

## **Matt Shane**

www.mattshaneart.com

---

### **Artist CV - 2019**

#### **EDUCATION**

**MFA** 2013 Concordia University, Montréal, QC  
Major: Painting and Drawing

**BFA with honors and distinction** 2004 University of Victoria, Victoria, BC  
Major: Visual Arts

#### **SELECTED EXHIBITIONS / INSTALLATIONS**

##### **2019**

**Overworld**, Galerie Deux Poissons, Montreal, QC (2-person solo)

**Papier Art Fair: Galerie Deux Poissons**, Grand Quai du Port de Montréal, Montreal, QC (Group)

**<<Aquarelle>>**, Galerie McClure, Montreal, QC (Group)

**Manif d'art 9: La biennale de Québec**, Musée National des Beaux-Arts du Québec, Québec, QC (Collaborative Group)

##### **2018**

**NSCAD Faculty Show – Drawing and Painting**, Anna Leonowens Gallery, Halifax, NS (Group)

**NKD 20<sup>th</sup> Anniversary Exhibition**, Nordic Artists' Centre Dale, Norway (Collaborative group)

##### **2017**

**Des Lignes, Du Temps / Time, Lines**, Molinari Foundation, Montreal, QC (Collaborative Group)

**Forestrial Brain**, Open Space Artist Run Centre, Victoria, BC (Collaborative solo)

**Field Recordings**, Stewart Hall Gallery, Pointe-Claire (Montreal), QC (Collaborative Solo)

##### **2016**

**Wodwo**, Musée d'art contemporain de Montréal permanent collection (Collaborative wall drawing)

**Hibernacula**, Sentier Art3, Parc Bois de Belle-Rivière in partnership with le Musée d'art contemporain des Laurentides, QC (Collaborative Solo)

**Summer Dust**, Verksmiðjan Arts Organization, Hjalteyri, Iceland (Collaborative solo)

## 2015

**Untitled Drawing Installation**, Leroy E. Hoffberger School of Painting, MICA. Baltimore, MD (Collaborative Group)

**A Burgeoning Collection**, Maraya Art Centre, Sharjah, UAE (Group)

**Spectrum - Gestalt 2**, bG Gallery, Santa Monica, CA (Collaborative Group)

**A Hole in the World**, Time Equities Art-in-Buildings – American Can Building, Montréal, QC (Collaborative permanent installation)

## 2014

**Foire en art actuel de Québec**, L'Oeil de Poisson Gallery, Québec City, QC (Art Fair)

**Six Ghosts Spell Unknown Alphabet (Part 2)**, Galerie Donald Browne, Montréal, QC (Collaborative solo)

**Six Ghosts Spell Unknown Alphabet**, Tegnerforbundet Centre for Drawing, Oslo, Norway (Collaborative group)

**Paysage Actuel / Wilderness Exploration**, 222 Rue Saint-Joseph, Quebec City, QC (Group)

**Gargoyles and Drifters**: Aires Libres Festival, Beaudry Metro Exterior, Ste-Catherine St., Montréal, QC (Collaborative Group)

**Art of the Spectacular**, BG Gallery, Bergamot Station, Los Angeles, CA (Group)

... **Landscape**, DC3 Art Projects, Edmonton, AB (Group)

## 2013

**Impassable Chasm**, McClure Gallery, Montréal, QC (Solo)

**Green**, Galerie Maurits van de Laar, The Hague, Netherlands (Collaborative Group)

**Buldings, too, are Children of Earth and Sun**, Cuadro Gallery, Dubai, UAE  
(Solo)

**Into the Light**, Art-in-Buildings, Dufferin Liberty Centre, Toronto, ON (Group)

**Yes Naturally: How Art Saves The World**, GEM Museum for Contemporary Art,  
The Hague, Netherlands (Group)

## **2011**

**The Québec Triennial 2011: Le Travail Qui Nous Attend**, Musée d'art  
contemporain de Montréal (Collaborative Group)

**The Creation of Evolution: A Natural & Manufactured Group Show**, Odd  
Gallery, Dawson City, YK (Group)

**Scapes**, Bleicher/Golightly Gallery, Los Angeles, CA (Group)

**When the Summer is Winter and the Winter is Winter**, Other Gallery, Banff  
Centre, Banff, AB (Collaborative solo)

## **2010**

**Locus Amoenus: New Paintings by Matt Shane**, Redbird Gallery, Montréal, QC  
(Solo)

**Big Fleas Have Little Fleas**, Bleicher/Golightly Gallery, Los Angeles, CA  
(Collaborative solo)

**Elimination of the Inbetween**, Gallery Atsui, Vancouver, BC (Group)

**These Entire Cities: Vancouver Drawn Festival**, Jacana Contemporary,  
Vancouver, BC (Solo)

## **2009**

**Greyscale Rainbow**, Articule Artist-run centre, Montréal, QC (Collaborative  
solo)

**New: Introducing New Gallery Artists**, Jacana Contemporary, Vancouver, BC  
(Group)

**When I Get Back Home**, Emporium Gallery, Montréal, QC (Collaborative solo)

## RESIDENCIES

- 2018 **Nordisk Kunstnarsenter Dale (Nordic Artists' Centre)**, Dale, Norway  
2015 **The Peanut Factory**, Edenton, NC  
2014 **Forbundet Frie Fotografer**, Oslo, Norway  
2013 **Nordisk Kunstnarsenter Dale (Nordic Artists' Centre)**, Dale, Norway  
**31<sup>st</sup> Symposium International d'art contemporain de Baie-Saint-Paul**,  
Baie-Saint-Paul, QC  
**Wander**, The Hague, Netherlands  
**Cuadro Residency**, Sharjah and Dubai, UAE  
2012 **Art Omi**, Ghent, NY  
2011 **Klondike Institute for Arts and Culture**, Dawson City, YK  
2009 **Vermont Studio Center**, Johnson, VT

## GRANTS, BURSARIES, PRIZES, COMMISSIONS

- 2016 **Travel Grant**, Canada Council for the Arts.  
**Project Grant**, Canada Council for the Arts.  
**Permanent drawing installation**, Parc Bois de Belle-Rivière. Commissioned  
by the Musée d'art contemporain des Laurentides, QC.  
2015 **Drawing Installation**, Leroy E. Hoffberger School of Painting, MICA.  
Baltimore, MD.  
2014 **Public Mural**, Art-In-Buildings Installation. 2030 Boulevard Pie-IX, 3<sup>rd</sup> Floor  
corridor. Montréal, QC.  
**Public Art Commission**, Aires Libres street festival. Métro Beaudry exterior,  
Montréal, QC.  
**Travel Grant**, Canada Council for the Arts.  
2013 **Project Grant**, Canada Council for the Arts.  
**Development Grant**, Conseil des arts et des lettres du Québec  
**Travel Grant**, Conseil des arts et des lettres du Québec.  
**Travel Grant**, Canada Council for the Arts.  
**Bronfman Fellowship finalist**, Claudine and Stephen Bronfman Fellowship  
in Contemporary Art. Montréal, QC.  
2012 **Antrev award fellowship**, Antrev Management and Consulting Inc. Montréal,  
QC.  
2011 **Winsor Gallery award**, Concordia University and the Winsor Gallery,  
Vancouver, BC.  
**Travel grant**, Canada Council for the Arts.  
**Youth Arts Bursary**, Canadian Art Foundation. Banff, AB.  
**Dale and Nick Tedeschi Studio Arts Fellowship**, Dale and Nick Tedeschi.  
Concordia University. Montréal, QC.  
2009 **Artist's Grant**, Vermont Studio Center. Johnson, VT.  
2008 **Emerging Artist Award**, Federation of Canadian Artists. Vancouver, BC.  
2004 **Emerging Artist Grant**, Imperial Tobacco Artistic Development Board.  
Montréal, QC.

**National Winner: 1<sup>st</sup> Art Painting Competition**, Bank Of Montréal Artistic Development Board. Toronto, ON.

**Final Exhibition Award Winner**, University of Victoria Fine Arts Administration. Victoria, BC.

## COLLECTIONS

**Musée d'art contemporain de Montréal** Permanent Collection, Montreal, QC

**Musée d'art contemporain des Laurentides** Permanent Collection, St-Jerome, QC

**Caisse Populaire Desjardins** Corporate Collection, Québec, QC

**Marc Bellemare** Private Collection, Québec, QC

**Sultan Sooud Al-Qassemi** Private Collection, Sharjah, UAE

**Francis J. Greenburger** Private Collection, New York, NY

**Bank Of Montréal** Corporate Collection, Toronto, ON

## PUBLICATIONS

### **Video**

2019 **Camarotti, Jorge**, *'Exhibitionists: Jim Holyoak and Matt Shane's Collaborative Art,'* Montreal: CBC Arts

### **Exhibition Catalogues**

2017 **Marzolf, Helen, et al.** *'Forestrial Brain: Jim Holyoak and Matt Shane,'* Victoria: Open Space, BC (upcoming online publication)

2013 **Gevers, Ine, et al.** *'Yes Naturally: How Art Saves The World,'* Den Haag: nai010 Publishers

2011 **Fraser, Marie, et al.** *'La Triennale Québécoise 2011: Le travail qui nous attend'* Montréal: Musée d'art contemporain de Montréal

2007 **Cain, Dawn**, *'1st Art,'* Toronto: Ove Grafikom

### **Magazines / Online Magazines**

2017 **Amos, Robert**, *'Creating an Organic Masterpiece,'* Times Colonist, Newspaper, BC

**Gray, Christina**, *'Total Immersion,'* SAD MAG, Magazine, BC

**Priegert, Portia**, *'Forestrial Brain Explores Nature's Mysteries,'* Galleries West Magazine, BC

**Clark, Christine**, *'Jim Holyoak and Matt Shane: Forestrial Brain,'* Preview, Magazine, BC

**Blanc, Adrien**, *'Rendez-Vous,'* CILS FM radio communautaire en Colombie-Britannique, Radio, BC

**Quiroz, Efren**, *'Jim Holyoak and Matt Shane at Open Space,'* Exhibit-V, Web-interview, BC

**Clément, Eric**, *'Field Recordings, Captations,'* Le Presse, Newspaper, QC

- 2016 **Ketilsdóttir, Laufey Rún**, 'Teikningar og tónlist í síldarverksmiðju,' Morgunbladid Newspaper, Iceland
- 2015 **Lee, Yaniya**, 'Episode 12: Matt Shane and Jim Holyoak,' Art Talks MTL, Podcast, QC
- 2014 **Olsson, Tommy**, "Spøkelser i sommersol," Klassekampen newspaper, Norway  
**Pohl, John**, "Folk art found in the wild," Montreal Gazette newspaper, QC  
**Mensch, Jessica**, 'Matt Shane's Mental Landscapes,' Body Literature Magazine, NY
- 2013 **Tremble, Julie et al.**, 'Matt Shane' HB Magazine Volume 1:1, QC
- 2012 **Wesseler, Sarah**, 'Matt Shane' Satellite Magazine Volume 1:2, QC
- 2011 **Baird, Daniel**, "The Quebec Triennial: Eyes Font," Canadian Art, magazine, QC  
**Desjardins, Eloi**, "Triennale québécoise 2011," 89,3FM CISM radio, *Un Show de Mot'Arts*, QC  
**Hébert, Bernard**, "La Triennale québécoise 2011," documentary film broadcast on ARTV, QC  
**Douce, Craig**, "Collaborative Art," Rocky Mountain Outlook, Newspaper, AB
- 2009 **Kurd, Nadia**, "Rooms Are Never Finished," [articule.org](http://articule.org), QC  
**Kotsonis, Helen**, "Greyscale Rainbow Showcased at Pop Montréal," [DOCspace.ca](http://DOCspace.ca), QC  
**Young, Natasha**, "Inside the Rainbow," The Link, Newspaper, QC

## TEACHING EXPERIENCE

### **Part-time faculty and Substitute pool, Dawson College**

October 2018 – Present (Current job)

Winter course: Introduction to Painting

Duties include demos, lectures, feedback and critiques. I also fill in for absent painting and drawing faculty members.

### **LTA full time Pro Rated Faculty, NSCAD**

September 2017 – May 2018

Fall courses: Foundation Drawing, Intermediate Painting, Studio Advisor to MFA

Winter courses: Intermediate Painting, Studio, Studio Advisor to MFA

Duties included Powerpoint lectures, technical demos, group critiques, and class-wide discussions. Individual feedback was given in the form of one-on-one meetings and detailed reports at the end of each semester.

I additionally attended faculty meetings and sat on two committees at NSCAD.

### **Part-time faculty, Concordia University**

September 2011 – May 2012

Course: Painting 200 Fall & Winter semesters

Duties included slide lectures, critiques, assigned readings, leading discussions and individual meetings with students. Written feedback was given to all students at the end of each semester. I maintain a working dialogue with several of my former students to this day.

**Teaching Assistant, Concordia University**

September 2010 – May 2011

Assisted in teaching an advanced drawing course with François Morelli and Shelley Reeves.

**Teaching Assistant, Concordia University**

September 2009 – May 2010

Assisted in teaching an advanced painting course with Eleanor Bond and Michelle Delisle.

**English teacher, Active English Learning, Istanbul, Turkey**

September 2005 – September 2006

Taught English classes to adults and children ranging from beginner to advanced speakers.

**VISITING ARTIST WORKSHOPS / LECTURES**

**2019** 'Artist Talk' Manif d'art 9, Québec city, QC

**2017** 'Artist Talk' Open Space ARC, Victoria, BC

**2015** 'Collaborative Drawing Workshop' Maryland Institute College of Art (MICA), Baltimore, MD

**2013** 'Artist Talk' Concordia University, Montreal, QC

**2013** 'Artist Talk' American University of Dubai, UAE

**2011** 'Collaborative Drawing Workshop' Banff Centre, Banff, AB