

Shawn Kuruneru

b. 1984 Toronto, Canada

Education

2003-2006

Concordia University, Montreal, Quebec, Bachelors in Fine Arts

Solo Exhibitions:

2019

Koki, Tokyo, Japan

2018

Printed Matter, New York, NY, "Burn Man"

2017

Pablo's Birthday, New York, NY, "Shawn Kuruneru"

Ribordy Contemporary, Geneva, Switzerland, "Compact Chaos"

2016

Four A.M., New York, NY, "Waverider"

2015

Green River Projects, Hillsdale, NY, "X-Ray Spex"

Cooper Cole Gallery, Toronto, Ontario "ROTATOR"

Brand New Gallery, Milan, Italy, "Shawn Kuruneru"

2014

David Petersen Gallery, Minneapolis, Minnesota, "Landscapes"

Ribordy Contemporary, Geneva, Switzerland, "Northern Song"

2012

Blackston, New York, NY, "The Object is Freedom" \*catalog

Ribordy Contemporary, Geneva, Switzerland, "A White Hand Slowly Turning Green"

Select Group Exhibitions

2019

Ribordy Thetaz, Geneva, Switzerland, "Inaugural show"

2018

Rachel Uffner Gallery, New York, NY, "Condo NY"

Fisher Parrish, New York, NY, "The Ashtray Show"

2017

Galerie Antoine Eraskiran, Montreal, Quebec, "Come As You Are"

2016

David Petersen Gallery, Minneapolis, MN, "Future Developments"

Roberta Pelan, Toronto, Ontario, "Shangri-Lost"

Skarstedt Gallery, New York, NY, "Nice Weather" curated by David Sale

Palazzo Fruscione, Salerno, Italy, "Face to Face" curated by Eugenio Viola

2015

Museo Britanico Americano, Mexico City, DF

2014

Green River Project, Hillsdale, New York organized by Aaron Aujla and Ben Bloomstein

Cooper Cole Gallery, Toronto, Ontario, "Two and a Half Men"

Larm Galerie, Copenhagen, Denmark, "Rituals"

A sky grown pale from too much sun, Brighton Beach, NY curated by Hannah Bunaguro

Night Gallery, Los Angeles, California, "CK One Daily"

Martos Gallery, East Marion, NY, "Another, Once Again, Many Times More"

Pablo's Birthday, New York, NY, "Edge of Continuation"  
Long House Projects, New York, NY "The mysterious device was moving"  
DCKT Contemporary, New York, NY, "Shorthand" curated by Russell Tyler and Trudy Benson

2013

Room East, New York, NY, "...But the Clouds..."  
Side Effects Gallery, Brooklyn, NY, "Pure Image Everything"  
Art Metropole, Toronto, Ontario, "Grid Systems"  
Rock art and the X-Ray Style, Brighton Beach, NY curated by Ryan Foerster

2012

Art Metropole, Toronto, Ontario, "Gift Show"  
Ecole des beaux-arts de Montreal, Montreal, Quebec, "You'll dance to anything"  
Blackston Gallery, New York, NY, "Simultaneity"

Select Publications

2018

"Burn Man" Comic Arts Brooklyn, November 2018  
"How I discovered this thing called music" New York Times, October 25, 2018  
"Burn Man by Shawn Kuruneru" Killabeez.com, August 29th, 2018  
"Collaborative Condo Takes Over New York Galleries in July" Art and Object, July 21, 2018  
"A Once-Obsolete Design Object Emerges from the Ashes" Architectural Digest, June 21, 2018

2017

"Prodigal Son" The Walrus Magazine, December 1, 2017  
"Enter The Dragon" Vice Magazine, August 2017  
"Come As You Are" Vie Des Arts, July 31, 2017

2016

"9 Art Events to Attend in New York City This Week" ARTNews February 22, 2016  
"12 Things to Do in New York's Art World Before February 26", Observer Art, February 23rd  
"A Brooklyn Man", Art Critical, March 2nd  
"Nice Weather curated by David Salle at Skarstedt Gallery", Art Observed, March 30th  
"David Salle Talks About His Super-Sized Curated Show", Observer Culture, April 13th  
"David Salle Tests the Weather at Skarstedt Gallery", BLOUIN ART INFO, April 14th  
"6 Dealers Under 40 to Watch", Artnet News, August 2nd

2015

"Shawn Kuruneru", Moussemagazine.com, August 1st  
"Shawn Kuruneru", 2-Times.com, July 23rd

2014

"Two and a Half Men (or Colin Engle)", Moussemagazine.com, December 20th  
"Class Reunion at Cooper Cole", Now Magazine, Toronto, Ontario, December 3 by David Jager  
"Edge of Continuation at Pablo's Birthday, NYC" Paris-LA.com, July by Rachel Morrison  
"Ink and Water", Southwest Journal, July 3rd Vol. 25, No. 14 Minneapolis, Minnesota, by Dylan Thomas  
"ART REVIEW: "Another, Once Again, Many Times More" on the North Fork" hamptonsarthub.com August 9, by Janet Goleas

2013

"The Fetishizing Touch: Shawn Kuruneru", Border Crossings, Winnipeg, Manitoba, August by Robert Enright  
"Book review: Women by Shawn Kuruneru" weirdcanada.com, Vancouver, British Columbia, March by David Steinberg "Critics'  
Pick: ...But The Clouds..." Artforum.com, New York, NY, February by Jason Farago

2012

"The Object is Freedom", NY Arts Magazine, New York, NY, December by Matthew Hassell  
"Deciding when a pet has suffered enough", New York Times, New York, NY, September 22 "Scott Ritter's Other War", New York Times Magazine, New York, NY, February 26  
"Interview" Columbia: Journal of Literature and Art, New York, NY February 28 by Ella Delany

2013

Ontario Exhibition Assistance Grant, Toronto, Canada

2012

Ontario Arts Council Emerging Artist Grant, Toronto, Canada  
Rema Hort Mann Foundation Nominee, New York

Collections

Special Collections of the Frances Mulhall Achilles Library at the Whitney Museum of American Art 2016  
The National Gallery of Canada Library Collection 2016