

# Lorraine Simms

Lives and works in Montreal, Canada

## SELECTED SOLO EXHIBITIONS

- 2025-26 gathering, Research Institute Atrium, McGill University Health Centre, Montreal, QC
- 2024 Dedication, McBride Contemporain, Montreal, Quebec
- 2023 Shadowland at the Redpath, Redpath Museum, Montreal, QC
- 2022 Eidelons, OBORO, Montreal, QC
- 2021-22 Shadowland, Canadian Museum of Nature, Ottawa, ON
- 2019 Phantom, McBride Contemporary, Montreal, QC
- 2017 Little Deceptions, Galerie Occurrence, Montreal, QC
- 2015 Familiars, Galerie d'art d'Outremont, Montreal, QC
- 2014 Haunted by You, Warren Flowers Gallery, Montreal, QC
- 2010 Spectral, Anna Leonowens Gallery, Halifax, Nova Scotia
- 2009 The Looking Room, Division Gallery, Montreal, QC
- 2007 Fugitive, Maison de la culture Marie Uguay, Montreal, QC
- 2004 The Real Imaginary, Sylviane Poirier art contemporain, Montreal, QC  
One and Only, Newzones Gallery, Calgary, Alberta
- 2003 Recent paintings, Sylviane Poirier art contemporain, Montreal, QC
- 2002 La Foule, Occurrence Gallery, Montreal, QC  
Moments Figés, Centre d'exposition Expression, Ste. Hyacinthe, QC  
Proliférations, McClure Gallery, Montreal, QC
- 2000 Shadow, A.R.C. Gallery, Chicago, Illinois, USA
- 1998 Conte de jours / Recounting days, Optica, Montreal, QC
- 1995 D'une nature temporelle, Galerie B-312, Montreal, QC
- 1992 Le Corps raisonné II, Stride Gallery, Calgary, Alberta  
Le Corps raisonné, Galerie La Centrale, Montreal, QC
- 1991 Corpus II, 101 Gallery, Ottawa, ON  
Corpus, Maison de la culture Marie Uguay, Montreal, QC
- 1987 Recent paintings, University of Sherbrooke Gallery, Sherbrooke, QC

## SELECTED GROUP EXHIBITIONS

- 2024 Menagerie of Disappearance, Whyte Museum, Banff, AB
- 2022 The Distance Between, with Jude Griebel, Illingworth Kerr Gallery, Calgary,
- 2021 Ce qui fût et ce qui est, McBride Contemporary, Montréal, QC
- 2019 Documents of Collapse, with Jude Griebel (curated by Yukiko Stranger-Galey), Beaty Museum of Biodiversity, Vancouver

## McBRIDE ■ CONTEMPORAIN

- Shadow Brokers, Super Dutchess, New York, NY, USA  
 Portal, Whitebox Gallery, with Michael Smith, Brampton, ON  
 Drawing Biennial, Musée des beaux-arts de Mont-Saint-Hilaire, QC
- 2018 Watch Out: A critical selection of work from the Permanent Collection (curated by Danielle Hogan),  
 Beaverbrook Art Gallery, Fredericton, NB  
 Uncommon, (curated by David Hall and Natalie Olanick) John B. Aird Gallery, Toronto, ON
- 2017 Open Studios, MASS MoCA, North Adams, Massachusetts
- 2015 Animal, Centre d'exposition du Vieux Presbytère, St. Bruno, QC  
 Reflets, Maison de la culture Marie Uguay, Montreal, QC
- 2014 Solstice d'hiver, Galerie Michel Guimont, QC, QC
- 2013 Painting, Galerie Art 45, Montreal, QC  
 Play: Toys + Age = Art, dc3 Art Projects, Edmonton, AB
- 2011 J'ai vu le loup, le renard, le lièvre, (curated by René Viau) Maison des arts de Laval, QC  
 Les 20 ans de la Galerie B-312, (curated by Marthe Carrier and Robert Dufour) Maison de la culture  
 Notre Dame de Grace, Montreal, QC
- 2010 Face to Face: Portraits from the Permanent Collection (curated by Terry Graff), Beaverbrook Art Gallery,  
 Fredericton, NB
- 2008-10 Titles VI: Artists' Book Works, travelling (curated by the WayUpWay Down Collective)  
 Musée de Joliette (QC); Art Metropole (TO); Forest City Gallery & Attic Books (London, ON); Article &  
 L'écume des jours (Montréal, QC)
- 2009 As much as possible given the time and space allotted, (curated by Rebecca Duclos + David K. Ross)  
 Leonard & Bina Ellen Art Gallery, Concordia University Montreal, QC
- 2008 Images of Romantic Distress and Consolation, Division Gallery, Montreal, QC  
 De retour après la pause, (curated by Mathieu Lévesque) Maison de la culture Notre Dame de Grace,  
 Montreal  
 Nature Studies, with Michael Smith, Galerie St. Laurent + Hill, Ottawa, ON
- 2007 Some Girls : Griffiths/Simms/Wagschall/Werner, (curated by James D. Campbell) McClure Gallery,  
 Montreal, QC  
 Conflux, Elgin Gallery, St. Thomas, ON
- 2006 Figures V, Galerie St. Laurent + Hill, Ottawa, ON  
 Navigations Pictorales, (curated by René Duval) Maison de la culture Marie Uguay, Montreal, QC
- 2005 On Form and Figure, Newzones Gallery, Calgary, AB  
 Obsolescence, (curated by Caroline Andrieux) pour Quartier Éphémère, Montreal, QC
- 2004 Arpenter L'Île, Gallery B-312, Montreal, QC
- 2003 Surfaces, Michael Gibson Gallery, London, ON  
 Looking Left, (curated by Alain Martin & Vince Tinguely) Article Gallery, Montreal, QC
- 2002 Sequence, Newzones Gallery, Calgary, AB  
 Landscape, Studio 21, Halifax, NS
- 2001 Defining the Portrait, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, QC  
 Painted Landscapes, Richmond Art Gallery, Vancouver, BC
- 2000 Gallery 25, Grimsby Public Art Gallery, Grimsby, ON  
 Landscape Dialogues, Tom Thomson Gallery, Owen Sound, ON
- 1999 Recent Acquisitions, Leonard & Bina Ellen Art Gallery, Montreal, QC  
 Les peintures, René Blouin Gallery, Montreal, QC

## McBRIDE ■ CONTEMPORAIN

- Recent Acquisitions, Tom Thomson Gallery, Owen Sound, ON  
Landscapes, James Baird Gallery, St. John's, NL
- 1998 Introduction, Newzones Gallery, Calgary, AB
- 1997 Nomenclature, (Two Person) Galerie Sans Noms, Moncton, NB  
Prêt d'œuvres d'art, Acquisitions 1997, Musée du Québec, QC
- 1996 Trans/mission, Galerie La Centrale, Montreal, QC  
Laboratorio: The Making of Strange, Merck Frosst, Montreal, QC
- 1995 Préliminaires, Gallery B-312, Montreal, QC  
Nomad (curated by David Liss) Nomad Gallery, Montreal, QC  
Lush (curated by Michael Merrill and Andrea Szilasi) Articule Gallery, Montreal, QC
- 1986 The Conditioned Response, Saw Gallery, Ottawa, ON

## COLLECTIONS

Musée d'art contemporain de Baie-Saint-Paul  
Bank of Montreal  
Banque Nationale  
Beaverbrook Gallery  
Canada Council Art Bank  
Collection Boxotel  
Department of Foreign Affairs  
Doris McCarthy Gallery  
UTSC  
International Medical Statistics  
Leonard and Bina Ellen Art Gallery, Concordia University  
Loto Québec  
Prêt d'œuvres d'art, Musée du Québec  
Tom Thomson Memorial Gallery  
Private Collections

## EDUCATION

- 1990 M.F.A. Concordia University, Montreal, QC
- 1980 A.O.C.A. ON College of Art, Toronto, ON

## ART FAIRS

- 2022 Art Toronto, with McBride Contemporain, Toronto, ON
- 2020 Art Toronto, with McBride Contemporary, Toronto, ON
- 2019 Papier, with McBride Contemporain, Grand Quai, Montreal, QC
- 2014 Papier, with dc3 Art Projects, Edmonton, Alberta

# McBRIDE ■ CONTEMPORAIN

## AUCTIONS AND BENEFIT AUCTIONS

- 2023 Bal du MAC, Montréal, QC
- 2020 Procédés Divers, Circa Art Actuel, Montreal, QC

## RESIDENCIES

- 2024 Habiter le monde, Art et Écologie, Symposium de Baie-Saint-Paul, QC, Canada
- 2019 American Museum of Natural History, New York, NY, USA
- 2018 American Museum of Natural History, New York, NY, USA
- 2017 MASS MoCA, Assets for Artists, Massachusetts Museum of Contemporary Art, USA
- 2010 Nova Scotia College of Art and Design University, Halifax, Nova Scotia, Canada
- 1998 Banff Centre for the Arts, (Women and Paint), Alberta, Canada

## SITE SPECIFIC INSTALLATIONS

- 1998 48 hours / 48 rooms (curated by Ingrid Bachmann), Montreal, QC
- 1996 Les Occupantes, Venus Fly Trap Collective, Montreal, QC

## GRANTS AND AWARDS

- 2014 Conseil des arts et des lettres du Québec, Creation Grant
- 2008 Conseil des arts et des lettres du Québec, A Grant
- 2003 Conseil des arts et des lettres du Québec, A Grant
- 2001 Canada Council for the Arts, B Grant
- 1999 Canada Council for the Arts, B Grant 1997 Conseil des arts et des lettres du Québec, B Grant, Long-Term
- 1995 Canada Council for the Arts, Exhibition Assistance (Les Occupantes, Venus Fly Trap Collective)  
CALQ, Promotion et diffusion des arts visuels au Québec et hors Québec (Les Occupantes)
- 1994 Conseil des arts et des lettres du Québec, B Grant, Long-Term 1992 Ministère des Affaires culturelles du Québec, B Grant, Short-Term  
Canada Council for the Arts, Travel Grant
- 1991 Canada Council for the Arts, B Grant 1990 Ministère des Affaires culturelles du Québec, B Grant, Short-Term
- 1990 FCAR, QC, Grant: Perfectionnement dans les arts 1986 Canada Council for the Arts, Project Grant
- 1981 Elizabeth Greenshields Foundation Grant

## CONFERENCES & ARTIST TALKS

- 2022 Artist Talk, Illingworth Kerr Gallery, Alberta University of the Arts, Calgary
- 2021 Artist Talk, Thesis students, ON College of Art and Design University

## McBRIDE ■ CONTEMPORAIN

- 2017 Artist Talk, Thesis students, ON College of Art and Design University
- 2015 Artist Talk, Thesis students, ON College of Art and Design University
- 2010 Artist Talk, Nova Scotia College of Art and Design, Halifax, NS
- 2008 Visiting Artist, Queen's University, Kingston, ON
- 2007 Fugitive, presented at the UAAC Conference, University of Waterloo, ON
- 2006 Artist Talk, ON College of Art and Design University, Toronto
- 2005 Artist Talk, University of Lethbridge, Lethbridge, Alberta  
Artist Talk, Nova Scotia College of Art and Design, Halifax, NS
- 2004 Artist Talk, Alberta College of Art, Calgary, Alberta
- 2002 Presentation: Then and again, the slow revolution of process. Conference on Post-modernism and constituency, Comox Art Gallery, Courtenay, B.C.
- 2001 Presentation: Elastic Moments, Painting the digital. University Art Association Conference, Université du Québec à Montréal, Montréal, QC  
Presentation: Re:location. The artist as impresario. Conference on "The changing role of the artist." Richmond Art Gallery, Richmond, B.C.
- 1997 Presentation: La peinture comme espace de dialogue avec le féminisme, Université du Québec à Montréal, Montréal, QC
- 1996 Presentation: Out in Place: Interrupting the Everyday, Canadian University Art Association Conference, McGill University, Montreal
- 1992 Artist Talk, Galerie La Centrale, Montréal & Stride Gallery, Calgary

## BIBLIOGRAPHY

- 2023 Perrault, Marie. *Eidolons*, Vie des Arts #272  
*Eidolons*, catalogue d'exposition accompagnant l'exposition du même nom présentée à OBORO, 60 p. Musée d'art contemporain de Montréal, The Bal du MAC - Opening of the Club Éphémère Palace - A unique evening to benefit the Fondation du MAC, 30 août
- 2022 "Shadowland", portfolio of drawings and text, Border Crossings: Human / Nature  
Lalonde, Gabrielle. "Lorraine Simms, Terre obscure". Espace online, Mai  
Bunnell, Alexa. "The Distance Between" Galleries West online magazine, February 21
- 2021 Saxberg, Lynn. "Exhibit at Ottawa's museum of nature finds art in the shadows of endangered animals", Ottawa Citizen, Dec. 10  
Valley, Taymaz. Exhibition: Shadowland at the Museum of Nature, Apt613.ca, 15 December.  
Tynes-MacDonald, Phalen. "Ghostly exhibit at Canadian Museum of Nature explores shadow of extinction hanging over vulnerable species". Capital Current, Arts & Culture, 13 December  
Lejeune, Anicée. "Des espèces menacées entre l'ombre et la lumière". Le Droit, 12 December
- 2019 "Empire of Bones", Antennae: Making Nature #49. Dr. Giovanni Aloï, ed. (www.antennae.org.uk)  
"Shadow Brokers", exhibition catalog with artist interviews, New York: Super Dutchess Gallery  
Campbell, James. "Lorraine Simms' Phantom at Galerie Deux Poissons", WhiteHot  
Charron, Marie-Ève. "Phantom: Espèces Menacées", Le Devoir, Montreal, May 11.
- 2014 Viau, René. "Haunted by You", exhibition catalog, Montreal: Warren Flowers Gallery 2010
- 2011 Le Sabord « portefeuille Lorraine Simms » Trois Rivières: Éditions d'Art Le Sabord
- 2010 Tousignant, Isa. "Animal Antics: Why Lorraine Simms Paints Plush", Canadian Art, Autumn/September,

## McBRIDE ■ CONTEMPORAIN

- Volume 27, No 1, 146- 149.
- Simms, Lorraine. « The Interview », Artist Book, Montréal
- 2009 Redfern, Christine. "Trying on different identities", The Gazette, Montreal, June 15.
- 2008 Margo, Deborah. "Nature Studies", Akimblog, November
- Mavrikakis, Nicolas. "De routour après la pause, Culture du réconfort?" Voir, Montreal, August 21.
- Tousignant, Isa. "Divide and Conquer", The Hour, Montreal, August
- 2007 Woodyard, Caili. "Some Girls refuse to lose their Heads f(or) their Hands." Le Panoptique, Online
- Dault, Gary Michael. "Lorraine Simms at Akau", Globe and Mail, Toronto, September 8.
- Lehmann, Henry. "Stereotypes on the lam", The Gazette, Montreal, April 7.
- Tousignant, Isa. "Capturing Fugitives", The Hour, Montreal, Vol no.15:13, 25.
- Radio interview with Jeannette Kelly. "All in a Weekend" CBC, March 21.
- Langford, Martha. "Fugitive" exhibition publication, Montreal: Galerie Marie Uguay
- 2006 Duval, Renée. "Pictorial Navigations", exhibition publication, Montreal: Galerie Marie Uguay
- Lehmann, Henry. "Stars to watch", The Gazette, Montreal, January 2.
- 2004 Langford, Martha. "Lorraine Simms" BorderCrossings, Volume 23, No. 3, 128.
- Drobnick, Jim. "Painting through Surveillance", Montreal: Galerie Sylviane Poirier
- Tousley, Nancy. "Critic's Pick" Calgary Herald, Calgary, October 28, E5
- "Shaping Art: Lorraine Simms" Bravo documentary
- « Arpenter L'Île » pages d'artistes, Montréal: Galerie B-312
- 2003 Redfern, Christine. "Going gauche" Montreal Mirror, Montreal, May 22 - 28, p. 43.
- Delgado, Jérôme. "Des années 90 à aujourd'hui" La Presse, Montreal, June 1, E6.
- 2002 Lehmann, Henry. "News through blood-coloured glasses" The Gazette, Montreal, March 9.
- Blouin, Marcel. "Comme une opération de ralentissement", Ste-Hyacinthe: Centre Expression
- 2000 Discenza, Luigi. "48 Rooms/48 Hours," Shotgun Reviews, Lola, No. 5, Winter 99-00, 69.
- 1999 Lamarche, Bernard. "Chambres en ville," Le Devoir, Montreal, May 9.
- 1998 Simon, Cheryl. "Conte de jours / Recounting Days", Montreal: Optica Gallery
- Lehmann, Henry. "Lorraine Simms," The Gazette, Montreal, March 28, J6
- Aquin, Stéphane. "Lorraine Simms," Voir, Vol 12, No. 12, Mtl. 26 March/1April, p. 77
- 1997 Valliant, Lois. "Laboratorio: The Making of Strange", catalogue, Montréal: Dawson College
- 1996 Douglas, Susan. "Les Occupantes", exhibition publication, Montreal: Venus Fly Trap Collective
- Lafortune, Marie-Josée, "Venus Fly Trap," Parachute 84, p. 61-63
- Couëlle, Jennifer. "Le monde infiltré," Le Devoir, Montreal, June 2.
- Daigneault, Gilles. "Les Occupantes," Radio Canada, Montreal, June 7.
- Liss, David. "Lorraine Simms," The Gazette, Montreal, November 5.
- "Trans/mission", exhibition catalogue with pageworks, Galerie La Centrale, Montreal, QC
- 1995 Couëlle, Jennifer. "Nature et culture, un couple étrange," Le Devoir, Montreal, October 21.
- Aquin, Stéphane. "Lorraine Simms," Voir 47, Vol. 9, Montreal, October/November, 36.
- Affleck, Gavin. "A Winter of Discontent For Painting", ETC Montréal 23, 35-37.
- Dagenais, Francine; Hughes, Lynn; and Simms, Lorraine. "D'une nature temporelle", Montreal: Galerie B-312
- 1992 Douglas, Susan. Parachute 67, 38. 1992 Tousley, Nancy. Calgary Herald, November 27.
- Cron, Marie-Michèle. "Les versants du désir", Le Devoir, Montreal, February 22.
- Ruttan, Jack. "Big Expectations" Mirror 35, Vol.7. Montreal, February, 25.
- 1991 Duncan, Ann. "Medical metaphor yields art with heart" The Gazette, Montreal, February 9.

# McBRIDE ■ CONTEMPORAIN

## SELECTED PROFESSIONAL EXPERIENCE

|                |                                                                               |
|----------------|-------------------------------------------------------------------------------|
| 2015 - present | Elizabeth Greenshields Foundation, Board Member                               |
| 2008 - present | RCA (Royal Canadian Academy of Arts), Elected member                          |
| 1999 - 2013    | Member of the Executive, Galerie Optica, Montreal, QC                         |
| 1988 - 2018    | Professor, Dawson College, Montreal, QC                                       |
| 1988 - 1999    | Professor, Concordia University, Montreal, QC                                 |
| 1994 - 1996    | President, Galerie La Centrale, Montreal, QC                                  |
| 1992 - 1993    | Programming Committee, Galerie La Centrale, Montreal, QC                      |
| 1987 - 1989    | Coordinator: Permanent Review Committee Status of Women, Concordia University |

## CURATORIAL PROJECTS

|      |                                                                                                                                                                                                                                                   |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2017 | Gravité, Gallery 175B, Montréal, QC (Rachel Echenberg, Paul Litherland)<br>Panoramas & Fragments, Gallery 175B, Montréal, QC (Yechel Gagnon, Sébastien Worsnip)<br>Mirage, Gallery 175B, Montréal, QC (Barry Allikas, Lise Boisseau, Howard Lonn) |
| 2016 | Étranges Géométries, Gallery 175B, Montréal, QC (Sylvie Bouchard, Laura Millard, Ross Racine)                                                                                                                                                     |
| 2015 | Animal, Vieux Presbytère, Saint Bruno de Montarville, QC (Vikky Alexander, David Blatherwick, Lorraine Simms)                                                                                                                                     |
| 2002 | Temps fantômal, Galerie Optica, Montréal, QC (Dianna Frid, Rosa Lee, Laurent Roberge)                                                                                                                                                             |
| 1998 | Moments entrelacés, (co-curated with Christine Major) Galerie La Centrale, Montréal, QC (Claire Beaulieu, Sylvie Bouchard, Suzan Dionne, Sarah Hartland Rowe, Laura Millard, Natalie Olanick, Annie Poulin, Carmen Ruchiensky)                    |
| 1995 | Conceits, Galerie La Centrale, Montréal, QC (Paintings by English artist: Rosa Lee)                                                                                                                                                               |
| 1993 | Le Jardin Manifeste, Galerie La Centrale, Montréal, QC (Installations by: Thérèse Chabot, Helen Sebelius and Laura-Keir Vickerson)                                                                                                                |
| 1991 | Matière Papier, McClure Gallery, Montréal, QC (Tilya Helfield, Natalie Lafortune, Fred McSherry)                                                                                                                                                  |

## BIBLIOGRAPHY - CURATORIAL PROJECTS

|      |                                                                                                                                                                                                                              |
|------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2016 | Pohl, John. "Strange Shapes at Galerie 175B" Gazette, Montreal, Saturday, December 12.                                                                                                                                       |
| 2002 | Lehmann, Henry. "Focus on Montreal: Open and Eclectic", Artnews, May<br>Lammerich, Yvonne. "International News: Montreal", Contemporary, Summer, p.43-44<br>Patterson, Jody. "Temps fantômal", Parachute, para-para 008, p.3 |
| 1995 | Allen, Jennifer. "Conceits, Rosa Lee," Parachute no. 76.<br>Liss, David. "Conceits," Gazette, Montréal, Saturday, 21 January.                                                                                                |