished," articule.org, QC
- 2009 Kotsonis, Helen, "Greyscale Rainbow Showcased at Pop Montréal," DOCspace.ca, QC
- 2009 Young, Natasha, "Inside the Rainbow," The Link, Newspaper, QC
- 2009 Schonbek, Amelia, "Culture Brief: Art Alive," The McGill Daily, Newspaper, QC
- 2009 Dewolfe, Stacey, "Combining Forces," Montréal Mirror, Newspaper, QC
- 2007 Becker, Noah, Avatars of Beauty: Make Love with Sight, Whitehot, Magazine, NY
- 2006 Thuy-Anh Vu, Christine, "Aquarium of Night," AArt, Magazine, CA
- 2004 Gagnon, Audrey, "monsters for real: eleven love letters," zine of the month, Broken Pencil, Magazine, ON
- 2003 Bake-Paterson, Zoe, "Dreams, Dinosaurs and Veganism," The Martlet, Newspaper, BC

PERFORMANCES

- 2019 The Big Draw Festival, public drawing festival, Midlands Arts Centre, Birmingham, UK
- 2017 Reading from Book of Nineteen Nocturnes, at the Survival Kit 9 Contemporary Art Festival, Rīga, Latvia
- 2016 Varulven, Suoni Per II Popolo festival, with Nick Kuepfer, Sala Rosa, Montréal, QC
- 2016 Varulven, with Nick Kuepfer, Neil Holyoak, Christeen Francis and Matt Shane, Mengi, Reykjavík, Iceland
- 2016 Varulven, Art POP festival, with Nick Kuepfer and Christeen Francis, L'École des beaux-arts de Montréal
- 2016 MU- Soirée-Bénéfice, Usine C, Montréal, QC
- 2015 ex-Lycanthrope, Nuit Blanche, with Nick Kuepfer & Neil Holyoak, Galerie Donald Browne, Montréal, QC

2013 Lycanthrope, Nuit Blanche, with Nick Kuepfer & Neil Holyoak, Galerie Donald Browne, Montréal, QC 2011 Guest artist drawing for the Suoni Per II Popolo festival, Casa del Popolo & Sala Rosa, Montréal, QC 2008 Friday Nocturnes: Think About Life, projectionist, Musée d'art contemporain, Montréal, QC 2008 Lop Art Duo (Pop Montréal), Divan Orange, Montréal, QC 2007 Pop Montréal, projectionist for the band, 'hi, lonely oak,' Montréal, QC **EXHIBITIONS CURATED** 2010 The Monster Show, Gallery X, Montréal, QC Don't Worry It's Just the Lord, Friendship Cove, Montréal, QC 2007 **RESIDENCIES AND SYMPOSIA** 2019 Midlands Arts Centre, UK 2019 Nonesuch Residency, Parrsboro, NS 2018 Est-Nord-Est, Saint-Jean-Port-Joli, QC 2018 Nordic Artists' Centre Dale's 20th Anniversary Residency, Nordisk Kunstnarsenter Dale, Norway 2017 Brooklyn Artist Alliance, Brooklyn, USA 2015 Conseil des arts et des lettres du Québec Residency, Mumbai, India -2016 2014 SÍM (Association of Icelandic Visual Artists), Reykjavík, Iceland 2014 Fallsbjörken, Dalarna, Sweden 2014 Forbundet Frie Fotografer, Oslo, Norway 2014 DRAW2014: Why Draw Now? International Drawing Symposium, Carnegie Mellon University, Pittsburgh 2013 Wander, The Hague, Netherlands 2012 Je fixais des vertiges, Le 30e Symposium international d'art contemporain de Baie Saint-Paul, QC 2012 Nordisk Kunstnarsenter Dale (Nordic Artists' Centre Dale), Norway 2012 Mustarinda, Hyrynsalmi, Finland 2012 Lademoen Kunstnerverksteder, Trondheim, Norway 2012 Kunstnarhuset Messen, Ålvik, Norway 2010 Figure in a Mountain Landscape (reprise), The Banff Centre, AB

2006 New General Catalog, Brooklyn, NY

COLLECTIONS

Artexte (Montréal)

Bank of Montreal

Bamfield Marine Science Center

Brooklyn Art Library (forthcoming)

Carleton University Art Gallery / A. T. Tolley and Patrick Collection

Eldfjallasafn Volcano Museum, Stykkishólmur, Iceland

La Collection Loto-Québec

Musée d'art contemporain de Montréal

Musée national des beaux-arts du Québec

Musée d'art contemporain des Laurentides

Musée d'art contemporain de baie-saint-paul Québec

Royal Ontario Museum (Department of Fossils and Evolution)

Royal Bank of Canada

Senvest Collection of New Canadian Art