

Bea Parsons

Born in 1981 in Saskatoon, Saskatchewan. Lives and works in Tiohtià:ke, Montreal.

EDUCATION

- 2012 M.F.A. Visual Art, Columbia University School of the Arts, New York, NY
- 2010 B.F.A. Painting and Drawing, Concordia University, Montreal, QC
- 2008 B.F.A. Art Education, Concordia University, Montreal, QC

SOLO EXHIBITIONS

- 2026 *Monologue in Shadows*, Centaur Theatre, Montréal, QC
- 2025 *kiyânaw*, McBride Contemporain, Montréal, QC
- 2022 *Niso*, McBride Contemporain, Montréal, QC
- 2021 *These Dreams*, Tappeto Volante, Brooklyn, NY
Any Given Time, Franz Kaka, Toronto, ON
- 2020 *Peyak*, McBride Contemporain, Montréal, QC
- 2019 *Familiar Fable*, SPL Gallery, Saskatoon, SK

SELECTED GROUP EXHIBITIONS

- 2025 *Graphic worlds*, Musée d'art Contemporain, outdoor exhibition curated by Mojeanne Behzadi, Montréal, QC
Collectives actions. A feminist view of the collection, Musée d'art de Joliette, QC
Le corps n'en finit jamais de dire, Conseil des arts de Montréal, QC, curated by Berirouche Feddal
- 2023 *dawn draws, dusk drops, Joys*, Toronto, ON
- 2022 *Of the Sacred*, Critical Distance, Toronto, ON, curators Noor Alé et Claudia Mattos (AXIS Curatorial)
- 2021 *Something About the Shortest Distance*, Peep Projects, Philadelphia, PA
Vectors of Transmission, Art Gallery of Guelph, Guelph, ON
Ce qui est & ce qui fût, McBride Contemporain, Montreal, Q
- 2020 *Pictura*, Maison de la Culture, NDG, Montreal, QC
Cluster, Vestibul, Randolph, VT
- 2019 *Friends and Family*, Peter Mendenhall Gallery, Los Angeles, CA
MTLNYC, Galerie Deux Poissons, New York, NY
MTLNYC, Super Dutchess, New York, NY
Great Hope, National Monument Press - Peninsula College, Monterey, CA
- 2018 *Realms II*, Dynamo Arts Association, Vancouver, BC
Great Hope, National Monument Press - Tiny Town Gallery, Tucson, AZ
Great Hope, National Monument Press - Union Gallery, UMass, Amherst, MA

McBRIDE ■ CONTEMPORAIN

- 2018 *Realms II*, Gordon Snelgrove Gallery, Saskatoon, SK
- 2017 *Everything You've Ever Wanted* - Meta Meta Meta Gallery, Brooklyn, NY
Pressing On, Richmond Art Center, San Francisco, CA
Powder, Art Gallery of Regina, SK
- 2015 *Light Fall on Things: The Metaphysics of Painting* - McClure Gallery, Montreal, QC
Inquiry, Visual Art Center, University of Texas, Austin, TX
- 2014 *Waiting Room*, Kunsthalle Galapagos, Brooklyn, NY
Pale Fire, LeRoy Neiman Gallery, New York, NY
- 2013 *Box* - Mobile Experience - Visual Field Press, Columbus Museum, OH
Myth Makers, OCADU Graduate Gallery, Toronto, ON
After Saturn's Return, This Red Door, Brooklyn, NY
- 2012 *Columbia MFA Thesis Exhibition*, Fisher Landau Center, NY
Essential Items, Metro Deli, Brooklyn, NY
All You Need is Dynamite - LeRoy Neiman Gallery, New York, NY
- 2011 *Summer*, LeRoy Neiman Gallery, New York, NY
- 2010 *First Year MFA Exhibition* - Miriam & Ira D. Wallach Art Gallery, New York, NY
Fresh Paint, Art Mur, Montreal, QC

COLLECTIONS

Musée des beaux-arts de Montréal, Montreal, QC
Musée d'art de Joliette, Joliette, QC
Caisse de dépôt et de placements du Québec, Montréal, QC
Hydro-Québec, Montréal, QC
Scotiabank Collection
Equitable Bank Collection
Collection Desjardins
TD Bank Collection
Collection Majudia, Montréal, QC
Collection Nukleo, Montréal, QC

AWARDS AND SCHOLARSHIPS

- 2012 Grant Winner, Rema Mann Hort Foundation, New York, NY
- 2012 Stern Fellowship, Columbia University
- 2008 National Aboriginal Achievement Foundation, Fine Arts

ART FAIRS & FUNDRAISERS

- 2026 Foire Plural, McBride Contemporain, Montreal, QC

McBRIDE ■ CONTEMPORAIN

- Esse Vendu-Sold Benefit Auction, Montreal, QC
- 2025 Art Toronto, McBride Contemporain, Montreal, QC
- Foire Papier, McBride Contemporain, Montreal, QC
- 2023 Art Toronto, McBride Contemporain, Montreal, QC
- Art with Heart Auction, Toronto, ON
- Esse Vendu-Sold Benefit Auction, Montreal, QC
- Multiplies, Atelier Circulaire, Montreal, QC
- 2022 Rema Hort Mann 25th Anniversary Gala, NY, NY
- Art Toronto, McBride Contemporain, Montreal, QC
- Foire Papier, McBride Contemporain, Montreal, QC
- Esse Vendu-Sold Benefit Auction, Montreal, QC
- 2021 Maison Modele: House of Heartbreak, Clarke Gallery, Montreal, QC
- Esse Vendu-Sold Benefit Auction, Montreal, QC
- 2020 Art Toronto, McBride Contemporain, Montreal, QC
- Foire Papier, McBride Contemporain, Montreal, QC
- 2019 Foire Papier, McBride Contemporain, Montreal, QC

TEACHING EXPERIENCE

- 2023 - 25 Assistant Professor, Tenure-Track, Painting and Drawing, Concordia University, Montreal, QC
- 2021 - 23 Fulltime Professor, Painting and Drawing, Studio Arts, Concordia University, Montréal, QC
- 2017 - 19 Fulltime Faculty, Artist-in Residence, Painting & Drawing, Concordia University, Montreal, QC
- 2015 - 16 Fulltime Lecturer, Visiting Artist, UC Davis, California, Graduate Level
- 2013 - 15 Fulltime Faculty, Visiting Artist Lecturer, Studio Art University of Texas, Austin

RESIDENCIES

- 2018 Art City, Professional Guest Artist, Winnipeg, MB
- Catwalk Institute, Catskill, New York
- 2017 Wallace Stegner House, Eastend, SK
- 2016 Kala Institute, Berkley, California
- 2015 Catwalk Institute, Catskill, New York

PUBLIC LECTURES

- 2022 Printmaking Dept., University of British Columbia, Vancouver, BC
- 2021 Art as Resilience, Vectors of Transmission, Art Gallery of Guelph, Guelph, ON
- Printmaking Dept., University of Texas, Austin
- 2020 Painting & Drawing Dept., University of Las Vegas, Nevada
- Printmaking Dept., Auburn University, Alabama
- Painting & Drawing, Concordia University, Montreal, QC

McBRIDE ■ CONTEMPORAIN

- 2018 Conversations in Contemporary Art, Concordia University, Montreal, QC
2017 Painting & Drawing: Artist Lecture Series, Concordia University, Montreal, QC
Artist Talk, Wallace Stegner House, Eastend, SK

PRESS

- 2026 Skene, Cameron. *kiyânaw at McBride Contemporain*, Border Crossings, Issue 170
2024 Pinteric, Danica. *Roundtable: Mind Pool, Memory Spring*, C mag, August
2023 Letarte, Marie-Anne. *Bea Parsons : Fantasmagorique*, November
2021 Enright, Robert. *The Future Past: Painting in Our Time: Manuel Mathieu, Shaan Syed, Bea Parsons, Amanda Boulos*, Border Crossings, May
Enright, Robert. *Monotypology : The Many Versions of Bea Parsons*, May
Michelin, Ossie. *Printing and the Pandemic*, Canadian Art, January 6