**Gabor Szilasi**

## BIOGRAPHY

1928 Born in Budapest, Hungary

1957 Emigrated to Canada

1959-70 Photographer, l’Office du film du Québec

1970-80 Photography instructor, CEGEP du Vieux-Montréal

1980-95 Associate Professor, Concordia University, Montreal

1990 Visiting Professor, Cracow Academy of Fine Arts,Poland

1991 Visiting lecturer, Stanford University, California (also 1993, 1995)

1995- Associate Professor Emeritus, Concordia University

**SELECTED EXHIBITIONS**

**Solo**

2017 The Art world of Montreal 1960-1970, McCord Museum, Montreal

2014 Il était une fois dans le Sud-ouest II, Maison de la culture Marie-Uguay, Montreal

2013 L’Éloquence du quotidien, Vendôme, France

 À l’enseigne de la Sainte-Catherine, Quartier des Spectacles, Montréal

2012 *Rencontres gaspésiennes,* Musée de la Gaspésie, Gaspé

2011 *Présence, Charlevoix 1970,* Cité d’art de Charlevoix, La Malbaie (Cap-à-l”aigle)

2011 *Family Ties,* Stewart Hall Art Gallery, Pointe-Claire

2010 *Within Which**All Things Exist and Move,* Art45, Montreal,

2010 *Portraits de Marsoui,* *Marsoui, Gaspésie*

*2010 Potraits au Polaroid, Galerie Optica, Montreal*

2009  *The Eloquence of the Everyday,* Musée d’art de Joliette, Joliette

2008 *Famille,* Galerie McLure, Montreal

2008Les*indiscretions d’un photographes****,*** Musée Marius-Barbeau, Saint-Joseph de Beauce

2006 *Reflections Hungary-Canada,* Stewart Hall Art Gallery, Pointe-Claire

2005 *Noir et blanc sur les Impatients / prise 2,* Galerie Les Impatients, Montreal

2003 *Gabor Szilasi – Szilasi Gábor,* Hungarian House of Photography, Budapest

2001 *Les paradis perdus* with Claude Bélanger, VU Gallery, Quebec

2000 *Gabor Szilasi: 1954-1996,* Centre national d’exposition, Jonquière, Quebec

1999 *Gabor Szilasi: 1954-1996,* Encontros de Imagem, Braga, Portugal

 *Return to Budapest,* Côte Saint-Luc Library, Côte Saint-Luc, Quebec

  *Monet’s Garden,* Montreal Museum of Fine Arts

1998 *Gabor Szilasi: Photographs,* Stephen Bulger Gallery, Toronto

1997 *Gabor Szilasi: Photographs 1954-1996, a retrospective exhibition,*

Montreal Museum of Fine Arts.

1996 *Power and Planning: Industrial towns in Quebec, 1890-1950,*

 Canadian Centre for Architecture, Montréal.

1995 *Kortárs Magyar Fotografia ‘95,* Pecs Art Gallery, Hungary.

1988 *Séjour en Italie,* Art 45, Montréal.

1987 *Gabor Szilasi: fotografie,* Il Centro Culturale Canadese in Roma, Italy.

1984 *Enseignes lumineuses,* Art 45, Montréal.

1982 *Panoramas de Montréal,* Art 45, Montréal.

1980 *Gabor Szilasi: photographies récentes,* Musée d’art contemporain, Montréal.

1974 *La Beauce,* McCord Museum, Montréal.

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**Group Exhibitions**

2017 *Entr’acte,* *original site of the RVH,* McGill University Health Centre, Montreal

2010 *Artiste-modèle,* Galerie Graff

2007 *Le sentier du bonheur*, open-air exhibition on Mont-Royal, Les Productions Virages,

 Montreal

 *C onfigurations,* open-air exhiitionMcGill College Avenue, organized by the McCord

 Museum Montreal

 R*ythmes urbains,* a traveling exhibition of Conseil des arts de Montréal, conceived

 and organized by Vox Gallery, Montreal

2005 *Faking Death: Canadian Art Photography and the Canadian Imagination*,

 Jack Shainman Gallery, New York

2002 *Cercles de vie,* Musée de Mont-Saint-Hilaire, Mont-Saint-Hilaire, Québec *Vertiges : duos photographiques,* Bordeaux, France, organized by VU,Québec

1999 *Déclic: Art et société, le Québec des années 60 et 70,* Musée d’art contemporain

 de Montréal and Musée de la civilisation, Québec

1999 *Exchanging Views: Quebec 1939-1970,* Canadian Museum for Contemporary Photography, Ottawa

1994 *Encontros da imagem,* Associao Cultural de Fotografia e Cinema de Braga,

 Portugal.

.1991 *Canadian Centre for Architecture: Building and Gardens,*

 V. International Exhibition of Architecture, Venice Biennale 1991, Italy..

1989 *Une ville en héritage: Mémoire photographique,*

 Maison de la culture Marie-Uguay, Montréal.

1984 *Fragments: Photographie actuelle au Québec,* VU, Québec

1982 *Esthétiqes actuelles de la photographie au Québec,* 13e rencontres internationale

 de la photographie, Arles, France.

1981  *Points de vues: Photographies d’oeuvres architecturales,*

 Le Musée des Beaux-Arts de Montréal.

*A Photographic Project: Alberta 1980,* The Edmonton Art Galley, Alberta.

1978 *Tusen och en bild,* Fotografiska Museet, Stockholm, Sweden.

 *Sweet Immortality: A Selection of Photographic Portraits,* The Edmonton Art Gallery.

 *La fête,* Rencontres internationale de la photographie, Arles, France.

1973 *Le group d’action photographique,*  Musée d’art contemporain de Montréal

**NEWSPAPER ARTICLES**

Gillian MacKay, “A chronicler of rare grace”,*The Globe and Mail,* October 3,1998, p.C9, Toronto

Mario Fontaine, “Gabor Szilasi: l’amour des gens ordinaires”, *La Presse,* September 6,1997,

p.D12, Montréal

John Bentley Mays, “Szilasi’s photos celebrate the ordinary”, *The Globe and Mail,*

September 20, 1997, p.C5, Toronto

Stéphane Baillargeon, “Portrait de groupe avec photographe”, *Le Devoir,* August 27,1997,

 p. B7, Montréal

Dorota Kozinska, “Szilasi”, *The Gazette,* August 30, 1997, pp.J1-2, Montréal

Ann Duncan, “Szilasi”s photos of Université de Montréal have rare glow”, *The Gazette,*

May 26,1990, p. K5, Montréal

Gilles Daigneault, “Enseignes lumineuses”, *Le Devoir,* May 5,1984, Montréal

Gilles Daigneault, “Panoramas de Montréal”, *Le Devoir,* November 27, 1982, Montréal

Gilles Toupin, “Gabor Szilasi, de l’homme de la cité aux architectures de l’Abitibi”,

 *La Presse,* March 8, 1980, Montréal

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**PERIODICALS**

Martha Langford, “An Appreciatio”, CV84 Spring 2010, pp. 12-25, Montreal

Lori Beaman, “The Eloquence of the Everyday”, Vie des Arts, No 217, Winter 2009-2010, p 10, Montreal

Jacques-Bernard Roumanes, “Loeil du désir de l’oeil”, *Vie des arts,* no 215, summer 2009,

 pp 64-68, Montreal

Raymond Aubin, “La photogrphie au Canada, 25 brefs hommage à 25 grands influences”,

 ***Photo Sélection Magazine*, volume 26, no.8, November 2006, pp 38-48, Montreal.**

**Sharon Murray, “Re-collecting Home: Gabor Szilasi’s photographs of exile and return”, *CV CIEL***

 ***VARIABLE*, no.73, September 2006, pp 32-33, Montreal.**

**Céline Borduas, “Gabor Szilasi, photographe socialement engagée”, *Photo Sélection***, November

 **2000, pp 8-12, Montreal**

**Martin Murray, “Gabor Szilasi: Making an Art of Documentary Photography”,** *Magazine’ Art*,

 **Spring 1999, volume11, no.3, pp 85-87, Montreal**

Hedwidge Asselin, “Au-dela des masques”, *Vie des Arts,* No168, Autumn 1997, pp.18-21,

 Montréal

Debbie Hum, “Gabor Szilasi Captures the Present – Before it Becomes the Past, *Thursdat*

 *Report*, Concordia University, November 20, 1997, p.9, Montreal

Barbara Steinman, “And the Places we’ve been”, interview with Gabor Szilasi, *Canadian Art,*

Fall 1997, 14(3), pp.42-47, Toronto

Laurier Lacroix, “Limage première, Gabor Szilasi”,*Vie des Arts (162)*,Spring 1966,p.61,Montréal

“Geoffrey James, “Gabor Szilasi Photographs Charlevoix County”, *Vie des Arts,* (62),

 Spring 1971, pp. 46-49, Montréal.

Richard Baillargeon, “Voir le Quotidien”, interview with Gabor Szilasi, *PhotoSélection,* 4(5),

 November-December 1984, pp. 48-52, Québec

Peter Wollheim, “Petrobucks and Prairie Oysters”, *Vanguard,* 10(5/6), Summer 1981, pp.20- 24,Vancouver

Katherine Tweedie, “L’objectif humain de Gabor Szilasi”, *Vie des Arts,* (100),Autumn 1980,

 pp. 29-31, Montréal

Sandra Marchand, “Gabor Szilasi: photographies récentes”, *Atelier,* Musée

 d’art contemporain de Montréal, December 1979/March 1980, pp. 14-15,

Gabor Szilasi, Portraits de Beauce”, *Ovo Magazine,*(15), May 1974, pp. 8-18, Montréal

Gabor Szilasi”, *Camera,* (8),August 1973, pp. 4-8, Lucerne, Switzerland.

**CATALOGUES**

*The Eloquence of the Everyday,* National Gallery of Canada and the Canadian Museum of

 Contemporary Photography, Ottawa, May 2009, essay by David Harris, 239 pp

*Image & Imagination, Le Mois de la Photo à Montréal 2005,* McGill – Queen’s University

 Press, Montreal 2005, pp 110 –112, text by Gabor Szilasi.

*Fragments: Photographie actuelle au Québec,* VU, Centre d’animation et de diffusion de

 la Photographie, Québec, 1985, 54 pp. Text by Denis Lessard.

*Environments,* National Film Board, Ottawa, 1980. Interview with Gabor Szilasi on December

 5, 1979 in Montreal.

*Sweet Immortality,* The Edmonton Art Gallery, Edmonton, 1978. Forword by Douglas Clark.

*Image 6,* National Film Board, Ottawa, 1970, 120 pp. Introduction by Ron Solomon, text by

 Harold Town.

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**BOOKS**

*Chemin faisant: Rencontres avec douze pesonnalités inspirantes,* Del Busso, Montréal 2016,

166 pages

*Gabor Szilasi, Charlevoix 1970,* L ‘instant même, Québec 2012, texts by Marcel Blouin, David Harris and Jean O’Neil, 111pp

*I AM, subtitle: Photographer GaborSzilasi’s Journey Into A World Seldom Visited,* Éditions Les Impatients, Montreal, 2005, texts by Lise Bissonnette and Gabor Szilasi, 104 pp.

*Gabor Szilasi: photographies 1954-1996,* McGill-Queen’s University Press, Montreal&Kingston,

 1997, 143pp.

*Montréal au XXe siècle: regards de photographes,* Michel Lessards, Les Editions de l’Hommme

 1995, 335pp., essay by Serge Allaire, pp. 139-140, 172-173, 192-193.

*La Collection: tableau inaugural,* Musée d’art contemporain de Montréal, 1992, pp. 432436.

 Text by Sandra Marchand.

*Ernest Cormier and the Université de Montréal,* Isabelle Gournay, ed., Canadian Centre for

 Architecture, Montréal, 1990, pp. 85-115.

*Canadian Centre for Architecture: Building and Gardens,* Larry Richards, ed. Canadian Centre for Architecture, Montréal, 1990, pp. 103-120.

*Contemporary Photographers--2nd edition,* Colin Naylor, ed. St. James Press, Chicago and

 London, 1988, pp. 1018-1019.

Gabor Szilasi, “Intervention et appartenance”, proceedings of conference *Marqes et*

 *contrastes: La photographie actuelle,* Sagamie, Québec, 1988, pp. 127-132.

*The Canadian Encyclopedia,* Edmonton: Hurtig Publishers Ltd., 1985. Entry “Szilasi, Gabor”, by Ann W. Thomas. Volume 3,p. 1781.

*A World History of Photography,* Naomi Rosenbloom, New York: Abbeville Press, 1984,

 pp. 534-535.

*Keepsake, Selectiions from the Archives A Photographic Project: Alberta 1980,* Douglas Clark & Linda Wedman, eds. Western Emerging Arts, Calgary, 1981, pp. 110-117.

## TEXTS, ARTICLES BY GABOR SZILASI

“Studying Photography,” Blackflash, Autumn 1984, Saskatoon

"Intervention et appartenance", Marques et contrastes: la photographie actuelle, Sagamie, Québec, 1988, pp 127-132

"Marie et Elizabeth Revai", Liberté No 249/Volume 42/Numéro 3, pp 43-45, Montréal 2000

## MULTIMEDIA, FILMS

Participation in the film *L’esprit des lieux*, Feature length dovumentary by Catherine Martin, produced by Claude Cartier for Les Productions Virage, Montreal 2006. The film retraces my photographic journey of 1970 in Charlevoix County, taking stock of what remains and what has disappeared.

*Espaces vitaux*, Projections of the Portrait/Interior series on a 2.7 x 4.9 metre LED screen at Montrea-Trudeau Airport, 2005

*Vox Contemporary Images*, [www.voxphoto.com](http://www.voxphoto.com)

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## PUBLIC COLLECTIONS

Air Canada; Art Bank, Ottawa; Bibliothèque nationale, Montréal; Canadian Centre for

Architecture, Montréal; Canadian Museum of Contemporary Photography, Ottawa;

The Edmonton Art Gallery; Fotografiska Museet, Stockholm; McCord Museum, Montréal;

Musé d’art contemporain de Montréal; Musée du Québec; Musée des Beaux-Arts de

Montréal; The National Gallery, Ottawa; Stedelijk Museum, Amsterdam; The Winnipeg Art

Gallery; Musée de la photographie de Charleroi, Belgium; Houston Museum of Fine Arts