**David Blatherwick www.david-blatherwick.com**

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CURRICULUM VITAE

Solo Exhibitions

2018 The Orb Cyle, Galerie d’Art d’Outremont, Montréal, QC

2016 *Humidex,*Galerie, Galerie Stewart Hall, Montréal QC

 *Thick with Light,* Open Sesame, Kitchener ON

2013 Maximum Sun, Minarovich Art Gallery, Elora Arts Centre, Ontario

 I Wish I Knew, St. Anne’s Anglican Church (site specific), Toronto

2011 *Aqueous Humour,* Galerie McClure, Montreal

2009 *Drifting*, Art Mur, Montreal

*Les Trous dans Tous,* ArtMandat, Barjols, France

2008 *Cheese, Worms and the Holes in Everything,* Robert McLaughlin Gallery, Oshawa

 Galerie Art Mur, Montreal.

2007 *Bio-,* Paul Kuhn Gallery, Calgary Alberta

 *Cheese, Worms and the Holes in Everything,* Art Gallery of Windsor, Windsor Ontario

2006 *Further Complications,* Art Mur, Montréal

2005 *En Pensant à Toi,* Art-Image, Gatineau, Québec

2003/4*En Pensant à Toi,* Musée du Québec, Québec (catalog)

2002 *The Interior of a Minute*, YYZ, Toronto

2001 *Ouevres Recentes*, Glarie Lilian Rodriguez, Montréal

 *The Effort of the Smile*, Stock 20, Tai-chung, Taiwan

2000 *Recent Paintings*, Pari Nadimi Gallery, Toronto

 *L'intériur d'une minute*, Optica, Montréal

 *Chamber of Impulse*, Axe Neo 7, Hull Qc.

1999 *Recovery Room*, Cité Internationale des Arts, Paris

 *Hyperlinear*, Pari Nadimi Gallery, Toronto,

 *Polymental*,Gallery 101, Ottawa

1998  *Multiple Horizon*, The Mattress Factory, Pittsburgh PA.

1997 *The Conversation*, Optica, Montréal

 *Peintures*, Plein Sud, Longueil ,Québec

1996 *The Breathing Room*, Articule, Montréal

1992 *Remote Sensing,* Galerie Clark, Montréal

Duo / Group Exhibitions, Special Projects, Video and Film fests etc. (selected)

2017 Abstraction: The Rebel Cause, Robert McLaughlin Gallery, Oshawa, ON

2016 *Installation: À Grande Échelle*, Musée National des Beaux Arts du Québec, Québec, QC

2015 *Animal,* Vieux Presbytre, St. Bruno QC (curated by Lorraine Simms)

2014 Le Summer Show: Paysage, Association ArtMandat, Barjols France

 Young Collectors Show, Walnut Contemporary, Toronto

2013 Paysages, Eau, ArtMandat, Barjols, France

*Ecotone,* Southern Alberta Art Gallery, Lethbridge, AB

 *Ecotone*, Nickel Galleries, Calgary AB,

 *Insert Here*, Edward Day Gallery, Toronto.

2012 *La Collection Loto-Québec s'expose,* Musée d’art Contemporain de Baie Saint Paul, QC.

Duo / Group Exhibitions, Special Projects, Video and Film fests etc. (cont’d)

2010 *Bleu,* Musée d’Art Contemporain du Montréal, Montréal QC

*I don’t know whether to laugh or cry,* Museum London, London ON

 Toronto International Art Fair, Toronto ON.

2009 *Open Corridor Fesitval,* Windsor Ontario

 KWAG Biennale, Kitchener Waterloo Art Gallery, Kitchener ON.

2008 *Eveybody Knows This is Nowhere,* Gallery Stratford, Stratford On.

 *Faire Ouevre,* Galerue de l’Ecole des Arts Visuels, Québec

2007 *Orality*, Studio 27 (video screening), San Francisco Ca,

Toronto International Art Fair, Toronto, On.

2006 *New Works*, Paul Kuhn Gallery, Calgary AB

 *Reponse à Zola*, Galerie Clark, Montreal.

*Experiments in Film*, Southwest Film Center, Albequerque NM.

 *Media City VII*, Windsor, On

2005 *TRAFIC,* Inter/nationale d’art actuel, Abitibi-Temescamingue, Québec

 *Detroit International Film and VideoFestival,* Museum of New Art, Detroit

2004 *Bleues de De Fevrier*, Musée d’Art Contemporarin de Montréal

 *Minor Urbanisms,* The New Gallery ( off site installation), Calgary Alberta

 Paul Kuhn Gallery, Calgary Alberta

 2002 *La Biennale de Montréal*, Montréal

 *Vidéo Naive*, Musée des Beaux Arts de Nantes, Nantes,France

2001 *The Good Place*, Tai-Chung Cultural Center, TaiChunTaiwan

*Metamorphose et Clonage*, Musée d' Art Contemporain de Montréal, Montréal

 Galerie Lilian Rodriguez, Montréal

 *Closet Practices*, Trianon Gallery,Lethbridge Alberta

 *Plein Ciel*, Musée d’Art Urbain: Outdoor Intervention at Marché Bonsecours, Montréal

2000 *Encuentro internacional de Arte y Communidad Rurales* ,San José de Ocoa, Dominican Republic *Glo*, Archive Inc., Toronto

 Art - Mûr, Montréal

1999 *The Hand*  The Power Plant, Toronto

 *Les Peintures* Galerie Rene Blouin, Montréal

 Galerie Du Gazon-Couture, Montréal

1998 David Beitzel Gallery, New York

 Edward Day Gallery, Toronto

 Pari Nadimi Gallery, Toronto

 *Peinture Peinture,* Edifice Belgo, Montréal

 *Artifice 98*, Centre Saidye Bronfman (off site locations),Montréal

1997 *Allikas/ Blatherwick: Peintures*, Espace 502 (Galerie Rene Blouin), Montréal

 *Aquisitions Récentes*, Musée du Quebec, Québec

 *Hybrid Cultures*, Galerie Oboro, Montréal

1996 *Beach Culture*, A.M. Gallery, New York

1995 Mercer Union (Special Projects ), Toronto

 *Lush,* Articule, Montréal

1994 *Partly Human*, Galeria d Arte Moderno, Guadalajara Mexico

 and Temistocles, Mexico City

 *Systems of Exchange*, 205 Richmond, Toronto

1993 *Pied a Terre,* (site specific installation), Articule, Montréal

 *Les Ateliers S'exposent*, Cobalt Art Actuel, Montréal

1992 *Tutti Qui*, Anderson Ranch Arts Centre, Aspen Colorado

1991 *Small Works*, Washington Square Galleries, New York NY

 *Drawing: A Covert and Private Affair*, Rutgers Universtiy ArtGallery, New Brunswick NJ *Jardins Imprevus*, Centre Strathern, Montréal

 *Hybrids*, Concordia Art Gallery (Gallery windows project), Montréal

1990 *Discordia Concors*, Mercer Union, Toronto

Grants & Awards

Royal Academy of Arts (elected 2015)

Ontario Arts Council Mid Career Grant, 2015

University of Windsor Research Grant, 2004/5

Pollock-Krasner Foundation, Grant,1999

Vidéographe Coproduction , 2000

The Canada Council, "B" Grants - 2001,1999,1996

 Project Grants,2008 1994, 1991,

Conseil des Arts et Lettres du Québec, Long term Type "A" 2004,2001, 2000

 Type "B"Short term: 1994, 1993, 1991

Prim Coproduction, 2001

Skowhegan School of Painting & Sculpture,Fellowship, 1990

Collections

Musee d'art Contemporain de Montréal Loto Quebec

Musée du Québec Groupe Aldo

Musée d’art de Joliette Galerie d'Art Stewart Hall

Banque Nationale Gilden Active Wear

Riverin-Arlogos Les Produits Liberty

Torya & Associates Art Bank of Canada

Europe’s Best

Private Collections (Canada, U.S.A., France, Mexico, Dominican Republic)

Catalogues

Bernard Lamarche, *Installation: À Grande Éechelle,* Musée National des Beaux Arts du Québec, 2016 (catalogue)

Campbell, J.D, *Cheese, Worms and the Holes in Everything,* Art Gallery of Windsor/ Robert McLaughlin Gallery, 2007 (catalogue)

Bouthillier, M.C., *Réponse à Zola*, La Maison de la Vouivre, 2006 (catalogue)

R. Basha, *En Pensant à Toi/Thinking of You*, Musée National de Beaux Arts du Québec (catalogue), 2003

S. Grant-Marchan, *Métamorphose et Clonage* (catalogue), Musée d’Art Contemporain de Montréal, 2001

Education

Skowhegan School of Painting and Sculpture, Maine , 1990

M.A. (Arts Plastiques), Université du Québec a Montréal, 1989

B.A.A. (Design), Ryerson Polytechnical Institute, Toronto, 1984

Employment

Full time faculty – Université du Québec à Montréal