

MCBRIDE ■ CONTEMPORAIN

MATT SHANE

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EDUCATION

- 2013 MFA, Concordia University, Montréal, QC. Major: Painting and Drawing
2004 BFA with honors and distinction 2004 University of Victoria, Victoria, BC. Major
Visual Arts

SELECTED EXHIBITIONS / INSTALLATIONS

- 2021 Walloways, Teckningsmuseet (Drawing Museum of Sweden), Laholm, Sweden
(Upcoming Collaborative solo)
Ce qui fût et ce qui est, McBride Contemporain, Montreal, QC (Group)
Shambling Mound, McBride Contemporain, Montreal, QC (Collaborative Solo)
Art/World: Canada, BG Gallery, Santa Monica, CA (Group)
- 2020 Salon des Refusés, McBride Contemporain, Montreal, QC (Group)
Papier Art Fair: McBride Contemporain, online only, Montreal, QC (Group)
Dawson Fine Arts Faculty Biennial 14, Warren G. Flowers Gallery, Montreal, QC (Group)
- 2019 The Hills Are Shadows, Midlands Arts Centre, Birmingham, UK (Collaborative solo)
Vendu-Sold Esse Auction, Musée des Beaux-Arts, Montréal, QC (Group)
Backstage, Théâtre Gilles-Vigneault – commissioned by the Mac des Laurentides,
Saint-Jérôme, QC (Collaborative group)
Overworld, Galerie Deux Poissons, Montreal, QC (2-person solo)
Papier Art Fair: Galerie Deux Poissons, Grand Quai du Port de Montréal, Montreal, QC
(Group)
<<Aquarelle>>, Galerie McClure, Montreal, QC (Group)
Manif d'art 9: La biennale de Québec, Musée National des Beaux-Arts du Québec,
Québec, QC (Collaborative Group)
- 2018 NSCAD Faculty Show – Drawing and Painting, Anna Leonowens Gallery, Halifax, NS
(Group)
NKD 20th Anniversary Exhibition, Nordic Artists' Centre Dale, Norway (Collaborative
group)

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- 2017 Des Lignes, Du Temps / Time, Lines, Molinari Foundation, Montreal, QC (Collaborative Group)
Forestrial Brain, Open Space Artist Run Centre, Victoria, BC (Collaborative solo)
Field Recordings, Stewart Hall Gallery, Pointe-Claire (Montreal), QC (Collaborative Solo)
- 2016 Wodwo, Musée d'art contemporain de Montréal permanent collection (Collaborative wall drawing)
Hibernacula, Sentier Art3, Parc Bois de Belle-Rivière in partnership with le Musée d'art contemporain des Laurentides, QC (Collaborative Solo)
Summaryk -- Summer Dust, Verksmiðjan Arts Organization, Hjalteyri, Iceland (Collaborative solo)
- 2015 Untitled Drawing Installation, Leroy E. Hoffberger School of Painting, MICA. Baltimore, MD (Collaborative Group)
A Burgeoning Collection, Maraya Art Centre, Sharjah, UAE (Group)
Spectrum - Gestalt 2, bG Gallery, Santa Monica, CA (Collaborative Group)
Art-in-Buildings Mural: A Hole in the World, 2030 Boulevard Pie-IX, Montréal, QC (Collaborative Group)
- 2014 Solstice Bazar, Galerie Donald Browne, Montréal, QC (Group)
Foire en art actuel de Québec, L'Oeil de Poisson Gallery, Québec City, QC (Art Fair)
Aires Libres Festival, Beaudry Metro, Ste-Catherine St., Montréal, QC (Collaborative Group)
Six Ghosts Spell Unknown Alphabet (Part 2), Galerie Donald Browne, Montréal, QC (Collaborative solo)
Six Ghosts Spell Unknown Alphabet, Tegnerforbundet Centre for Drawing, Oslo, Norway (Collaborative group)
Paysage Actuel / Wilderness Exploration, 222 Rue Saint-Joseph, Quebec City, QC (Group)
Art of the Spectacular, BG Gallery, Bergamot Station, Los Angeles, CA (Group)
. . . Landscape, DC3 Art Projects, Edmonton, AB (Group)
- 2013 Impassable Chasm, McClure Gallery, Montréal, QC (Solo)
Green, Galerie Maurits van de Laar, The Hague, Netherlands (Collaborative Group)
Buildings, too, are Children of Earth and Sun, Cuadro Gallery, Dubai, UAE (Solo)
Into the Light, Art-in-Buildings, Dufferin Liberty Centre, Toronto, ON (Group)
Yes Naturally: How Art Saves The World, GEM Museum for Contemporary Art, The Hague, Netherlands (Group)

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- 2011 The Québec Triennial 2011: Le Travail Qui Nous Attend, Musée d'art contemporain de Montréal (Collaborative Group)
The Creation of Evolution: A Natural & Manufactured Group Show, Odd Gallery, Dawson City, YK (Group)
Scapes, Bleicher/Golightly Gallery, Los Angeles, CA (Group)
When the Summer is Winter and the Winter is Winter, Other Gallery, Banff Centre. Banff, AB (Collaborative solo)
- 2010 Locus Amoenus: New Paintings by Matt Shane, Redbird Gallery. Montréal, QC (Solo)
Big Fleas Have Little Fleas, Bleicher/Golightly Gallery, Los Angeles, CA (Collaborative solo)
Elimination of the Inbetween, Gallery Atsui, Vancouver, BC (Group)
These Entire Cities: Vancouver Drawn Festival, Jacana Contemporary, Vancouver, BC (Solo)
- 2009 Greyscale Rainbow, Articule Artist-run centre, Montréal, QC (Collaborative solo)
New: Introducing New Gallery Artists, Jacana Contemporary, Vancouver, BC (Group)
- 2008 When I Get Back Home, Emporium Gallery, Montréal, QC (Collaborative solo)
Baird & Company on Niagara, Peter Rotter Gallery, Toronto, ON (Group)
Painting on the Edge: The Federation of Canadian Artists Annual Exhibition, Federation Gallery, Vancouver, BC (Group)
The Utopic Dream of the Sun in a Box, The Lift Gallery, Montréal, QC (Collaborative solo)
BMO 1st Art! Invitational exhibition, First Canada Place Gallery, Toronto, ON (Group)

RESIDENCIES

- 2018 Nordisk Kunstnarsenter Dale (Nordic Artists' Centre), Dale, Norway
- 2015 The Peanut Factory, Edenton, NC
- 2014 Forbundet Frie Fotografer, Oslo, Norway
- 2013 Nordisk Kunstnarsenter Dale (Nordic Artists' Centre), Dale, Norway
31st Symposium International d'art contemporain de Baie-Saint-Paul, Baie-Saint-Paul, QC
Wander, The Hague, Netherlands
Cuadro Residency, Sharjah and Dubai, UAE
- 2012 Art Omi, Ghent, NY

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2011 Klondike Institute for Arts and Culture, Dawson City, YK
2009 Vermont Studio Center, Johnson, VT

TEACHING EXPERIENCE

Part-time faculty, Concordia University

September 2020 – Present

Instructor for painting and drawing courses.

Part-time faculty, Dawson College

October 2018 – Present

Instructor for painting and drawing courses.

LTA full-time Pro-Rated Faculty, NSCAD

September 2017 – May 2018

Limited-term full-time instructor in painting and drawing.

Part-time faculty, Concordia University

September 2011 – May 2012

Limited-term graduate reserve course instructor.

Teaching Assistant, Concordia University

September 2009 – May 2011

English teacher, Active English Learning, Istanbul, Turkey

September 2005 – September 2006

VISITING ARTIST WORKSHOPS / LECTURES

2019 Midlands Arts Centre, Birmingham, UK

2019 Birmingham City University, Birmingham, UK

2019 Concordia University, Advanced Drawing class, Montreal, QC

2019 Manif d'art 9, Québec city, QC

2017 Open Space ARC, Victoria, BC

2015 Maryland Institute College of Art (MICA), Baltimore, MD

2013 Concordia University, Montreal, QC

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2013 American University of Dubai, UAE

2011 Banff Centre, Banff, AB

GRANTS, BURSARIES, PRIZES, COMMISSIONS

2020 Research and Creation Grant, Canada Council for the Arts

2019 Permanent drawing installation installed in 'Le Mobile,' commissioned by the MAC des Laurentides, Saint-Jérôme, QC

2016 Travel Grant, Canada Council for the Arts

Project Grant, Canada Council for the Arts

Permanent collaborative drawing installation, Parc Bois de Belle-Rivière. Commissioned by the MAC des Laurentides, QC

2015 Drawing Installation, Leroy E. Hoffberger School of Painting, MICA Baltimore, MD

2014 Public Mural, Art-In-Buildings Installation. 2030 Boulevard Pie-IX, 3rd Floor corridor. Montréal, QC

Public Art Commission, Aires Libres street festival. Métro Beaudry exterior, Montréal, QC

Exhibition funding, Kulturradet Norwegian Arts Council

Travel Grant, Canada Council for the Arts

2013 Project Grant, Canada Council for the Arts

Research and development Grant, Conseil des arts et des lettres du Québec

Travel Grant, Conseil des arts et des lettres du Québec

Travel Grant, Canada Council for the Arts

Bronfman Fellowship finalist, Claudine and Stephen Bronfman Fellowship in Contemporary Art. Montréal, QC

2012 Antrev award fellowship, Antrev Management and Consulting Inc. Montréal, QC

2011 Winsor Gallery award, Concordia University and the Winsor Gallery, Vancouver, BC

Travel grant, Canada Council for the Arts

Youth Arts Bursary, Canadian Art Foundation. Banff, AB

Dale and Nick Tedeschi Studio Arts Fellowship, Dale and Nick Tedeschi. Concordia University. Montréal, QC

2009 Artist's Grant, Vermont Studio Center. Johnson, VT

2008 Emerging Artist Award, Federation of Canadian Artists. Vancouver, BC

2004 Emerging Artist Grant, Imperial Tobacco Artistic Development Board. Montréal, QC

National Winner: 1st Art Painting Competition, Bank Of Montréal Artistic Development Board. Toronto, ON

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Final Exhibition Award Winner, University of Victoria Fine Arts Administration. Victoria, BC

COLLECTIONS

Musée d'art contemporain de Montréal Permanent Collection, Montreal, QC
Musée d'art contemporain des Laurentides Permanent Collection, St-Jerome, QC
Caisse Populaire Desjardins Corporate Collection, Québec, QC
Marc Bellemare Private Collection, Québec, QC
Sultan Sooud Al-Qassemi Private Collection, Sharjah, UAE
Francis J. Greenburger Private Collection, New York, NY
Bank of Montréal Corporate Collection, Toronto, ON

PUBLICATIONS

Video

2019 Camarotti, Jorge, *'Exhibitionists: Jim Holyoak and Matt Shane's Collaborative Art,'* Montreal: CBC Arts

Exhibition Catalogues

2019 Watkins, Jonathan et al. 'Si petits entre les étoiles, si grands contre le ciel : Manif d'art 9 : la biennale de Quebec,' MNBAQ, QC
2017 Marzolf, Helen, et al. *'Forestral Brain: Jim Holyoak and Matt Shane,'* Victoria: Open Space, BC (upcoming online publication)
2013 Gevers, Ine, et al. *'Yes Naturally: How Art Saves The World,'* Den Haag: nai010 Publishers
2011 Fraser, Marie, et al. *'La Triennale Québécoise 2011: Le travail qui nous attend'* Montréal: Musée d'art contemporain de Montréal
2007 Cain, Dawn, *'1st Art,'* Toronto: Ove Grafikom

Magazines / Online Magazines

2017 Amos, Robert, *'Creating an Organic Masterpiece,'* Times Colonist, Newspaper, BC
Gray, Christina, *'Total Immersion,'* SAD MAG, Magazine, BC
Priegert, Portia, *'Forestral Brain Explores Nature's Mysteries,'* Galleries West Magazine, BC
Clark, Christine, *'Jim Holyoak and Matt Shane: Forestral Brain,'* Preview,

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- Magazine, BC
Blanc, Adrien, '*Rendez-Vous*,' CILS FM radio communautaire en Colombie- Britannique, Radio, BC
Quiroz, Efren, '*Jim Holyoak and Matt Shane at Open Space*,' Exhibit-V, Web-interview, BC
Clément, Eric, '*Field Recordings, Captations*,' *Le Presse*, Newspaper, QC
2016 Ketilsdóttir, Laufey Rún, '*Teikningar og tónlist í síldarverksmiðju*,' Morgunbladid Newspaper, Iceland
2015 Lee, Yaniya, '*Episode 12: Matt Shane and Jim Holyoak*,' Art Talks MTL, Podcast, QC
2014 Olsson, Tommy, "*Spøkelser i sommersol*," Klassekampen newspaper, Norway
Pohl, John, "*Folk art found in the wild*," Montreal Gazette newspaper, QC
Mensch, Jessica, '*Matt Shane's Mental Landscapes*,' Body Literature Magazine, NY
2013 Tremble, Julie et al., '*Matt Shane*' HB Magazine Volume 1:1, QC
2012 Wesseler, Sarah, '*Matt Shane*' Satellite Magazine Volume 1:2, QC
2011 Baird, Daniel, "*The Quebec Triennial: Eyes Font*," Canadian Art, magazine, QC
Desjardins, Eloi, "*Triennale québécoise 2011*," 89,3FM CISM radio, *Un Show de Mot'Arts*, QC
Hébert, Bernard, "*La Triennale québécoise 2011*," documentary film broadcast on ARTV, QC
Douce, Craig, "*Collaborative Art*," Rocky Mountain Outlook, Newspaper, AB
2009 Kurd, Nadia, "*Rooms Are Never Finished*," articule.org, QC
Kotsonis, Helen, "*Greyscale Rainbow Showcased at Pop Montréal*," *DOCspace.ca*, QC
Young, Natasha, "*Inside the Rainbow*," The Link, Newspaper, QC

Music Recordings

- 2009 Family LP, Think About Life. Alien 8 Recordings, Montréal, QC
2008 Black Champagne EP, Think About Life. What's Your Rupture?, New York, NY
2007 Residue Hymns EP, Magic Weapon. Self-released, Montréal, QC
2007 Think About Life, Think About Life. Every Conversation Records, Tokyo, Japan
2006 Paul Cries EP, Think About Life. Every Conversation Records, Tokyo, Japan
2006 Think About Life LP, Think About Life. Alien 8 Recordings, Montréal, QC