

# Stephen Schofield

## SELECTED SOLO EXHIBITIONS

- 2024 Ann's Dream 1979-80, l'Endroit indiqué, Montréal
- 2023 Instruments of Joy, McBride Contemporain, Montréal
- 2020 Florès, McBride contemporain, Montréal
- 2016 Les coulisses où boivent les loups, Espace culturel Georges-Émile Lapalme, Montréal
- 2013 Slyboot's Promise, Galerie d'art d'Outremont, Outremont.
- 2012 Slyboot's Promise, Cue Foundation, New York, New York (Artist book and catalogue texts: Richard Tuttle, Jake Moore, Stuart Horodner)
- 2010 Stumble: Person Place Thing, Textile Museum of Canada, Toronto  
Stumble, Visual Arts Gallery, New Jersey City University, Jersey City
- 2009 Stumble, Galerie Joyce Yahouda, Montréal
- 2007 Nigh, Galerie Joyce Yahouda, Montréal  
Architecture Sentimentale, Galerie de l'École supérieure d'art du Havre, Havre
- 2006 Sugar on the Floor, Pari Nadimi Gallery, Toronto
- 2005 Sugar on the Floor, Galerie Joyce Yahouda, Montréal (Folder text: Gaston St-Pierre)  
Salt in the Bed, Plein Sud, Longueuil, Quebec. (Folder text by Catherine Lobstein)
- 2004 At Play, Dalhousie Art Gallery, Halifax. (Curator and catalogue text: Ian McKinnon)  
A Boy's own Story, Optica, Montréal
- 2002 Stephen Schofield, Pari Nadimi Gallery, Toronto  
Swell, Toronto Sculpture Garden, Toronto. (Folder text: Stuart Horodner)
- 2000 Alchemy in the Broom Closet and the Kitchen, Pari Nadimi Gallery, Toronto
- 1997 A raging stream is called violent... Musée des Beaux-arts du Canada, Ottawa
- 1996 Si je peux le dire ainsi: Père ambigu, galerie l'Aquarium, Valenciennes, France  
Si je peux le dire ainsi: Monnaies des Innocents, Centre d'art contemporain de Vassivière en Limousin, France.  
Si je peux le dire ainsi: Pape des sots, Le Crédac, Ivry-sur-Seine, France. (Catalogue text: Claude Gosselin and Antonio Guzman)
- 1994 Stephen Schofield, The Power Plant, Toronto  
Stephen Schofield, Southern Alberta Art Gallery, Alberta (Catalogue text: Serge Tisseron)
- 1993 Stephen Schofield, Horodner/Romley Gallery, New York. (Folder text: Stuart Horodner)
- 1992 A raging stream is called violent..., Les Cents jours, le Centre international d'art contemporain de Montréal, Montréal. (Folder text: Gretchen Faust)  
If wishes were horses..., Galerie Christiane Chassay, Montréal, Horodner/Romley Gallery, New York  
A raging stream is called violent..., Berland/Hall Gallery, New York
- 1991 A raging stream is called violent..., Hallwalls, Buffalo, N.Y. (Artist book and Catalogue text: Gary Sangster)  
Skins for Members of Generation, Services culturels, Délégation du Québec à Paris, Paris  
Musée de Rimouski and le Centre culturel de l'Université du Québec à Sherbrooke, Canada (Catalogue text: Christiane Chassay)
- 1990 Galerie Christiane Chassay, Montréal

## McBRIDE ■ CONTEMPORAIN

- Galerie du Musée du Québec, Québec
- 1989 Permutations, two-person exhibition, Carlo Lamagna Gallery, New York
- 1988 Galerie Christiane Chassay, Montréal  
Bruce Velick Gallery, San Francisco
- 1987 Muséo-techni, two-person exhibition, Montréal
- 1986 Drawings and Maquettes, Grunwald Gallery, Toronto
- 1985 Paradise Pools, Mercer Union, Toronto  
The Law of Simple Need and Fat Desire, large-scale drawings, Grunwald Gallery, Toronto
- 1982 Real to Real, an installation, Article, Montréal
- 1981 Le fini d'Amour, installation, Motivation V, Montréal

### SELECTED GROUP EXHIBITIONS

- 2024 Mémoire Matérielle, Plural Art Fair, Montréal, (Curator: Evlyne Laurin)
- 2023 Inc(l)assable, Musée Adrien Dubouché, Limoges, France  
Dessins de Michel Daigneault et de Stephen Schofield sur des textes de Yves Navarre, Les Archives gaies du Québec, Montréal
- 2020 Slyboots, in Contextile 2020, Guimarães, Portugal
- 2019 Mordre dans les choses, with Michel Daigneault, Ligne bleue, Carsac-Aillac, France
- 2018 Fait Main, Musée national des beaux-arts du Québec, Québec (Curator and catalogue text: Bernard Lamarque)  
25 ans de creation(s) entre art et technique, Centre de recherché sur les arts du feu et de la terre au Musée Casseaux, Limoges, France  
Voices: Artists on Art, Southern Alberta Art Gallery, Lethbridge, Alberta
- 2017 Voices: Artists on Art, Art Port Gallery, Harbourfront, Toronto. (Curators and catalogue text: Yvonne Lammerich and Ian Carr-Harris)  
Voyons voir, Maison de la Culture. Notre de Dame de Grâce, Montréal.  
Mobilità, Commissaires: Maude Arsenaault, Joyce Yahouda, Maxwell Studio, Montréal
- 2016 De Ferron à BGL, Art contemporain du Québec. Musée national des Beaux-arts du Québec, Québec
- 2015 POP - UP FusionArts Museum / Spacewomb Gallery, New York. (Curators: Yan Romanesky and Joyce Yahouda)
- 2014 Du détail à l'œuvre, Galerie Joyce Yahouda, Montréal (Curator: Yan Romanesky)  
Porcelain: Breaking Tradition, Division Gallery, Toronto
- 2013 De la porcelaine à l'œuvre, Galerie Art Mûr, Montréal  
The Gravity of Sculpture, Dorsky Projects, Brooklyn, N.Y. (Curator and folder text: Saul Ostrow)
- 2011 Tracés, Exposition de la Collection Loto Québec, Espace Création Loto-Québec, Montréal, Centre d'exposition Léo-Ayotte, Shawinigan, Centre d'exposition de Val-David. Québec  
Dessin à Dessin, Galerie Lilian Rodriguez, Montréal (Curator: Réal Lussier)  
Embodying: Joe Biel, James Gobel, Stephen Schofield, Allison Smith, Richard T. Walker, Atlanta Contemporary Art Center, Atlanta, Georgia (Curator: Stuart Hordonner)
- 2010 En verre, sous verre et... sans verre, Musée d'art contemporain de Montréal, Montréal
- 2009 Parallel Practices, Galerie d'art Stewart Hall, Point-Claire  
Confections, à la Biennale internationale du lin de Portneuf (Curator: Pascale Beaudet)  
La collection Loto-Québec, 30 ans d'arts visuels, Musée national des beaux-arts du Québec.
- 2008 Flight Dreams, Art Gallery of Nova Scotia, à Halifax, Nova Scotia (Curator: Dale Sheppard)

## McBRIDE ■ CONTEMPORAIN

- Idées de paysage/ Paysage d'idées, Musée d'art contemporain de Montréal (Curator: Josée Bélisle)  
1200°C, CIRCA, Montréal (Catalogue text: Pascale Beaudet)  
Grand opening, ISCP, Brooklyn, N.Y.  
Toi/You: La Manif d'art 4, Québec, Québec
- 2007 Petits pavillons et autres folies in Artefact Montréal 2007 - Sculptures urbaines drawings, Musée d'art contemporain de Montréal  
Petits pavillons et autres folies (Artefact Montréal 2007 - Sculptures urbaines) public sculpture, Ile Ste-Hélène, Montréal (Curators: Nicolas Mavrikakis and Gilles Daigneault)
- 2006 Teenage kicks, ça plane pour moi, Centre Clark, Montréal
- 2004 Ils causent des systèmes, Musée national des beaux-arts du Québec, Québec  
Entre ciel et terre, Biennale nationale de sculpture contemporaine, Trois-Rivières (Curator and catalogue text: Gaston St-Pierre)  
Drawing Breath, Verge Gallery, Vancouver  
Ils, Galerie Roger Bellemare, Montréal
- 2003 Désolé on prend ça au sérieux, Joyce Yahouda Gallery, Montréal  
Here and There, Morris and Helen Belkin Art Gallery, University of British Columbia
- 2001 Growth and Risk (cancelled (9/11/2001) Courtyard Gallery, New York, New York. (Brochure text: Claude Gosselin)  
25 Artists 25 years Leonard and Bina Ellen Gallery, Concordia University, Montréal  
Les pratiques, Galerie de l'UQAM, l'Université du Québec à Montréal, Montréal
- 2000 Odd Bodies, Les corps étrangers, Oakville Galleries, Ontario  
Gallery Exhibition, Pari Nadimi Gallery, Toronto  
Une expérience de l'art du siècle/Living the Art of the Century, Musée d'art de Joliette, Joliette
- 1999 My Place or Yours, Pari Nadimi Gallery, Toronto  
The Hand, The Power Plant, Toronto
- 1998 La Biennale de Montréal, le Centre international d'art contemporain de Montréal, Montréal (Internet catalogue text Garry Michael Dault)  
Bilan/Actualités 1991-1998, Centre d'art contemporain de Vassivière, Ile de Vassivière, France  
L'Origine des Choses, Biblioteca Luis Angel Arango, Bogota, Columbia  
Temps composé, Musée d'Art de Joliette, Joliette, Québec  
Food Matters, E.S. Vandam, New York, New York, Elaine Langone Center, Bucknell University, Lewisburg, Pennsylvania  
Passage(s) : Le fonds d'œuvres du CIAC, les municipalités de la communauté urbaine de Montréal, Québec
- 1997 Fetish, Art Gallery of Windsor, Windsor, Ontario  
Loving the Alien, Art Gallery of Mississauga, Mississauga, Ontario  
Because Brancusi, Axe Néo-7 Art contemporain, Hull, Québec  
Second Skin: Looking at the Garden Again, Rodman Hall Arts Centre, St. Catherines, Ontario; The Gallery, Stratford, Ontario; Tom Thomson Memorial Art Gallery, Owen Sound, Ontario  
L'Origine des choses, Winnipeg Art Gallery, Winnipeg, Manitoba
- 1996 Odd Bodies, Les Corps étrangers, Musée des Beaux-arts du Canada, Ottawa, Ontario  
The Presence of Touch, School of the Art Institute of Chicago, Illinois (Curator and catalogue text: Joan Livingstone)  
Looking Back IV, Southern Alberta Art Gallery, Lethbridge, Alberta  
Second Skin: Looking at the Garden Again, Macdonald Stewart Art Centre, Guelph, Ontario (Folder text: Anne McPherson)

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- Empty Dress, Independent Curators, The Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, New York
- 1995 L'Origine des choses, Oakville Galleries/Centennial Gallery, Oakville, Ontario  
Empty Dress, The Gallery/Stratford, Stratford, Ontario  
Empty Dress, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina  
Empty Dress, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida  
Empty Dress, Montclair Art Museum, Montclair, New Jersey  
Ottawa Art Gallery, Ontario
- 1994 Empty Dress, Virginia Beach Center for the Arts, Virginia Beach, Virginia  
Empty Dress, University Gallery, University of North Texas, Denton, Texas  
Empty Dress, Sir Wilfred Grenfell College, University of Newfoundland, Corner Brook, Newfoundland  
Empty Dress, Mackenzie Art Gallery, Regina, Saskatchewan  
Passages in Sculpture, Jersey City Museum, New Jersey  
L'Origine des choses, Musée d'Art contemporain de Montréal  
La Verité toute nue, Le Syndicat d'Initiative, Cluis, France  
Turning Silver into Gold, An Art Auction, Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1993 Empty Dress, Travelling exhibition, Neuberger Museum, N.Y. (Curator and catalogue text: Nina Felchin)  
Self Defence, London Regional Art Gallery. (Folder text: Gaston St-Pierre)  
Substitute Teacher, Saidye Bronfmann Centre, Montréal. (Curator and folder text: Stuart Horodner)  
Toward a New Vision, John Weber Gallery, New York  
Post-Dialectical Index, Muséo Revoltello, Trieste and Galerie Latuada, Milan. (Catalogue text: Robert C. Morgan)
- 1992 L'Auberge espagnole, Villa Arson, Nice
- 1991 White Heat, Wessel O'Connor, New York  
Invitational, Berland Hall, New York  
Inaugural Exhibition/Auction, White Columns, New York  
Day without Art, AIDS Auction Paula Cooper, New York
- 1990 Stephen Schofield Sculpture Center, New York
- 1987 Bodies and Dreams, White Columns, New York  
Post-Marked New York, Art Gallery of Southern Alberta, Lethbridge
- 1985 National and International Studios 1984-85, P.S. 1 and The Clocktower, New York
- 1983 Paradise Pools, Détours: voire ailleurs, Musée d'art contemporain de Montréal, Montréal (Catalogue text: Claude Gosselin)

### PERMANENT PUBLIC ART

- 2023 L'envers du monde, l'Agora des arts, Rouyn-Noranda, Québec
- 2020-21 Le jour où le vent se lève, Théâtre Alphonse Desjardins, Repentigny, Québec
- 2020-21 Trois ti-chats, École Domaine Vert, nord, Mirabel, Québec
- 2016 Où boivent les loups May 2016, rue Jeanne-Mance /Quartier des Spectacles, Montréal
- 2012 Horizons lointains, Inauguration, June 2012, Stade Uniprix du parc Jarry three outdoor sculptures, Parc Jarry, Montréal  
Ici et maintenant Inauguration March 2013, École Bois-Franc-Aquarelle / édifice Bois-Franc, ensemble of fourteen suspended sculptures in the entrance way

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- 2007      Petits pavillons et autres folies (Artefact Montréal 2007 - Sculptures urbaines), temporary installation, Ile Ste-Hélène, Montréal. (Curators: Gilles Daigneault et Nicolas Mavrikakis)
- 2002      Swell, temporary in situ installation, Toronto Sculpture Garden, Toronto

### PERFORMANCES

- 2012      Drunken Tutor, performance for the exhibition Jusqu'au bout des doigts, Art Mandat, Barjols, France
- 2009      Creation of a mounted show plate for the inauguration of Cloaca by Wim Delvoye, La Galerie de l'UQAM, (Curators: Louise Déry and Wayne Baerwaldt)
- 2006      Participant in the performance of Paul Souviron, Actio au Bain St-Mathieu, Montréal
- 2003      Performance, Désolé, on prend ça au sérieux, Galerie Joyce Yahouda, Montréal
- 1997      Ann's Dream, L'Ecole supérieure des arts plastiques de Valenciennes, Valenciennes, France
- 1996      La simple Ration d'Adam, Le CREDAC, Ivry-sur-Seine, France
- 1980      Les Sphères, A Swimming Choreography, Campbellford, Ontario
- 1980      Ann's Dream, with Ann Lyons performance studio 1591 rue Clark, Montréal produced as a two-channel video for the series Art vidéo / Performance Art au Québec on broadcast television, Art Montréal, Véhicule Art
- 1979      Ann's Dream, with Ann Lyons performance studio 1591 rue Clark, Montréal

### ARTIST RESIDENCIES

- 2022      Fonds d'archives Yves Navarre à la Médiathèque de la ville de Montpellier, Montpellier
- 2017      Centre de recherche sur les arts du feu et de la terre, Limoges, France.
- 2008      International Studio and Curatorial Program, Atelier du Conseil des arts du Canada à New York.
- 1992      Villa Arson, Nice. Artist in residence.
- 1984      PS1, Atelier du Conseil des arts du Canada à New York.

### SELECTED COLLECTIONS

National Gallery of Canada  
Musée national des beaux-arts du Québec  
Musée d'art contemporain de Montréal  
Hydro-Québec  
Art Gallery of Guelph  
Giverny Capital Collection  
Jersey City Museum  
City of Montreal  
The Canada Council Art Bank

# McBRIDE ■ CONTEMPORAIN

## HONOURS AND AWARDS

- 2014-24 Member of the Academy of Arts and Humanities of the Royal Society of Canada  
2004 Louis Comtois Award, awarded by The City of Montréal

## SELECTED BIBLIOGRAPHY

- 2025 Morelli, Didier. Stephen Schofield, *Esse arts + opinions*, no. 113 - Plastiques | Plastics, Winter  
2024 *Voices on Art*, Interview: Voices: Artists on Art Presents Stephen Schofield, Youtube, 29 September  
2023 *Le Devoir*, Jérôme Delgado, *Surprises pour les piétons*, 29 January  
2021 *Le Devoir*, Marie-Ève Charron, *Série L'atelier, c'est l'œuvre - L'amour est dans l'atelier*, 18 August  
*La Presse*, Éric Clément, *Créer dans le torment en 2020*, 7 January  
2020 Lammerich, Yvonne et Carr-Harris, Ian, « *Voices : Artists on Art* », TFT Works Publication, ISBN 978 1 9991 3220 0  
*Caudaureille*, Céline et Favier, Anne, *Copies écarts et variations dans la création contemporaine*, Chapitre 7, pp.291-202, Hermann Éditeurs, ISBN 979 1 0370 0157 3  
*Lammerich*, Yvonne, Carr-Harris, Ian, *Voices: Artists on art*, TFT works, ISBN 978 1 9991 3220 0  
2019 *Vie des Arts*, Claire Caland, Stephen Schofield, *l'enjeu de la matière*, no. 253, Winter  
2017 *Vie des Arts*, Claire Caland, Stephen Schofield *au pays de la porcelaine*, no. 247, Winter  
2016 *Le Devoir*, Jérôme Delgado, *Place à l'anti-monument: Stephen Schofield parle de solitude et de création avec Où boivent les loups*, 29 May 2016  
2014 *Canadian Art*, Isa Tousignant, *Porcelain: Breaking Tradition Showed Medium's Strength*, Spring  
2013 *Le Devoir*, Jérôme Delgado, *Casser une noble image: La porcelaine comme matériau dans la création actuelle*, 16 November 2013  
*Voir*, Brigitte Manolo, *Éclats vivants de porcelaine*, 17 November, 2013  
2012-13 *Espace*, Aseman Sabet, *Du public dans l'art : Décloisonnement et transgressions*, Winter  
2010 *Espace*, Gil McElroy, *Stephen Schofield: Stumble*, Fall  
2009 *Espace*, Serge Fiset, *Biennale à Portneuf, Symposium à Val-David Entretien avec Pascal Beaudet*, Fall  
2007-08 *Espace*, Pascale McGarry, *D'Expo 67 à Artefact 2007*, Winter  
2007 *CMagazine*, Rosemary Heather, *Artefact, Montréal Volume 96*, Winter  
2006 *Canadian Art*, Barbara Isherwood, *Stephen Schofield*, Winter  
2005 *Le Devoir*, René Viau, *Entre dessins animé et cinéma*, 10 & 11 December 2005  
*Voir*, Nicolas Mavrikakis, *Un cigare n'est pas qu'un cigare*, 17 November 2005  
2004 *Le Devoir*, Brèves, *Joyeux lauréats*, 10 December 2004  
*Canadian Art*, Randall Anderson, *Stephen Schofield*, Fall  
*The Gazette*, Henry Lehmann, *Souvenirs of Childhood*, 3 April 2004  
*Jérôme Delgado*, *Les cris des hommes*, March 28 2004  
*La Presse*, Jérôme Delgado, *Histoires de gars*, 28 March 2004  
*Spirale*, Jean-Claude Rochefort, *Dossier Stephen Schofield*, November 2004  
2003 *Canadian Art*, Donald Brackett, *Stephen Schofield*, Spring  
2002 *Espace*, Gil McElroy, *Swell*, no. 62, Winter  
*Le Devoir*, Jean-Claude Rochefort, *Foncer devant l'inconnu*, 7 July 2002  
*The Globe and Mail*, Gary Michael Dault, *A highly original sculptor in full swing*, 26 October 2002

## McBRIDE ■ CONTEMPORAIN

- 2001 The Globe and Mail, Blake Gopnik, Stephen Schofield's udderly precipitous ride through art-making, 11 March  
The Globe and Mail, Sarah Milroy, The Best of the Rest, Other artists who have changed the face of sculpture in Canada, 5 November 2001
- 2000 Canadian Art, Kim Fullerton, Body Building, Fall  
The Globe and Mail, Blake Gopnik, Guys and Dolls, 25 March 2000
- 1999 Art in America, Eleanor Heartley, Quotidian in Quebec, February 1999
- 1998 Critique, Catherine Bédard, Si je peux le dire ainsi..., February 1998  
Le Monde, Philippe Dagen, A Vassivière, la création se porte bien, 23 & 24 August 1998  
The Globe and Mail, Blake Gopnik, The Perennial Power of the Everyday, August 1998
- 1997 Verso, Arts et Lettres, Binh Pham, Le Goût de l'ordinaire, January 1997  
Parachute, Catherine Legallais, Stephen Schofield, July 1997  
The Globe and Mail, Gary Michael Dault, Body comes alive in Mississauga gallery, 4 October 1997  
Le Devoir, Claire Gravel, De Fernand Leduc à Stephen Schofield: l'art québécois s'exile, 12 May 1997
- 1996 Le Monde, Philippe Dagen, En Haute-Vienne, trois artistes tentent de comprendre la nature, August  
The Globe and Mail, John Bentley Mays, Eden Evokes Strange, Subtle Images, 4 June 1996
- 1995 Art Journal, Nina Felshin, Tailor Made, with artist project, January 1995  
Parachute, Louis Cummins, La fin des Complicities, January 1995  
Canadian Art, Sarah Milroy, Stephen Schofield, Spring
- 1994 Le Devoir, Marie-Michèle Cron, Le corps, ses altérations et ses égarements, 1 May 1994  
The New York Times, Holland Cotter, Jersey City Museum, July 1994  
Parachute, Alain Laframboise, Stephen Schofield, Des plaisirs ancillaires de la sculpture, November
- 1993 Espace, Joycelyn Lupien, Le corps morcelé, Spring  
Michaël La Chance, Des Êtres de Sable, March 1993
- 1992 The New York Times, Roberta Smith, Bodies, bodies, May 1992
- 1991 Parachute, Louis Cummins, Stephen Schofield, April 1991
- 1990 Espace, Carl Johnson, La présence du corps, Winter  
Le Devoir, Claire Gravel, Sculpture et peau, 24 November 1990
- 1988 Le Devoir, Claire Gravel, Stephen Schofield: empereur, jardinier, sculpteur, 18 October 1988
- 1987 The New York Times, William Zimmer, Summer Splendour outside the City, August 1987  
N.J. Supplement, William Zimmer, A Celebration of Children, August 1987
- 1983 Artnews, Karen Wilkins, Public Art and Private Spaces, January 1983  
Parachute, Pierre Landry, Détours: Voire ailleurs, September 1983
- 1982 Parachute, René Payant, Le fin d'Amour, September 1982

### SPECIAL EDITIONS AND ARTIST TEXTS

- 2010 Artist pages Stephen Schofield; Stumble POIESIS: A Journal of the Arts and Communication
- 2009 Grape Jam not Jelly, artist page for Art Lies, a Contemporary Art Quarterly, Houston, Texas, No. 61  
Spring 2009, a proposition by Stuart Horodner guest editor
- 2006 Hiatus, un tableau partiel et partial des arts visuels à Montréal 1956-2006 Carte blanche à Hiatus,  
broadsheet publication and archival prints, AGAC/UQAM collaboration
- 2003 Surfacing Journal, Stephen Schofield, Swelling, Summer 2003, vol. 24 Issue 2
- 2001 L'oeuvre démultipliée, Multiples and artist's books, Musée d'art modern Lille

## McBRIDE ■ CONTEMPORAIN

- Métropole, L'École des Beaux-arts de Valenciennes, L'École des Beaux-arts de Dunkerque, France
- 2000 Décrevez une odeur, senteur, parfum... agenda project, Occurence, Montréal
- 1996 Untitled, The Presence of Touch, The School of the Art Institute of Chicago, Chicago, 1996, p 14-15,
- 1995 Homogenius IV, artist's multiple edition for Casey House, Toronto
- Neuf moulages pléthoriques, artist's multiple edition, Le centre d'art contemporain de Montréal, Montréal.
- 1994 Instructions for the installation of the works in A raging Stream... Stephen Schofield, Southern Alberta Art Gallery and The Power Plant, Lethbridge, Toronto, p. 20
- 1993 Untitled, Substitute Teacher, Centre Saidye Bronfman, Montréal.
- Artist's Page, If wishes were horses... Art Journal, January issue, New York
- Untitled, Empty Dress: Clothing as surrogate in Recent Art, p.56, Independent Curators Incorporated, New York
- 1991 Milk, milk, lemonade, chocolate around the corner, artist's book, produced with the exhibition, A raging stream is called violent but not the riverbed that hems it in, Hallwalls Contemporary Art Center, Buffalo, N.Y, and Warhol Foundation, Pennsylvania
- 1990 Excerpt from a letter of the artist, Stephen Schofield, Galerie Christiane Chassay, Montréal; Galerie d'art du Centre culturel de l'Université de Sherbrooke, Sherbrooke; Musée régional de Rimouski, Rimouski
- 1987 Untitled, Postmarked New York, p. 22-23, Southern Alberta Art Gallery, Lethbridge