

Lorraine Simms

ÉDUCATION

- 1990 M.F.A. Concordia University, Montréal, Québec
1978 A.O.C.A. Ontario College of Art, Toronto, Ontario

EXPOSITIONS INDIVIDUELLES (sélection)

- 2022 Eidelon, OBORO, Montréal, Québec
2021 Shadowland, Canadian Museum of Nature, Ottawa, Ontario
2019 Phantom, McBride Contemporain, Montréal, Québec
2017 Little Deceptions, Galerie Occurrence, Montréal, Québec
2015 Familiars, Galerie d'art d'Outremont, Montréal, Québec
2014 Haunted By You, Warren Flowers Gallery, Montréal, Québec
2010 Spectral, Anna Leonowens Gallery, Halifax, Nova Scotia
2009 The Looking Room, Division Gallery, Montréal, Québec
2007 Fugitive, Maison de la culture Marie Uguay, Montréal, Québec
2004 The Real Imaginary, Sylviane Poirier art contemporain, Montréal, Québec
2004 One and Only, Newzones Gallery, Calgary, Alberta
2003 Recent paintings, Sylviane Poirier art contemporain, Montréal, Québec
2002 La Foule, Occurrence Gallery, Montréal, Québec
2002 Moments Figés, Centre d'exposition Expression, Ste. Hyacinthe, Québec
2002 Proliférations, McClure Gallery, Montréal, Québec
2000 Shadow, A.R.C. Gallery, Chicago, Illinois, USA
1998 Conte de jours / Recounting days, Optica, Montréal, Québec
1995 D'une nature temporelle, Galerie B-312, Montréal, Québec
1992 Le Corps raisonné, Galerie La Centrale, Montréal, QC and Stride Gallery, Calgary, AB

EXPOSITIONS COLLECTIVES

- 2022 The Distance Between, avec Jude Griebel, Illingworth Kerr Gallery, Calgary, AB
2021 Ce qui fût et ce qui est, McBride Contemporary, Montréal, Québec
2020 Toronto International Art Fair, represented by McBride Contemporary, Toronto, Ontario
2019 Documents of Collapse, avec Jude Griebel (commissaire : Yukiko Stranger-Galey),
Beaty Museum of Biodiversity, Vancouver
2019 Shadow Brokers, Super Dutchess, New York, NY, USA
2019 Portal, Whitebox Gallery, avec Michael Smith, Brampton, Ontario

McBRIDE ■ CONTEMPORAIN

- 2019 Drawing Biennial, Musée des beaux-arts de Mont-Saint-Hilaire, Québec
- 2018 Watch Out, (commissaire : Danielle Hogan), Beaverbrook Art Gallery, Fredericton, Canada
- 2018 Uncommon, (commissaires : David Hall and Natalie Olanick), John B. Aird Gallery, Toronto, Ontario
- 2017 Open Studios, MASS MoCA, North Adams, Massachusetts
- 2015 Animal, Centre d'exposition du Vieux Presbytère, St. Bruno, Québec
- 2015 Reflets, Mdc Marie Uguay, Montréal, Québec
- 2013 Painting, Galerie Art 45, Montréal, Québec
- 2013 Play: Toys + Age = Art, dc3 Art Projects, Edmonton, Alberta
- 2011 J'ai vu le loup, le renard, le lièvre, (commissaire : René Viau), Maison des arts de Laval, Québec
- 2010 Face to Face: Portraits from the Permanent Collection, Beaverbrook Art Gallery, Fredericton,
- 2008-10 Titles VI: Artists' Book Works, travelling (commissaire : the WayUpWay Down Collective),
- 2009 As much as possible given the time and space allotted, (commissaire : Rebecca Duclos + David K. Ross), Leonard & Bina Ellen Art Gallery, Concordia University Montréal, Québec
- 2008 Images of Romantic Distress and Consolation, Division Gallery, Montréal, Québec
- 2008 De retour après la pause, (commissaire : Mathieu Lévesque), Mdc Notre Dame de Grace, Montréal
- 2007 Some Girls : Griffiths/ Simms/ Wagschall/ Werner, (commissaire : James D. Campbell), McClure Gallery, Montréal, Québec
- 2006 Navigations Pictorales, (commissaire : René Duval), Mdlc Marie Uguay, Montréal, Québec
- 2005 Obsolescence, (commissaire : Caroline Andrieux), pour Quartier Éphémère, Montréal, Québec
- 2004 Arpenter L'île, Gallery B-312, Montréal, Québec
- 2003 Surfaces, Michael Gibson Gallery, London, Ontario
- 2003 Looking Left, (commissaire : Alain Martin & Vince Tinguely), Articule Gallery, Montréal, Québec
- 2002 Sequence, Newzones Gallery, Calgary, Alberta
- 2001 Defining the Portrait, Leonard & Bina Ellen Art Gallery, Concordia University, Montréal, QC
- 2001 Painted Landscapes, Richmond Art Gallery, Vancouver, BC
- 2000 Landscape Dialogues, Tom Thomson Gallery, Owen Sound, Ontario
- 1999 Recent Acquisitions, Leonard & Bina Ellen Art Gallery, Montréal, Québec
- 1999 Les peintures, René Blouin Gallery, Montréal, Québec
- 1999 Recent Acquisitions, Tom Thomson Gallery, Owen Sound, Ontario
- 1999 Landscapes, James Baird Gallery, St. John's, Newfoundland
- 1998 48 hours / 48 rooms (commissaire : Ingrid Bachmann), Montréal, Québec
- 1998 Introduction, Newzones Gallery, Calgary, Alberta
- 1997 Prêt d'œuvres d'art, Acquisitions 1997, Musée du Québec, Québec
- 1997 Nomenclature, (Two Person), Galerie Sans Noms, Moncton, New Brunswick
- 1996 Les Occupantes, Venus Fly Trap Collective, Montréal, Québec
- 1996 Trans/mission, Galerie La Centrale, Montréal, Québec
- 1995 Préliminaires, Gallery B-312, Montréal, Québec
- 1995 Nomad (commissaire : David Liss), Nomad Gallery, Montréal, Québec

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COLLECTIONS

Banque de Montréal
Banque Nationale
Beaverbrook Gallery
Canada Council Art Bank
Canadian Museum of Nature
Department of Foreign Affairs
Doris McCarthy Gallery UTSC
International Medical Statistics
Leonard and Bina Ellen Art Gallery, Concordia University
Loto Québec
Prêt d'œuvres d'art, Musée du Québec
Tom Thomson Memorial Gallery

RÉSIDENCES (sélection)

2019 American Museum of Natural History, New York, NY, USA
2018 American Museum of Natural History, New York, NY, USA
2017 MASS MoCA, Assets for Artists, Massachusetts Museum of Contemporary Art, USA

REVUE DE PRESSE

2022 "Shadowland", portfolio of drawings and text, Border Crossings: Human / Nature
2022 Lalonde, Gabrielle. "Lorraine Simms, Terre obscure". Espace online, Mai
2022 Bunnell, Alexa. "The Distance Between" Galleries West online magazine, February 21
2021 Lyn Saxberg. "Exhibit at CMN finds art in the shadows of endangered animals", Ottawa Citizen
2021 Vally, Taymaz. "Exhibition: Shadowland at the Museum of Nature", Apt613.ca, Décembre 15
2021 Tynes-MacDonald, Phalen. "Ghostly exhibit at CMN" Capital Current, Arts & Culture, Dec.13
2021 Lejeune, Anicée. "Des espèces menacées entre l'ombre et la lumière", Le Droit, Décembre 12
2019 "Empire of Bones", Antennae: Making Nature #49. Dr. Giovanni Aloï, ed. (www.antennae.org.uk),
2019 "Shadow Brokers", exhibition catalogue avec artist interviews, New York: Super Dutchess Gallery
2019 Campbell, James. "Phantom", WhiteHot Magazine of Contemporary Art, Online
2019 Charron, Marie-Ève. "Phantom: Espèces Menacées", Le Devoir, Montréal, Mai 11
2014 Viau, René. "Haunted by You", exhibition catalogue, Montréal: Warren Flowers Gallery
2010 Tousignant, Isa. "Animal Antics: Why Lorraine Simms Paints Plush", Canadian Art
2009 Redfern, Christine. "Trying on different identities", The Gazette, Montréal, Juin 15
2008 Tousignant, Isa. "Divide and Conquer", The Hour, Montréal, Août
2007 Woodyard, Caili. "Some Girls refuse to lose their Heads f(or), their Hands." Le Panoptique, Online
2007 Lehmann, Henry. "Stereotypes on the lam", The Gazette, Montréal, April 7
2007 Tousignant, Isa. "Capturing Fugitives", The Hour, Montréal, Vol no.15:13

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- 2007 Langford, Martha. "Fugitive" exhibition publication, Montréal: Galerie Marie Uguay
- 2006 Lehmann, Henry. "Stars to watch", The Gazette, Montréal, January 2
- 2004 Langford, Martha. "Lorraine Simms" Border Crossings, Volume 23, No. 3
- 2004 Shaping Art: Lorraine Simms" Bravo documentary
- 2003 Redfern, Christine. "Going gauche" Montréal Mirror, Montréal, Mai 22 - 28, p. 43
- 2002 Lehmann, Henry. "News through blood-coloured glasses" The Gazette, Montréal, March 9.
- 2002 Blouin, Marcel. "Comme une opération de ralentissement", Ste-Hyacinthe: Centre Expression
- 1999 Lamarche, Bernard. "Chambres en ville," Le Devoir, Montréal, Mai 9.
- 1998 Simon, Cheryl. "Conte de jours / Recounting Days", Montréal: Optica Gallery
- 1998 Aquin, Stéphane. "Lorraine Simms," Voir, Vol 12, No. 12, Mtl. 26 March/1April, p. 77
- 1996 Douglas, Susan. "Les Occupantes", exhibition publication, Montréal: Venus Fly Trap Collective
- 1996 Lafortune, Marie-Josée, "Venus Fly Trap," Parachute 84, p. 61-63
- 1996 Couëlle, Jennifer. "Le monde infiltré," Le Devoir, Montréal, Juin 2
- 1996 Liss, David. "Lorraine Simms," The Gazette, Montréal, Novembre 5
- 1995 Couëlle, Jennifer. "Nature et culture, un couple étrange," Le Devoir, Montréal, Octobre 21
- 1995 Aquin, Stéphane. "Lorraine Simms," Voir 47, Vol. 9, Montréal, Octobre/Novembre
- 1992 Douglas, Susan. "Lorraine Simms at La Centrale", Parachute 67

SUBVENTIONS ET BOURSES

- 2022 Canada Council for the Arts, Explore and Create
Conseil des arts et des lettres du Québec, Public Presentation
- 2014 Conseil des arts et des lettres du Québec, Creation Grant
- 2008 Conseil des arts et des lettres du Québec, A Grant
- 2003 Conseil des arts et des lettres du Québec, A Grant
- 2001 Canada Council for the Arts, B Grant (1999, 1991)
- 1997 Conseil des arts et des lettres du Québec, B Grant
- 1994 Conseil des arts et des lettres du Québec, B Grant
- 1992 Conseil des arts et des lettres du Québec, B Grant
Canada Council for the Arts, Travel Grant
- 1991 Canada Council for the Arts, B Grant
- 1990 Conseil des arts et des lettres du Québec, B Grant