

Jim Holyoak

EDUCATION

- 2011 MFA in Drawing and Painting, Concordia University, Montréal, QC
- 2007 Apprentice of master ink painter Shen Ling Xiang, Yangshuo, China
- 2004 Bachelor of Fine Arts with Honours, University of Victoria, British Columbia
- 2014 Diploma in Elfs and Hidden People, Icelandic Elfschool, Reykjavík

SOLO EXHIBITIONS

- 2025 Moth House, The Langham Art Gallery, Kaslo, BC
- 2024 Plankton Blitz, The Hakai Institute, Quadra Island, BC
- 2023 Gargantuans, McBride Contemporain, Montreal, QC
- 2022 Vestigial Trail, The Kootenay Gallery of Art, History & Science, Castlegar, BC
Arborescence, View Gallery, Vancouver Island University, Nanaimo, BC
- 2020 Mutant Mountain / Quantum Ocean, bG Gallery, Bergamot Station, Santa Monica, CA
- 2018 Book of Nineteen Nocturnes, Alternator Centre for Contemporary Art, Kelowna, BC
- 2017 Book of Nineteen Nocturnes, Optica centre d'art contemporain, Montréal, QC
- 2016 Nowhereworlds, bG Gallery, Bergamot Station, Santa Monica, CA
The Thicket, Centre Clark artist-run-centre, Montréal, QC
Who Held Their Hands Toward the Trees, Galerie Tour Aimia, Montréal, QC
- 2015 Art Toronto, represented by Galerie Donald Browne, Toronto, ON
- 2013 Lycanthrope, Galerie Donald Browne, Montréal, QC
Expo Chicago, represented by Galerie Donald Browne, Chicago, IL
- 2012 Oblivion Monstrosus, Bleicher/Golightly Gallery, Santa Monica, CA
Toronto International Art Fair, presented by L'Association des galeries d'art contemporain, Toronto, ON
- 2011 Holocene, Faculty of Fine Arts Gallery, Montréal, QC
- 2010 My Minotaur, Bleicher/Golightly Gallery, Santa Monica, CA
- 2009 One Night for Echoes, The Eastern Bloc, Montréal, QC
- 2007 Nothing is Wasted But the Whale Itself, Truxtop Gallery, Silverlake, CA
- 2006 Seasons in the Sun (Fall), New General Catalog, Brooklyn, NY
Look Not Long Into the Flames, Gallery X, Montréal, QC
Ballad of the Airy Ghost Boat Chamber, Pterodactyl Studio & Gallery, Salt Spring Island, BC
Aquarium of Night, Hatch Gallery, Pasadena, CA
- 2004 Monsters! Monsters! Monsters! Legends Comic Shop, Victoria, BC
- 2003 October Blizzard, The Fifty-Fifty Arts Collective, Victoria, BC
Eleven Love Letters, The Fifty-Fifty Arts Collective, Victoria, BC

McBRIDE ■ CONTEMPORAIN

COLLABORATIVE EXHIBITIONS

- 2022 Le Projet Zoom Art, avec Matt Shane, installation d'art public, Laval, QC
- 2021 Wallows, avec Matt Shane, Tecknismuseet (Museum of Drawings), Laholm, Sweden
Overburden: Geology, Extraction and Metamorphosis in a Chaotic Age, avec Darren Fleet, Oxygen Art Centre, Nelson, BC, & Kootenay Gallery, Castlegar, BC
Shambling Mound, avec Matt Shane, McBride Contemporain, Montréal, QC
- 2019 Wherewordlings, Midlands Arts Centre, with Matt Shane, Birmingham, UK (forthcoming)
Overworld, with Matt Shane, Galerie Deux Poissons, Montréal, QC
Manif d'art 9 - La biennale de Québec, Musée national des beaux-arts du Québec, QC
Le Pavillon Mobile, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
- 2018 For Real by Accident / Un an plus Tard, le club de dessin, Tempsspace, Montréal, QC
NKD 20th Anniversary Exhibition, with Matt Shane, Nordic Artists' Centre Dale, Norway
- 2017 Forestial Brain, with Matt Shane, Open Space Arts Society, Victoria, BC
Field Recordings, with Matt Shane, Stewart Hall, Ville de Pointe-Claire, QC
Impossible Monsters, Art City, Winnipeg, MB
- 2016 Wodwo, in situ installation, with Matt Shane, Musée d'art contemporain, Montréal, QC
Sumarryk (Summer Dust), Verksmiðjan, Hjalteyrir, Iceland
Hibernacula, with Matt Shane, Bois de Belle-Rivière, Musée d'art contemporain des Laurentides, QC
- 2014 a hole in the world, with Matt Shane, permanent installation, American Can Co. building, Montréal, QC
Six Ghosts Spell Unknown Alphabet, Tegnerforbundet (Drawing Association), Oslo, Norway
Six Ghosts Spell Unknown Alphabet, Galerie Donald Browne, Montréal, QC
Gargoyles and Drifters, Aires Libres festival, with Matt Shane, Métro Beaudry, Montréal, QC
Curtains and Bridges, Frame Gallery, Carnegie Mellon University, Pittsburgh, PA
- 2013 Ja Natuurlijk (Yes, Naturally), with Matt Shane, Gemeentemuseum, The Hague, Netherlands
- 2011 Québec Triennial: The Work Ahead of Us, with Matt Shane, Musée d'art contemporain, Montréal, QC
When the Summer is Winter and the Winter is Winter, with Matt Shane, Walter Phillips Gallery, Banff, AB
- 2010 Big Fleas Have Little Fleas, with Matt Shane & Airom Bleicher, Bleicher/Golightly Gallery, L.A., CA
- 2009 Greyscale Rainbow, with Matt Shane, Article artist-run centre, Montréal, QC
- 2008 When I Get Back Home, with Matt Shane & Scott Lewis, The Emporium Gallery, Montréal, QC
- 2006 Broken Arm, Long Shadow, with Airom Bleicher & Mike Saijo, Kristi Engle Gallery, Los Angeles, CA
- 2004 The Utopic Dream of the Sun in a Box, with Matt Shane & Mike Anderson, The Lift, Montréal, QC
The Utopic Dream of the Sun in a Box, with Matt Shane & Mike Anderson, The Down, Victoria, BC

GROUP EXHIBITIONS

- 2025 LOOT, The Langham Gallery, Kaslo, BC
Light Trap, Shaw Centre for the Salish Sea, Sydney, BC
- 2024 Freakydeak Montreal Chique, Underdonk Gallery, New York, NY
- 2023 Foire Plural, avec McBride Contemporain, Montréal, QC
- 2022 Foire en art actuel de Québec, avec McBride Contemporain, Ville de Québec, QC
Foire Papier, avec McBride Contemporain, Montréal, QC

McBRIDE ■ CONTEMPORAIN

- 2021 Foire Papier, avec McBride Contemporain, Montréal, QC
Ce qui fût & ce qui est, McBride Contemporain, Montréal, QC
This Land: landscapes in monochrome, ArtCraft, Salt Spring Island, BC
Grayscale Wonderland (Part 2), bG Gallery, Santa Monica, CA
- 2020 Hemispheres: Discover New Spheres of Art Through Travel, San Francisco, CA
Salon des Refusés, McBride Contemporain, Montréal, QC
Animal Behavior, bG Gallery, Santa Monica, CA
Foire Papier, avec McBride Contemporain, Montréal, QC
- 2019 Aquarelle - Watercolour, Galerie McClure, Montréal, QC
Foire Papier, represented by Galerie Deux Poissons, Montréal, QC
- 2016-23 Alptraum (Nightmare), wandering exhibition (17 locations, 21 countries), curated by Marcus Sendlinger
- 2018 The Sunshine Eaters, Onsite Gallery, OCAD University, Toronto, ON
Line Attack, The Hive, Los Angeles, CA Pour l'art, Galerie B-312, Montréal, QC
Tiny Elephant Giant Mouse, bG Gallery, Santa Monica, CA
Foule sentimentale, Musée d'art Contemporain des Laurentides, Saint-Jérôme, QC
Feal, Main & Station Nonesuch, Parrsboro, NS
Artexte en cas 5: What is an artist's book?, Volume 1 MTL Art Book Fair, Montréal, QC
Red Dot, Alternator Centre for Contemporary Art, Kelowna, BC
- 2017 Survival Kit 9: Becoming an Apricot, Latvian Centre for Contemporary Art, Riga, Latvia
The Wild, Galerie Maurits Van De Laar, The Hague, Netherlands
Nonesuch Art of Paper Award Finalist Exhibition, Main & Station, Parrsboro, NS & Montréal, QC
Des lignes du temps / Time Lines, Guido Molinari Foundation, Montréal, QC
The Domain Beyond the Territory, Pierre-François Ouellette art contemporain, Montréal, QC
Western Ghats Eco Walk - Poster Exhibits, SARA Centre, Shivamogga, Karnataka, India
Vente aux enchères et marché de multiples // Art Auction & Multiples Market, Articule, Montréal, QC
Sans scrupule, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
Récits de collectionneurs, Maison de la Parc-Extension, Montréal, QC
Marginaux et Francs-tireurs, Maison de la culture Frontenac, Montréal, QC
Vendu 2017, Musée des beaux-arts de Montréal, Montréal, QC
- 2016 Scope Art Fair, Presented by bG Gallery, Miami, FL
Parle-moi d'amour, Les Impatients auction, Musée d'art contemporain, Montréal, QC
Conversation Piece, Galerie Donald Browne, Montréal, QC
Looking Glass, bG Gallery, Santa Monica, CA
Telethon Clark, Centre Clark artist-run centre, Montréal, QC
Cédez à la tentation, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
Spectrum-Gestalt 1 and 2, bG Gallery, Santa Monica, CA
- 2010-15 Papier 2010, 2012, 2013, 2014 & 2015, art fair, presented by Galerie Donald Browne, Montréal, QC
- 2015 Line Light Sound Movement Time, Mint Gallery, Atlanta, GA
D'amour pour l'art, Musée d'art contemporain des Laurentides, Saint-Jérôme, QC
Grayscale Wonderland, Glass Garage Gallery + Bleicher/Gorman (bG) Gallery, Santa Monica, CA
- 2014 Secret Emo Diary, SÍM Salurinn, Reykjavík, Iceland
Feature Art Fair, presented by Galerie Donald Browne, Toronto, ON
Fukl, Verksmiðjan, Hjalteyri, Iceland
Paysage Actuel, Local 222 St-Joseph, Québec City, QC

McBRIDE ■ CONTEMPORAIN

- The Art of the Spectacular, Glass Garage Gallery + Bleicher/Gorman (bG) Gallery, Santa Monica, CA
Energy/Énergie, Foreman Gallery, Bishop's University, Sherbrooke, QC
ROADplay, Bleicher/Gorman (bG) Gallery, Santa Monica, CA
International Cinema Turbulent Film Festival, University of Victoria, BC
- 2013 Toronto International Art Fair, presented by Galerie Donald Browne, Montréal, QC
Denis Gougeon: figures, Centre Pierre-Peladeau (SMCQ), Montréal, QC
Denis Gougeon: figures, Chapelle historique du Bon-Pasteur (SMCQ), Montréal, QC
Gemak, Galerie Maurits Van De Laar, The Hague, Netherlands
Pop-Up! PHI Centre, Montréal, QC
Drawing Cabinet, Galerie Maurits Van De Laar, The Hague, Netherlands
Circle Logic, Bleicher/Golightly Gallery, Santa Monica, CA
Robert Poulin: collectionneur outsider, galerie d'art d'Outremont, Outremont, QC
Vendu 2013, Musée des beaux-arts de Montréal, Montréal, QC
- 2012 Murmurer, Studio Baustelle, Berlin, Germany
Sleep of Reason, Yukon Arts Centre, Whitehorse, YK
Kauneus/Beauty, Mustarinda, Finland
The Inventory, Babel Kunst, Trondheim, Norway
- 2009-11 Works On Paper Project I, II & III, Red Bird Gallery, Montréal, QC
- 2011 Scapes, Blue 5 Gallery, Los Angeles, CA
- 2010 Elimination of the Inbetween, Gallery Atsui, Vancouver, BC
The Cheaper Show No.9, Lower East Side Gallery, Vancouver, BC
Horror Vacui, Galerie McClure, Montréal, QC
The Hive: Concordia MFA show, St. Henri warehouse, Montréal, QC
The Article Who's Who, Article artist run-centre, Montréal, QC
- 2004-09 Annual Expozine Fair, Montréal, QC
- 2009 Les Choses en soi, Galerie Joyce Yahouda, Montréal, QC
Nature and Nurture, Bleicher / Golightly Gallery, Santa Monica, CA
Post-card Correspondence Art, Lever Gallery, Auckland, NZ
Time Off, Art Mur, Montréal, QC
Human Botany, Julie Rico Gallery, Los Angeles, CA
- 2005-08 Contributor to monthly group shows, The Hive Gallery, Los Angeles, CA
- 2008 The World Without Us, Glass Garage Gallery, West Hollywood, CA
Money Trees, Julie Rico Gallery, Los Angeles, CA
Live!Stock Pin & Poster Show, Olio, Victoria, BC
Bi-Annual Brewery Art Walk, The Brewery, Los Angeles, CA
- 2007 Animalesque, Art Murmur, Los Angeles, CA
Fickle Hearts Grow Greener, Lower East Side Gallery, Vancouver, BC
Art Maze, Osheaga Music Festival, Montréal, QC
Postcard Show, Red Bird Studios, Montréal, QC
Avatars of Beauty, Deluge Contemporary Art, Victoria, BC
Ladyhawk, My Hero Gallery, Montréal, QC
Villa Villa Nola Open Studio, Villa Villa Nola, Montréal, QC
Get: Art, Bonhams & Butterfields, Hollywood, CA
Micro Gestalt, 207 Gallery, Manhattan, NY

McBRIDE ■ CONTEMPORAIN

- Micro Gestalt, Orphanage Gallery, Silver Lake, CA
The Max: Live Painting Show, Hangar 1018, Los Angeles, CA
- 2006 Duotone Arts Festival, Kelowna, BC
Ergot Eryops, The Fifty-Fifty Arts Collective, Victoria, BC
Post-card Correspondence Art, Pterodactyl Studio & Gallery, Salt Spring Island, BC
Likeness, The Fifty-Fifty Arts Collective, Victoria, BC
Let's Travel, Ivar, Hollywood, CA
Group Show, James Gray Gallery, Santa Monica, CA
Miniature Show, Jason Downey Gallery, Montréal, QC
- 2005 Hurricane Katrina Relief Benefit, M.J. Higgins Gallery, Los Angeles, CA
Twisted Christmas, James Gray Gallery, Santa Monica, CA
1st Annual L.A. Arts Festival, Los Angeles, CA
All Hallow's Eve, Hangar 1018, Los Angeles, CA
Primordial Stew, The Lift, Montréal, QC
- 2004 Banished Forever: UVic Grad Show, U. of Victoria, Victoria, BC
Everybody Get Down, The Down, Victoria, BC
This Side of West (exhibition and book launch), Lucky Bar, Victoria, BC
(self) Publish or Perish, Open Space Arts Society, Victoria, BC
Digital Video Hit Top 40 Secret Underground Techno Zombie Dance Party 5000, The Down, Victoria, BC
Drawing and Zine Exhibition, The Second Story Book Shop, Victoria, BC
- 2003 Animalism, The Ministry of Casual Living, Victoria, BC
The Triad Show, The Down, Victoria, BC
- 2002 RPM: The Lost Art of Album Covers, Rogue Art, Victoria, BC
The Nocturne Show, The Brown House, Victoria, BC
With My First Military Pay Cheque I'm Gonna Buy an X-box, The Brown House, Victoria, BC

RESIDENCIES AND SYMPOSIUMS

- 2019 Birmingham Drawing Symposium (and residency), Midlands Art Centre, UK (forthcoming)
Nonesuch Residency, Parrsboro, NS (forthcoming)
- 2018 Est-Nord-Est, Saint-Jean-Port-Joli, QC
Nordic Artists' Centre Dale's 20th Anniversary Residency, Nordisk Kunstnarsenter Dale, Norway
- 2017 Brooklyn Artist Alliance, Brooklyn, USA
- 2015-16 Conseil des arts et des lettres du Québec Residency, Mumbai, India
- 2014 SÍM (Association of Icelandic Visual Artists), Reykjavík, Iceland
Fallsbjörken, Dalarna, Sweden
Forbundet Frie Fotografer, Oslo, Norway
DRAW2014: Why Draw Now? International Drawing Symposium, Carnegie Mellon University, Pittsburgh
- 2013 Wander, The Hague, Netherlands
- 2012 *Je fixais des vertiges*, Le 30e Symposium international d'art contemporain de Baie Saint-Paul, QC
Nordisk Kunstnarsenter Dale (Nordic Artists' Centre Dale), Norway
Mustarinda, Hyrynsalmi, Finland
Lademoen Kunstnerverksteder, Trondheim, Norway

McBRIDE ■ CONTEMPORAIN

- Kunstnarhuset Messen, Ålvik, Norway
2010 *Figure in a Mountain Landscape (reprise)*, The Banff Centre, AB
2006 *Seasons in the Sun (Fall)*, New General Catalog, Brooklyn, NY

COLLECTIONS

Musée d'art contemporain de Montréal
Musée national des beaux-arts du Québec
Musée d'art contemporain de baie-saint-paul Québec
Carleton University Art Gallery / A. T. Tolley and Patrick Collection
Royal Ontario Museum (Department of Fossils and Evolution)
Eldfjallasafn Volcano Museum, Stykkishólmur, Iceland
Senvest Collection of New Canadian Art
La Collection Loto-Québec
Royal Bank of Canada
Bank of Montréal
Bamfield Marine Science Center
Brooklyn Art Library (forthcoming)
Artex

PUBLICATIONS

- 2025 Book of 19 Nocturnes, Flask Publishing, Victoria, BC
2024 Dark Mountain: Issue 26 - Dark Ocean, The Dark Mountain Project, UK
2023 Drawing in the Present Tense, edited by Roger Malbert & Claire Gilman, Thames & Hudson, UK
FUKT Magazine for Contemporary Drawing, issue #21: *The Unknown*, Berlin, Germany
2022 Vestigial Trail, exhibition catalogue, Kootenay Gallery, Castlegar, BC
2021 Overburden, overburden.ca, print exhibition catalogue and online catalogue, Nelson, BC
The Arnold Trevor Tolley Art Collection, catalogue, Carleton University, Ottawa, ON
2020 Fire Season, book project contributor, Vancouver, BC
Walking in the Dark, self-published artists' book in collaboration with Genevieve Robertson and Carol Wallace, Kaslo, BC
Contributor to the October issue of BREATHE Ezine
2019 Album art for Druun: Velu laiks (Time of Souls), Rīga, Latvia
Forestral Brain, forestrialbrain.ca, Online Publication, Open Space Arts Society, Victoria, BC
Oracle Bones, cover for a book of poetry by Keith Holyoak, Goldfish Press, Seattle, WA
The Quebec City Biennial: Small Between the Stars, Large Against the Sky, exhibition catalogue, QC
2018 *Nordisk Kunstnarsenter Dale Histoire 20 år*, NKD 20th Anniversary, Dale i Sunnfjord, Norway
L'art dans la durée: Sentier Art3, artist's book, by Suzanne Ferland, Marquis Imprimeur, QC
The Sunshine Eaters, exhibition catalogue, by Lisa Deanne Smith, Toronto, ON
Foule sentimentale, exhibition catalogue, Saint-Jérôme, QC
2017 *Des lignes du temps / Time Lines*, exhibition catalogue, Montréal, QC

McBRIDE ■ CONTEMPORAIN

- Survival Kit 9: Becoming an Apricot*, exhibition catalogue, Rīga, Latvia
- Passage de la Mer noire*, cover for a book of poetry by Olyvier Leroux-Picard, Poètes de brousse, QC
- 2016 *Studio Research*, journal issue #4, Griffith University, Australia
- Nowhereworlds*, exhibition catalogue, Santa Monica, CA
- Album Art for *Tashi Dorji & Tyler Damon: Both Will Escape*, Family Vineyard, Indianapolis, IN
- 2015 *empreintes écologiques*, Circuit journal, Faculté de musique, Université de Montréal, QC
- The Gospel According to Judas*, cover for a book of poetry by Keith Holyoak, Dos Madres Press, OH
- Aimia: Installation d'art Canadien 2015*, exhibition catalogue, QC
- Art Toronto 2015*, exhibition catalogue, ON
- 2014 Album art for *Valdresspel I Amerika* by Laura Ellestad, ta:lik records, Oslo, Norway
- Energy/Énergie*, exhibition catalogue, Sherbrooke, QC
- 2013 *HB*, drawing magazine, Issue #2, Montréal, QC
- Vendu*, exhibition catalogue, Montréal, QC
- Denis Gougeon: figures*, exhibition catalogue, Montréal, QC
- Ja Natuurlijk (Yes Naturally)*, exhibition catalogue, The Hague, Netherlands
- Papier 2013: Contemporary Art Fair of Works on Paper*, exhibition catalogue, Montréal, QC
- Kauneus/Beauty*, exhibition catalogue, Mustarinda, Finland
- The School of Lubividska*, artists catalogue, Montréal, QC
- 2006-16 Artwork for the musician Neil Holyoak, 3 albums & 14 show posters, Los Angeles / Montréal
- 2012 *Foreigner*, 12 illustrations for a book of poetry by Keith Holyoak, Dos Madres Press, OH
- Sleep of Reason*, exhibition catalogue by Jennifer Cane, Whitehorse, YK
- Babel 2011-2012*, exhibition catalogue, Trondheim, Norway
- Je fixais des vertiges*, symposium catalogue, Baie Saint-Paul, QC
- 2011 *The Québec Triennial 2011: The Work Ahead of Us*, exhibition catalogue, Montréal, QC
- 2006-10 annual contributor to the 2\$ *Mix Tape* zine, Montréal, QC
- 2010 *My Minotaur*, book of 51 drawings to accompany 51 poems by Keith Holyoak, Dos Madres Press, OH
- Lettres / Letters*, book of 13 book-artists, MAAM Press, Montréal, QC
- Horror Vacui*, exhibition catalogue, Montréal, QC
- 2009 *Look-Look Magazine Issue 6*, collage pieces from teenage treasure boxes, Los Angeles, CA
- When We Grow Up*, zine, Montréal, QC 2008 *Om Navon*, artists catalog, Santa Monica, CA
- 2007 *Stone Three: Songs for the Seven Eyed Goat*, album art, Nottingham, UK
- Story Board Label*, poster art, Montréal, QC
- 2006 *Keith Holyoak: Decent*, album art, Los Angeles, CA
- No Good Day to Die: Long War*, album art, Aldergrove, BC
- 2004 *Mammal: Live in the Dungeon / Live in Tokyo*, guitar player & album art, Victoria BC
- The Essence* magazine, April cover art, Victoria, BC
- 2003-04 *This Side of West Journal of Art and Literature*, Victoria, BC
- 2003 *monsters for real: eleven love letters*, 260 page self-published series of eleven zines
- Human Milk for Human Babies*, edited by Jim Holyoak and Matt Shane, Victoria, BC
- 2001-03 *Mind Add*, published by U. of Victoria Visual Arts, Victoria, BC
- 2002 *The Guy*, 58 page self-published zine, Victoria, BC
- 2001 *monsters for real* zine, issues 1 and 2, self-published zine, BC
- Sound Stories*, spoken word recording, Victoria, BC
- 1999 *September*, album art, Vancouver, BC 1998 *Manner Farm*, album art, Vancouver, BC

McBRIDE ■ CONTEMPORAIN

1998 *Antithesis Magazine*, Simon Fraser Public Interest Research Group (SFPIRG), Vancouver, BC

BIBLIOGRAPHY

- 2024 Barber, Jackie, "A summer of curiosities at the Nelson library," *Nelson Star*, BC
- 2023 Valcourt, Tracy, "Jim Holyoak: Gargantuans," *Esse arts + opinions*, QC
- 2022 Shirley, Maggie, "Following the Vestigial Trail," *ARTiculate magazine*, Castlegar, BC
Jacobson, Josef "Art exhibition transforms Nanaimo gallery into immersive forest reading room," *Nanaimo News Bulletin*, BC
- 2021 Fleet, Darren, "Life like us," *Ecocene: Cappadocia Journal of Environmental Humanities*, Turkey
Andrews Grace, Susan, "Overburden Exhibition in B.C.'s mining country looks at geology and resource extraction at a chaotic time," *Galleries West magazine*, Canada
Stenberg, Henrik, "Walloways: med Jim Holyoak och Matt Shane," *Kultur & Fritid magazine*, Sweden
Bertrand, Anne, "What is an Artist-Run Centre / Un centre d'artistes autogérés, c'est quoi?" video, Artist-Run Centres and Collectives Conference, Canada
Lara Diaz-Berrio, Natalia, "Expanded field of contemporary drawing: Jim Holyoak," *Art-facto magazine*, Mexico
- 2019 Parkes, Diane, "Duo work in tandem to create magical worlds," *Birmingham Post*, UK
Davis, Susanna, "The Hills are Shadows – Review," *The Golovine History of Art Department blog*, Birmingham, UK
Ronodipuro, Sophie, "Review: The Hills are Shadows," *Redbrick (blog)*, Birmingham, UK
Camarotti, Jorge, 'Exhibitionists: Jim Holyoak and Matt Shane's collaborative art,' *CBC*, Toronto, ON
Delgado, Jerome '«Aquarelle»: la variable aquarelliste,' *Le Devoir*, newspaper, Montréal, QC
Grande, John K, 'Manif d'art 9-The Québec City Biennial Sets a New Standard' *Vie des Arts*, Magazine, QC
Campbell, James D, 'Watercolour/s', *Whitehot Magazine*, whitehotmagazine.com, New York, NY
- 2018 Buimister, Egor, 'Book of Nineteen Nocturnes,' *Bloome Magazine*, bloomemag.com, Toronto, ON
Sidley, Sage, 'Night Visions,' *Interpretive Essay*, Alternator Centre for Contemporary Art, BC
- 2017 Gray, Christina, 'Total Immersion,' *SAD MAG*, No. 24, *Architecture Magazine*, BC
Speed, Mitch 'Palpable Urgency and Understated Ecology: Latvia's "Survival Kit 9",' *Momus.ca*
Davis, Jacquelyn, 'Survival Kit er interessert i transformasjon,' *Subjekt Magazine*, Norway
El-Sheikh, Tammer, 'Time Lines: Drawings from Concordia (1948-2017),' *Akimbo.ca*, QC
Hendrik, Mason, 'Forestrial Brain showcases the flora and fauna..' *Nexon Newspaper*, BC
Amos, Robert, 'Creating an Organic Masterpiece,' *Times Colonist*, Newspaper, BC
Priegert, Portia, 'Forestrial Brain Explores Nature's Mysteries,' *Galleries West*, Magazine, BC
Clark, Christine, 'Jim Holyoak and Matt Shane: Forestrial Brain,' *Preview*, Magazine, BC
Blanc, Adrien, 'Rendez-Vous,' *CILS FM radio communautaire en Colombie-Britannique*, Radio, BC
Quiroz, Efrén, 'Jim Holyoak and Matt Shane at Open Space,' *Exhibit-V*, Web-interview, BC
Sirois-Rouleau, Dominique, 'Jim Holyoak, Book of Nineteen Nocturnes,' *Esse*, Magazine, QC
Clément, Eric, 'Field Recordings, Captations,' *Le Press*, Newspaper, QC
L'Heureux, Chantal, 'Entrevue avec Jim Holyoak,' *Radio Center-ville 102.3*, Radio, QC
Kozinska, Dorota, 'Something's Stirring In The Night,' *Vie des Arts*, Magazine, QC
- 2016 Ketilsdóttir, Laufey Rún, 'Teikningar og tónlist í sildarverksmiðju,' *Morgunblaðið*, Newspaper, Iceland
Upadhyaya, Niyati, 'Interview with Jim Holyoak,' *What About Art?* website, Mumbai, India

McBRIDE ■ CONTEMPORAIN

- 2015 Valcourt, Tracy, 'Nowhereworlds: The Othered Ecologies of Jim Holyoak,' *Border Crossings*, Magazine, MB
Lee, Yaniya, 'Episode 12: Matt Shane and Jim Holyoak,' *Art Talks MTL*, Podcast, QC 2014
Olsson, Tommy, "Spøkelser i sommersol," *Klassekampen* newspaper, Norway
Pohl, John, "Folk art found in the wild," *Montreal Gazette*, newspaper, QC
Tremblay, Karine, "Énergie à la Galerie Foreman: Artistique, poétique, et politique," *La Tribune*, QC
- 2013 Levitt, Aimee, "Jim Holyoak: A portrait of the artist as an ink-stained bat," *The Chicago Reader*, IL
Kozinska, Dorota, "The Forgotten Art of Drawing," *Vie des Arts*, Magazine, QC
Stephens, Craig, "Oblivion Monstrosus," *The Los Angeles Post*, Newspaper, CA
Lee, Spencer, "Seven Days Show: Episode 33," *Santa Monica Mirror*, webisode, CA
Bush, Bill, "Consumed by Excess: This Artweek.LA," *Huffington Post*, online magazine, CA
- 2012 Fiset, Gilles, "Les visages du Symposium," *L'Hebdo Charlevoisien*, Newspaper, QC
Bernier, Emélie, "30 ans d'art vivant," *Sortir: Le Magazine Culturel de Charlevoix*, Newspaper, QC
Sawyer, Jill, "Sleep of Reason," *Galleries West Summer 2012*, Magazine, BC
Hiltunen, Hanna-Mari, "Taikametsästä japanilaiseen tähtijuhlaan," *Kainuun Sanomat*, Newspaper, Finland
"Med kunstnar som lærar," *Hordaland Folkeblad*, Newspaper, Norway
Skovholt, Hans Christian, "The Inventory," *Natt&Dag*, Magazine, Norway
- 2011 Baird, Daniel, "The Quebec Triennial: Eyes Font," *Canadian Art*, magazine, QC
Desjardins, Eloi, "Triennale québécoise 2011," 89,3FM CISM radio, *Un Show de Mot'Arts*, QC
Hébert, Bernar, "La Triennale québécoise 2011," documentary film broadcast on ARTV, QC
Dodson, Ed, "To a glass box, with love," *The McGill Daily*, Newspaper, QC
McHugh, Nicholas, "Holyoak's Holocene," *The Link*, Newspaper, QC
Lapointe, Tristan, "Visualizing mass extinction," *Montréal Mirror*, Newspaper, QC
Douce, Craig, "Collaborative Art," *Rocky Mountain Outlook*, Newspaper, AB
- 2010 "McClure Gallery Goes Into Visual Overload," *Westmount Examiner*, Newspaper, QC
- 2009 Kurd, Nadia, "Rooms Are Never Finished," *articule.org*, QC
Kotsonis, Helen, "Greyscale Rainbow Showcased at Pop Montréal," *DOCspace.ca*, QC
Young, Natasha, "Inside the Rainbow," *The Link*, Newspaper, QC
Schonbek, Amelia, "Culture Brief: Art Alive," *The McGill Daily*, Newspaper, QC
Dewolfe, Stacey, "Combining Forces," *Montréal Mirror*, Newspaper, QC
- 2007 Becker, Noah, Avatars of Beauty: Make Love with Sight, *Whitehot*, Magazine, NY
- 2006 Thuy-Anh Vu, Christine, "Aquarium of Night," *AArt*, Magazine, CA
- 2004 Gagnon, Audrey, "monsters for real: eleven love letters," zine of the month, *Broken Pencil*, Magazine, ON
- 2003 Bake-Paterson, Zoe, "Dreams, Dinosaurs and Veganism," *The Martlet*, Newspaper, BC

GRANTS, FELLOWSHIPS AND AWARDS

- 2024 Conseil des arts du Canada, Subvention : Recherche et création
- 2023 Conseil des arts du Canada: Subvention : Recherche et création
BC Arts Council, Project Assistance for Visual Artists Grant
Columbia Kootenay Cultural Alliance Major Project Grant
- 2022 Conseil des arts du Canada, Subvention : Du concept à la réalisation
- 2021 Conseil des arts du Canada, Subvention : Recherche et création

McBRIDE ■ CONTEMPORAIN

- BC Arts Council, Project Assistance for Visual Artists Grant
BC Arts Council, Pivot Grant
- 2020 Conseil des arts du Canada, Digital Originals Grant
- 2019 The Best Museum and Gallery Award, for The Big Draw event at the Midlands Arts Centre, Birmingham, UK
SSNAP (Salt Spring National Art Prize) Parallel Art Show, First Prize Viewer's Choice award
Columbia Kootenay Cultural Alliance Major Project grant
Conseil des arts du Canada, Arts Abroad: Residencies grant
- 2017 *Nonesuch Best Work Award*, Nonesuch Art Of Paper Awards, Parrsboro, NS & Montréal, QC
Conseil des arts et des lettres du Québec Residency, Québec - New York State artist-in-residence program
- 2017 Le Conseil des arts et des lettres du Québec, Travel Grant
- 2016 Canada Council for the Arts Project Grant
- 2014 Le Conseil des arts et des lettres du Québec, Research and Creation Grant
The William Blair Bruce European Fine Art Travel Fellowship, Gotland, Sweden
Toronto Friends of the Visual Arts Award (declined)
Kulturrådet Arts Council of Norway, Project Grant
- 2013 Canada Council for the Arts Travel Grant
Le Conseil des arts et des lettres du Québec, Travel Grant
- 2012 Canada Council for the Arts Project Grant
- 2011 The Canadian Art Youth Arts Bursary, provided by the Canadian Art Foundation
Shortlisted for the Claudine and Stephen Bronfman Fellowship in Contemporary Art
- 2008-10 British Columbia Arts Council Scholarships
- 2008-10 Concordia University Faculty of Fine Arts Fellowships
- 2007 Visual Arts Development Award, administered by the Vancouver Contemporary Art Gallery
- 2006 Shortlisted for the 'Best English Book' category at Montréal Expozine
- 2004 Emerging Artist Grant, provided by the Imperial Tobacco Artistic Development Board
Zine of the Month, from *Broken Pencil Magazine*, for self-published '*monsters for real: eleven love letters*'

PERFORMANCES

- 2025 Live reading for the launch of Book of 19 Nocturnes, University of Victoria Special Collections Library, Victoria, BC (à venir)
- 2022 Jim Holyoak and Jesse Lee, live drawing and music event, Kootenay Gallery, Castlegar, BC
- 2019 Guest artist, drawing 3-weeks for *Suoni Per Il Popolo* festival, Casa del Popolo & Sala Rosa, Montréal, QC
- 2017 Reading from *Book of Nineteen Nocturnes*, at the *Survival Kit 9* Contemporary Art Festival, Riga, Latvia
- 2016 *Varulven*, *Suoni Per Il Popolo* festival, with Nick Kuepfer, Sala Rosa, Montréal, QC
Varulven, with Nick Kuepfer, Neil Holyoak, Christeen Francis and Matt Shane, Mengi, Reykjavík, Iceland
Varulven, *Art POP* festival, with Nick Kuepfer and Christeen Francis, L'École des beaux-arts de Montréal
MU- Soirée-Bénéfice, Usine C, Montréal, QC
- 2015 *ex-Lycanthrope*, *Nuit Blanche*, with Nick Kuepfer & Neil Holyoak, Galerie Donald Browne, Montréal, QC
- 2013 *Lycanthrope*, *Nuit Blanche*, with Nick Kuepfer & Neil Holyoak, Galerie Donald Browne, Montréal, QC
- 2011 Guest artist drawing for the *Suoni Per Il Popolo* festival, Casa del Popolo & Sala Rosa, Montréal, QC
- 2008 *Friday Nocturnes: Think About Life*, projectionist, Musée d'art contemporain, Montréal, QC

McBRIDE ■ CONTEMPORAIN

Lop Art Duo (Pop Montréal), Divan Orange, Montréal, QC
2007 *Pop Montréal*, projectionist for the band, 'hi, lonely oak,' Montréal, QC

TEACHING, LECTURES AND PROFESSIONAL EXPERIENCE

- 2025 Cours : Drawing 208 Studio : Materials/Techniques, Emily Carr University, Vancouver, BC
Cours: Drawing 309 : *Narrative Images*, Emily Carr University, Vancouver, BC
Cours : Illustration Senior Studio, Emily Carr University
- 2024 Cours : Visual Arts Studio 400 : Interdisciplinary Senior Studio, Emily Carr University, BC
Cours: Drawing 215: The Human Figure, Emily Carr University, Vancouver, BC
- 2023 Cours: Illustration Genres 305: Monster Studies, Emily Carr University, Vancouver, BC
Cours: *Moth Catchers*, Oxygen Art Centre, Nelson, BC
Conférence d'artiste et atelier, Sara-Jeanne Bourget's PRAX 300 course, Emily Carr University, BC
Conférence d'artiste et atelier, Austin Peay State University, Clarksville, TN
Conférence d'artiste et atelier for LuChan's DRAW 208 course, Emily Carr University, BC
- 2022 Cours: *Foundation 165 Core Interdisciplinary Studio*, Emily Carr University, Vancouver, BC
Cours: *INK*, Oxygen Art Centre, Nelson, BC
Orion Visiting Artist workshop, University of Victoria Department of Visual Arts, Victoria, BC
Atelier: Drawing Monsters, Kootenay Gallery, Castlegar, BC
Atelier: Ink-Painting, Federation of Canadian Artists, West Kootenay Chapter, BC
Conférence d'artiste, Orion Visiting Artist program, University of Victoria, Victoria, BC
Conférence d'artiste, Kootenay Gallery, Castlegar, BC
Conférence d'artiste, Vancouver Island University, Nanaimo, BC
- 2021 Cours: *Foundation 108 Creative Processes*, Emily Carr University of Art + Design, Vancouver, BC
Cours: *Illustration 410 Senior Studio*, Emily Carr University of Art + Design, Vancouver, BC
Conférence d'artiste, North Island College School of Fine Art, Comox, BC
Atelier: Storytelling Across Deep Time, co-enseigné avec Dr. Darren Fleet, Oxygen Art Centre, Nelson, BC
Nuit Blanche, atelier de dessin, Optica centre d'art contemporain, Montréal, QC
Panel discussion, Imaginaries: Speculative and embodied ways of relating to rock, mineral and mountain, Oxygen Art Centre, Nelson, BC, & Kootenay Gallery, Castlegar, BC
Conférence d'artiste, North Island College School of Fine Art, Comox, BC
- 2019 Juror for the BC Arts Council Project Assistance Grants for Visual Artists, Victoria, BC
Drawing and Painting with Ink and Brush course, Selkirk College Community Ed, Nelson, BC
Graphic Novel Workshop, Nelson Youth Action Network, Nelson, BC
Artist talk, (with Matt Shane,) 'Manif d'art 9: *Small Between the Stars Large Against the Sky*' Québec City
- 2018 *Creative Encounter*, drawing workshop, Horizon Soleil, Saint-Jean-Port-Joli, QC
Artist talk, University of British Columbia Okanagan, Kelowna, BC
Artist talk, Est-Nord-Est, Saint-Jean-Port-Joli, QC
- 2017 Drawing workshop and artist talk, (with Matt Shane,) Open Space Arts Society, Victoria, BC
Artist talk, (with Matt Shane,) Stewart Hall, Ville de Pointe-Claire, QC
Artiste à l'école project, Optica centre d'art contemporain and École Buissonnière, Montréal, QC
Artist talk, Le collège Jean-de-Brébeuf, Montréal, QC
Juror for the William Blair Bruce European Fine Art Fellowship, Gotland, Sweden

McBRIDE ■ CONTEMPORAIN

- Instructor, *Chinese Ink Painting*, Au Papier Japonais, Montréal, QC
- 2016 Drawing workshop, Galerie Tour Aimia, Montréal, QC
Guest lecturer at Kala Bhavana Institute of Fine Arts, Shantinketan, West Bengal, India
Artist talk, Verksmiðjan, Hjalteyri, Iceland
- 2015 Guest professor for 3 days at Rachana Sansad Academy of Fine Arts, Mumbai, India
Drawing workshop with Corp India Thane Orphanage, Mumbai, India
Guest speaker for a round table discussion, *Perception and (sur)Reality*, Art Toronto, ON
- 2014 Guest speaker for a round table discussion, *Drawing Is Thinking*, Papier Art Fair, Montréal, QC
Visiting Artist workshop at the Salt Spring Island Early Learning Centre, Salt Spring Island, BC
Artist talk, Tegnerforbundet (Drawing Association), Oslo, Norway
Artist talk, SÍM (Association of Icelandic Visual Artists), Reykjavík, Iceland
- 2012-13 Professor, *Drawing 1* and *Drawing 2*, Art and Art History Department, Sheridan College / University of Toronto Mississauga, Oakville, ON
- 2013 Professor, *Introduction to Classical Figure Drawing*, Arts Fundamentals, Sheridan College, Oakville, ON
Artist talk, Carnegie Mellon University, Pittsburgh, PA
Two drawing workshops at the Gemeenethus, The Hague, NL
- 2012 Drawing workshop and artist talk at Mustarinda, Finland
Drawing workshop and artist talk at Kunstnarhuset Messen, Ålvik, Norway
Artist talk, Le 30e Symposium international d'art contemporain de Baie Saint-Paul, QC
Artist talk, Nordisk Kunstnarsenter Dale (Nordic Artists' Centre Dale), Norway
Artist talk, Lademoen Kunstnerverksteder, Trondheim, Norway
- 2010-11 Professor, *Drawing 200*, Concordia University, Montréal, QC
- 2011 Instructor for the Walter Phillips Gallery Public Program, at the Banff Centre, AB
- 2010 Instructor, *Intro. to Sketch*, McGill University, Montréal, QC
Artist talk (with Pat McEown and Eric Simon,) Galerie McClure, Montréal, QC
- 2009-10 Teacher Assistant, Concordia University, (Professor Patrick McEown) *Drawing 200*
Facilitator of weekly 3-hour life drawing sessions at Concordia University, Montréal, QC
- 2009 Zine-making workshop, Aldergrove Neighbourhood Services Youth Program, Aldergrove, BC
Artist talk, (with Matt Shane,) Article artist-run centre, Montréal, QC
- 2008-09 Teacher Assistant, Concordia University, (Professor François Morelli) *Painting 499*
Between the Wall and the Viewer, Montréal, QC
- 2008 Art installer and assistant at the Galerie Donald Browne, in the Belgo Building, Montréal, QC
- 2007-08 Art installer and assistant at the Galerie Joyce Yahouda, in the Belgo Building, Montréal, QC
- 2006 Art installer and assistant at the James Gray Gallery, at Bergamot Station, Santa Monica, CA
- 2006 Co-founder of Pterodactyl Studio, and member of the Salt Spring Island Studio Tour, BC
- 2004 Co-founder of The Lift gallery in St. Henri, Montréal, QC
- 2003-04 Facilitator of weekly 3-hour life drawing sessions at the University of Victoria, BC
- 2003 Art vendor at the Bastion Square Festival of the Arts, Victoria, BC

CURATORIAL PROJECTS

- 2010 *The Monster Show*, Gallery X, Montréal, QC
- 2007 *Don't Worry It's Just the Lord*, Friendship Cove, Montréal, QC