

MCBRIDE ■ CONTEMPORAIN

LORRAINE SIMMS

www.lorrainesimms.com

EDUCATION:

- 1990 M.F.A. Concordia University, Montreal, Québec
- 1980 A.O.C.A. Ontario College of Art, Toronto, Ontario

SELECTED SOLO EXHIBITIONS:

- 2021 Shadowland, Canadian Museum of Nature, Ottawa, ON
- 2019 Phantom, McBride Contemporary, Montreal, Québec
- 2017 Little Deceptions, Galerie Occurrence, Montreal, Québec
- 2015 Familiars, Galerie d'art d'Outremont, Montreal, Québec
- 2014 Haunted By You, Warren Flowers Gallery, Montreal, Québec
- 2010 Spectral, Anna Leonowens Gallery, Halifax, Nova Scotia
- 2009 The Looking Room, Division Gallery, Montreal, Québec
- 2007 Fugitive, Maison de la culture Marie Uguay, Montreal, Québec
Gallery, Galerie St. Laurent + Hill, Ottawa, Ontario
Frieze, Akau, Toronto, Ontario
- 2004 The Real Imaginary, Sylviane Poirier art contemporain, Montreal, Québec
One and Only, Newzones Gallery, Calgary, Alberta
- 2003 Recent paintings, Sylviane Poirier art contemporain, Montreal, Québec
- 2002 La Foule, Occurrence Gallery, Montreal, Québec
Moments Figés, Centre d'exposition Expression, Ste. Hyacinthe, Québec
Proliférations, McClure Gallery, Montreal, Québec
- 2000 Shadow, A.R.C. Gallery, Chicago, Illinois, USA
- 1998 Conte de jours / Recounting days, Optica, Montreal, Québec
- 1997 Nomenclature, (Two Person) Galerie Sans Noms, Moncton, New Brunswick
- 1995 D'une nature temporelle, Galerie B-312, Montreal, Québec
- 1992 Le Corps raisonné II, Stride Gallery, Calgary, Alberta
Le Corps raisonné, Galerie La Centrale, Montreal, Québec
- 1991 Corpus II, 101 Gallery, Ottawa, Ontario
Corpus, Maison de la culture Marie Uguay, Montreal, Québec
- 1987 Recent paintings, University of Sherbrooke Gallery, Sherbrooke, Québec

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SELECTED GROUP EXHIBITIONS:

- 2022 The Distance Between, with Jude Griebel, Illingworth Kerr Gallery, Calgary, AB
- 2021 Summer show, McBride Contemporary, Montreal, Québec
- 2020 Procédés Divers, Circa Art Actuel, Montreal, Québec
Salon des refusés, (curated by Benjamin Klein), McBride Contemporary, Montreal, Québec
- 2020 Toronto International Art Fair, represented by McBride Contemporary, Toronto, Ontario
- 2019 Documents of Collapse, with Jude Griebel (curated by Yukiko Stranger-Galey) Beaty Museum of Biodiversity, Vancouver
Shadow Brokers, Super Dutchess, New York, NY, USA
Portal, Whitebox Gallery, with Michael Smith, Brampton, Ontario
Drawing Biennial, Musée des beaux-arts de Mont-Saint-Hilaire, Québec
Papier, Contemporary Art Fair, Grand Quai, Montreal, Québec
- 2018 Watch Out: A critical selection of work from the Permanent Collection (curated by Danielle Hogan), Beaverbrook Art Gallery, Fredericton, Canada
Uncommon, (curated by David Hall and Natalie Olanick) John B. Aird Gallery, Toronto, Ontario
- 2017 Open Studios, MASS MoCA, North Adams, Massachusetts
- 2015 Animal, Centre d'exposition du Vieux Presbytère, St. Bruno, Québec
Reflets, Mdc Marie Uguay, Montreal, Québec
- 2014 Solstice d'hiver, Galerie Michel Guimont, Québec, Québec
Papier 14, represented by dc3 Art Projects, Edmonton, Alberta (Art fair)
- 2013 Painting, Galerie Art 45, Montreal, Québec
Play: Toys + Age = Art, dc3 Art Projects, Edmonton, Alberta
- 2011 J'ai vu le loup, le renard, le lièvre, (curated by René Viau) Maison des arts de Laval, Québec
Les 20 ans de la Galerie B-312, (curated by Marthe Carrier and Robert Dufour) Mdc Notre Dame de Grace, Montreal, Québec
Residency, Warren Flowers Gallery, College Dawson, Montreal, Québec
- 2010 Face to Face: Portraits from the Permanent Collection, Curator: Terry Graff Beaverbrook Art Gallery, Fredericton, New Brunswick
- 2008 Titles VI: Artists' Book Works, travelling (curated by the WayUpWay Down Collective)
- 2010 Musée de Joliette (Qc); Art Metropole (TO); Forest City Gallery & Attic Books (London, Ont); Article & L'écume des jours (Mtl)

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- 2009 As much as possible given the time and space allotted, (curated by Rebecca Duclos + David K. Ross) Leonard & Bina Ellen Art Gallery, Concordia University Montreal, Québec
- 2008 Images of Romantic Distress and Consolation, Division Gallery, Montreal, Québec
De retour après la pause, (curated by Mathieu Lévesque) Mdc Notre Dame de Grace, Montreal
Nature Studies, with Michael Smith, Galerie St. Laurent + Hill, Ottawa, Ontario
- 2007 Some Girls : Griffiths/ Simms/ Wagschall/ Werner, (curated by James D. Campbell)
McClure Gallery, Montreal, Québec
Conflux, Elgin Gallery, St. Thomas, Ontario 2006 Figures V, Galerie St. Laurent + Hill, Ottawa, Ontario
- 2006 Navigations Pictorales, (curated by René Duval) Mdlc Marie Uguay, Montreal, Québec
- 2005 On Form and Figure, Newzones Gallery, Calgary, Alberta
Obsolescence, (curated by Caroline Andrieux) pour Quartier Éphémère, Montreal, Québec
- 2004 Arpenter L'Ile, Gallery B-312, Montreal, Québec
- 2003 Surfaces, Michael Gibson Gallery, London, Ontario
- 2003 Looking Left, (curated by Alain Martin & Vince Tinguely) Article Gallery, Montreal, Québec
- 2002 Sequence, Newzones Gallery, Calgary, Alberta
Landscape, Studio 21, Halifax, Nova Scotia
- 2001 Defining the Portrait, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC
Painted Landscapes, Richmond Art Gallery, Vancouver, BC 2000 Gallery 25, Grimsby Public Art Gallery, Grimsby, Ontario
- 2000 Landscape Dialogues, Tom Thomson Gallery, Owen Sound, Ontario
- 1999 Recent Acquisitions, Leonard & Bina Ellen Art Gallery, Montreal, Québec
Les peintures, René Blouin Gallery, Montreal, Québec
Recent Acquisitions, Tom Thomson Gallery, Owen Sound, Ontario
Landscapes, James Baird Gallery, St. John's, Newfoundland
- 1998 Introduction, Newzones Gallery, Calgary, Alberta
- 1997 Prêt d'œuvres d'art, Acquisitions 1997, Musée du Québec, Québec
- 1996 Trans/mission, Galerie La Centrale, Montreal, Québec
- Laboratorio: The Making of Strange, Merck Frosst, Montreal, Québec

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- 1995 Préliminaires, Gallery B-312, Montreal, Québec
Nomad (curated by David Liss) Nomad Gallery, Montreal, Québec
Lush (curated by Michael Merrill and Andrea Szilasi) Articule Gallery, Montreal, Québec
- 1986 The Conditioned Response, Saw Gallery, Ottawa, Ontario

SITE SPECIFIC INSTALLATIONS:

- 1998 48 hours / 48 rooms (curated by Ingrid Bachmann), Montreal, Québec
- 1996 Les Occupantes, Venus Fly Trap Collective, Montreal, Québec

RESIDENCIES:

- 2019 American Museum of Natural History, New York, NY, USA
- 2018 American Museum of Natural History, New York, NY, USA
- 2017 MASS MoCA, Assets for Artists, Massachusetts Museum of Contemporary Art, USA
- 2010 Nova Scotia College of Art and Design University, Halifax, Nova Scotia, Canada
- 1998 Banff Centre for the Arts, (Women and Paint), Alberta, Canada

BIBLIOGRAPHY

- 2019 "Shadow Brokers", exhibition catalog with artist interviews, New York: Super Dutchess Gallery
- Campbell, James. "Lorraine Simms' Phantom at Galerie Deux Poissons", WhiteHot Magazine of Contemporary Art, Online.
- Charron, Marie-Ève. "Phantom: Espèces Menacées", Le Devoir, Montreal, May 11.
- 2014 Viau, René. "Haunted by You", exhibition catalog, Montreal: Warren Flowers Gallery
- 2010 Tousignant, Isa. "Animal Antics: Why Lorraine Simms Paints Plush", Canadian Art, Autumn/September, Volume 27, No 1, 146- 149.
- 2009 Redfern, Christine. "Trying on different identities", The Gazette, Montreal, June 15.
- 2008 Margo, Deborah. "Nature Studies", Akimblog, November
- Mavrikakis, Nicolas. "De routour après la pause, Culture du réconfort?" Voir, Montreal, August 21.
- Tousignant, Isa. "Divide and Conquer", The Hour, Montreal, August
- 2007 Woodyard, Caili. "Some Girls refuse to lose their Heads f(or) their Hands." Le Panoptique, Online
- Dault, Gary Michael. "Lorraine Simms at Akau", Globe and Mail, Toronto, September 8.
- Lehmann, Henry. "Stereotypes on the lam", The Gazette, Montreal, April 7.

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- Tousignant, Isa. "Capturing Fugitives", *The Hour*, Montreal, Vol no.15:13, 25.
Radio interview with Jeannette Kelly. "All in a Weekend" CBC, March 21.
- Langford, Martha. "Fugitive" exhibition publication, Montreal: Galerie Marie Uguay
- 2006 Duval, Renée. "Pictorial Navigations", exhibition publication, Montreal: Galerie Marie Uguay
- Lehmann, Henry. "Stars to watch", *The Gazette*, Montreal, January 2.
- 2004 Langford, Martha. "Lorraine Simms" *BorderCrossings*, Volume 23, No. 3, 128.
- Drobnick, Jim. "Painting through Surveillance", Montreal: Galerie Sylviane Poirier
- Tousley, Nancy. "Critic's Pick" *Calgary Herald*, Calgary, October 28, E5
"Shaping Art: Lorraine Simms" Bravo documentary.
- 2003 Redfern, Christine. "Going gauche" *Montreal Mirror*, Montreal, May 22 - 28, p. 43.
- Delgado, Jérôme. "Des années 90 à aujourd'hui" *La Presse*, Montreal, June 1, E6.
- 2002 Lehmann, Henry. "News through blood-coloured glasses" *The Gazette*, Montreal, March 9.
- Blouin, Marcel. "Comme une opération de ralentissement", Ste-Hyacinthe: Centre Expression
- 2000 Discenza, Luigi. "48 Rooms/48 Hours," *Shotgun Reviews*, *Lola*, No. 5, Winter 99-00, 69.
- 1999 Lamarche, Bernard. "Chambres en ville," *Le Devoir*, Montreal, May 9.
- 1998 Simon, Cheryl. "Conte de jours / Recounting Days", Montreal: Optica Gallery
- Lehmann, Henry. "Lorraine Simms," *The Gazette*, Montreal, March 28, J6
- Aquin, Stéphane. "Lorraine Simms," *Voir*, Vol 12, No. 12, Mtl. 26 March/1April, p. 77
- 1997 Valliant, Lois. "Laboratorio: The Making of Strange", catalogue, Montréal: Dawson College
- 1996 Douglas, Susan. "Les Occupantes", exhibition publication, Montreal: Venus Fly Trap Collective
- Lafortune, Marie-Josée, "Venus Fly Trap," *Parachute* 84, p. 61-63
- Couëlle, Jennifer. "Le monde infiltré," *Le Devoir*, Montreal, June 2.
- Daigneault, Gilles. "Les Occupantes," *Radio Canada*, Montreal, June 7.
- Liss, David. "Lorraine Simms," *The Gazette*, Montreal, November 5.
- 1995 Couëlle, Jennifer. "Nature et culture, un couple étrange," *Le Devoir*, Montreal, October 21.
- Aquin, Stéphane. "Lorraine Simms," *Voir* 47, Vol. 9, Montreal, October/November, 36.
- Affleck, Gavin. "A Winter of Discontent For Painting", *ETC Montréal* 23, 35-37.
- 1992 Douglas, Susan. *Parachute* 67, 38. 1992 Tousley, Nancy. *Calgary Herald*, November 27.

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- Cron, Marie-Michèle. "Les versants du désir", Le Devoir, Montreal, February 22.
Ruttan, Jack. "Big Expectations" Mirror 35, Vol.7. Montreal, February, 25.
1991 Duncan, Ann. "Medical metaphor yields art with heart" The Gazette, Montreal, February 9.

PUBLISHED WRITING & ARTISTS' BOOKS:

- 2019 "Empire of Bones", Antennae, Making Nature #49, Dr. Giovanni Aloj, ed.
(www.antennae.org.uk)
2011 Pageworks, Le Sabord, Trois Rivières: Éditions d'Art:
2010 "The Interview", Artists' book, Montréal: Lorraine Simms
2004 Pageworks, Arpenter L'Île, Montreal: Galerie B-312
1996 Trans/mission, exhibition catalogue with pageworks. Montreal: Galerie La Centrale
1995 Dagenais, Francine; Hughes, Lynn; and Simms, Lorraine. "D'une nature temporelle",
Montreal: Galerie B-312 GRANTS AND AWARDS
2014 Conseil des arts et des lettres du Québec, Creation Grant
2008 Conseil des arts et des lettres du Québec, A Grant
2003 Conseil des arts et des lettres du Québec, A Grant
2001 Canada Council for the Arts, B Grant
1999 Canada Council for the Arts, B Grant 1997 Conseil des arts et des lettres du Québec, B
Grant, Long-Term
1995 Canada Council for the Arts, Exhibition Assistance (Les Occupantes, Venus Fly Trap
Collective)
CALQ, Promotion et diffusion des arts visuels au Québec et hors Québec (Les
Occupantes)
1994 Conseil des arts et des lettres du Québec, B Grant, Long-Term
1992 Ministère des Affaires culturelles du Québec, B Grant, Short-Term
Canada Council for the Arts, Travel Grant
1991 Canada Council for the Arts, B Grant 1990 Ministère des Affaires culturelles du Québec,
B Grant, Short-Term
1990 FCAR, Québec, Grant: Perfectionnement dans les arts
1986 Canada Council for the Arts, Project Grant
1981 Elizabeth Greenshields Foundation Grant

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COLLECTIONS:

Bank of Montreal
Banque Nationale
Beaverbrook Gallery
Canada Council Art Bank
Collection Boxotel
Department of Foreign Affairs
Doris McCarthy Gallery UTSC
International Medical Statistics
Leonard and Bina Ellen Art Gallery, Concordia University
Loto Québec
Prêt d'oeuvres d'art, Musée du Québec
Tom Thomson Memorial Gallery
Private Collections

SELECTED PROFESSIONAL EXPERIENCE:

2015 Elizabeth Greenshields Foundation, Board Member
-present
2008 RCA (Royal Canadian Academy of Arts) Elected member
-present
1999 Member of the Executive, Galerie Optica, Montreal, Québec
-2013
1994 President, Galerie La Centrale, Montreal, Québec
-1996
1992 Programming Committee, Galerie La Centrale, Montreal, Québec
-1993
1987 Coordinator: Permanent Review Committee Status of Women, Concordia University
-1989

CONFERENCES & ARTIST TALKS

2021 Artist Talk, Thesis students, Ontario College of Art and Design University
2017 Artist Talk, Thesis students, Ontario College of Art and Design University
2015 Artist Talk, Thesis students, Ontario College of Art and Design University

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- 2008 Visiting Artist, Queen's University, Kingston, Ontario
- 2007 Fugitive, presented at the UAAC Conference, University of Waterloo, Ontario
- 2006 Artist Talk, Ontario College of Art and Design University, Toronto
- 2005 Artist Talk, University of Lethbridge, Lethbridge, Alberta
Artist Talk, Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 2004 Artist Talk, Alberta College of Art, Calgary, Alberta
- 2002 Presentation: Then and again, the slow revolution of process. Conference on Post-modernism and constituency, Comox Art Gallery, Courtenay, B.C.
- 2001 Presentation: Elastic Moments, Painting the digital. University Art Association Conference, Université du Québec à Montréal, Montréal, Québec
Presentation: Re:location. The artist as impresario. Conference on "The changing role of the artist." Richmond Art Gallery, Richmond, B.C.
- 1997 Presentation: La peinture comme espace de dialogue avec le feminism, Université du Québec à Montréal, Montréal, Québec
- 1996 Presentation: Out in Place: Interrupting the Everyday, University Art Association Conference, McGill University, Montreal
- 1992 Artist Talks, Galerie La Centrale, Montréal & Stride Gallery, Calgary

CURATORIAL PROJECTS:

- 2017 Gravité, Gallery 175B, Montréal, Québec (Rachel Echenberg, Paul Litherland)
Panoramas & Fragments, Gallery 175B, Montréal, Québec (Yechel Gagnon, Sébastien Worsnip)
Mirage, Gallery 175B, Montréal, Québec (Barry Allikas, Lise Boisseau, Howard Lonn)
- 2016 Étranges Géométries, Gallery 175B, Montréal, Québec (Sylvie Bouchard, Laura Millard, Ross Racine) 2015 Animal, Vieux Presbytère, Saint Bruno de Montarville, Québec (Vikky Alexander, David Blatherwick, Lorraine Simms)
- 2002 Temps fantômal, Galerie Optica, Montréal, Québec (Dianna Frid, Rosa Lee, Laurent Roberge)
- 1998 Moments entrelacés, (co-curated with Christine Major) Galerie La Centrale, Montréal, Québec (Claire Beaulieu, Sylvie Bouchard, Suzan Dionne, Sarah Hartland Rowe, Laura Millard, Natalie Olanick, Annie Poulin, Carmen Ruchiensky)
- 1995 Conceits, Galerie La Centrale, Montréal, Québec (Paintings by English artist: Rosa Lee)

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- 1993 Le Jardin Manifeste, Galerie La Centrale, Montréal, Québec (Installations by: Thérèse Chabot, Helen Sebelius and Laura-Keir Vickerson)
- 1991 Matière Papier, McClure Gallery, Montréal, Québec (Tilya Helfield, Natalie Lafortune, Fred McSherry)

REVIEWS OF CURATORIAL PROJECTS:

- 2016 Pohl, John. "Strange Shapes at Galerie 175B" Gazette, Montreal, Saturday, December 12.
- 2002 Lehmann, Henry. "Focus on Montreal: Open and Eclectic", Artnews, May Lammerich, Yvonne. "International News: Montreal", Contemporary, Summer, p.43-44 Patterson, Jody. "Temps fantômal", Parachute, para-para 008, p.3
- 1995 Allen, Jennifer. "Conceits, Rosa Lee," Parachute no. 76. Liss, David. "Conceits," Gazette, Montréal, Saturday, 21 January.