

CHRIS KLINE

Born 1973 in Oshawa, Ontario. Lives and Works in Montréal

SOLO EXHIBITIONS

- 2014 Local Condition, Diaz Contemporary, Toronto
- 2013 Galerie René Blouin, Montreal
- 2012 Dividers, Diaz Contemporary, Toronto
Bright Limit, Southern Alberta Art Gallery, Lethbridge, Alberta
- 2011 *Bright Limit*, Oakville Galleries, Oakville, Ontario, Canada
- 2010 Galerie René Blouin, Montreal, Canada
- 2008 Galerie René Blouin, Montreal, Canada
- 2007 Silence, Jessica Bradley Art + Projects, Toronto, Canada
Galerie René Blouin, Montreal, Canada
- 2006 Galerie René Blouin, Montreal, Canada

GROUP EXHIBITIONS

- 2018 The Weave. Two-person Exhibition with Yam Lau. (Curators Stephen Horne and Sunny Kerr)
Agnes Etherington Art Centre, Kingston, Ontario.
- 2017 Come As You Are. (Curator Benjamin Klein)
Galerie Antoine Ertaskiran, Montreal
- The Closer Together Things Are. (Curator Shannon Anderson)
University of Waterloo Art Gallery, Waterloo, Ontario, Owens Art Gallery, Sackville, New Brunswick.
St.Mary's University Art Gallery, Halifax, Nova Scotia. Southern Alberta Art Gallery, Lethbridge.
- 2016 Untitled/Sans Titre. Battat Contemporary, Montreal
- Nouvelle Biennale. Galerie Thomas Henry Ross, Montreal
- Castro, Dorion, Kline. Diaz Contemporary, Toronto, Canada
- 2015 3x2, Galerie René Blouin, Montreal, Canada
- Breaking The Surface, Diaz Contemporary, Toronto, Canada
- 2014 Blancs, Galerie René Blouin, Montreal, Canada
- Miroirs, Galerie René Blouin, Montreal, Canada
- 2013 The Painting Project, Galerie L'Uqam, Montreal
- La jeune peinture et ses collectionneurs, Plein Sud, Longueuil, Quebec
- 2012 *Ciels*, Galerie René Blouin
- Know-How or No-How?, Galerie Der HBKsaar, Saarbrücken, Germany

- La Question De L'Abstraction, Montreal Museum of Contemporary Art
- 2011 *Le Travail qui Nous Attend*, La Triennale Quebecoise, Montreal Museum of Contemporary Art
- 2011 25 Ans : Exposition de Groupe, Galerie René Blouin, Montreal, Canada
- 2010 *Peinture extrême*, Galerie René Blouin Montreal, Canada
- 2009 *Jardins*, Galerie René Blouin, Montreal, Canada
- 2008 *Close up*, Galerie René Blouin, Montreal, Canada
- 2006 *Portraits*, Galerie René Blouin, Montreal, Canada
- 2005 RBC Canadian Painting Competition [Museum of Contemporary Canadian Art, Toronto; St-Mary's University Art Gallery, Halifax; Bau-xi Gallery, Vancouver; Sussex Gallery, Ottawa]
- 2003 *Out and About*, Century Gallery, London, United Kingdom
- Sis Boom Bah, Toronto, Canada
- 1999 *Les peintures*, Galerie René Blouin, Montreal, Canada

BIBLIOGRAPHY

- 2014 Stephen Horne, "Painting Places Painting", *Border Crossings*, Vol. 33, n° 3
- 2013 Josée Bélisle, Mark A. Cheetham. *La Question De L'Abstraction*. Musée d'art Contemporain de Montréal.
- Paulette Gagnon. RBC Canadian Painting Competition 15th Anniversary Catalogue. p. 65
- Louise Dery, Julie Bélisle *et al.* *The Painting Project: A Snapshot of Painting in Canada*. Galerie De L'UQAM.
- Réal Lussier, *La Jeune Peinture Et Ses Collectionneurs*. Les Éditions Plein Sud
- 2012 Stephen Horne, "Chris Kline: Dividers", *Art Papers*. May/June 2012, Vol. 36 Issue 3, p55-55, 2/3p
- Stephen Horne, *Know-How or No-How?* Galerie Der HBKSaar.
- Anja Bock, "The Quebec Triennial: The Work Ahead of Us, Musée d'art contemporain", *Art Papers*. January-February 2012.
- Stephen Horne, "Technics and Tradition Inside Out", *Esse Arts and Opinions* 74, p. 10
- 2011 Marc Lanctot, Francois LeTourneux, *La Triennale Quebecoise 2011: Le Travail Que Nous Attend*, Musée D'Art Contemporain de Montreal.
- Anja Bock, "Chris Kline", *Canadian Art*, Spring 2011, pg.120.
- 2009 Marianne Ackerman, "Man from Tweed `a bad interview", *The Gazette*, december 24, pg. A2
- Stephen Horne, "Chris Kline", *Border Crossings*, Vol. 28, n° 2, Number 110, pp. 99-100.
- 2008 Concours de peintures canadiennes de RBC > dix ans, Royal Bank of Canada, pg. 46.

- 2007 Stephen Horne, "Chris Kline", *Canadian Art*, Vol. 24, n° 3, Autumn, pg. 144.
 Michel Hellman, "Un éclat de force tranquille", *Le Devoir* (De Visu), April 21 and 22, pg. E8.
- 1999 Nicolas Mavrikakis, "La fête de la peinture", *Le Voir*, Montréal, July 8, pg.42
 Marie-Ève Charron, "La peinture dans tous ses états", *La Presse*, Montréal, July 24.

COLLECTIONS

Oakville Galleries, Oakville, Ontario
 Art Gallery of Nova Scotia, Halifax
 Musée D'art Contemporain, Montreal
 Musée D'art de Joliette, Quebec
 Hydro Quebec
 Royal Bank of Canada
 Musée National des Beaux-Arts du Québec
 Giverny Capital
 Bank of Montreal
 Caisse Desjardins

PRIZES AND GRANTS

- 2012 Travel Grant, Conseil des arts et des lettres du Québec
- 2011 Canada Council for the Arts
 Conseil des arts et des lettres du Québec
 Sobey Art Award Long-list
- 2009 Conseil des arts et des lettres du Québec
 Canada Council for the Arts
- 2008 Conseil des arts et des lettres du Québec
- 2006 Semi-finalist, RBC Canadian Painting Competition, Toronto

ÉDUCATION

- 1998-1997 Nova Scotia College of Art and Design
- 1996-1992 Queen's University, Bachelor of Arts (Honours)

