

Michelle Bui

Works and lives in Montreal, Canada

EDUCATION

- 2018 MFA in visual and media arts, Université du Québec à Montréal
- 2017 École nationale supérieure des Beaux-arts de Paris, student exchange
- 2010 BFA, major in Painting and Drawing, Concordia University

SOLO AND DUO EXHIBITIONS

- 2026 Holding Still, McBride Contemporain, Montreal
- 2023 Affinités poreuses, McBride Contemporain, Montreal
- 2022 Mutable Materialism, Contemporary Art Gallery, Capture Photo Festival, curated by Chelsea Yuill and Julia Lamare, Vancouver
Naked Excess, Esker Foundation, Calgary
- 2021 Membranes are subjective to swelling, La Vitrine – Atelier Diagneault Schofield, Montreal
- 2020 Object for an Audience, Galerie Rad Hourani, Montreal
Spilled Plenitude, Franz Kaka, Toronto
- 2019 Centerfold, Parisian Laundry, Montreal
Plein Soleil, Circa Art Actuel, Montreal
- 2018 Pool of Plenty, Galerie de l'UQAM, Montreal

SELECTED GROUP EXHIBITIONS

- 2025 Celles qui font l'histoire, Galerie d'art Antoine-Sirois, Université de Sherbrooke, Sherbrooke, curated by Roxanne Labrèche P.
- 2024 Theater of Energies, Arsenal Contemporary New York, New York, curated by gaoyuan
Regarde!, Quartier culturel des Faubourgs, Montréal, curated by eunice béliador
La Nuú, Festival Internacional de Fotografia de Rubí, Catalonia, Spain
- 2022 nous ouvrons ces fuites dans le paysage pour suivre l'écoulement des couleurs, Caravansérail, Parc national du Bic, curated by Philippe Dumaine and Fanny Basque
- 2019 Object Lessons, Paul Robeson Galleries- Rutgers University, Newark, curated by Jacqueline Mabey
Rencontres avec l'art contemporain, Maison de la Culture Claude-Léveillée, Montreal
Salon, curated by Eli Wood and Ella Simone, Montreal
Laboratoire photo, Deux Poissons Gallery, Montreal, curated by Benjamin Klein
- 2018 Playlist, Antoine Ertaskiran Gallery, Montreal
Coetus floerus, Nicolas Robert Gallery, Montreal

McBRIDE ■ CONTEMPORAIN

- Showroom, Pôle de Gaspé, Montreal
Appareillage, VU PHOTO, Québec, curated by Péio Eliceiry
- 2017 Rêverie, Projet Pangée, Montreal
La soupée #5, Diagonale, Montreal
Concours des Jeux de la Francophonie (photographie), Bibliothèque nationale de Côte d'Ivoire, Abidjan
Peinture fraîche et nouvelle construction, Art Mur Gallery, Montreal
Farde toi, casse toi, École nationale supérieure des Beaux-arts de Paris, Paris
Couac, École nationale supérieure des Beaux-arts de Paris, Paris
- 2016 Plate Bande (1. Feuille), Collectif REMI, CDEX, Montreal
The Pirouette Example, performative objects for Emma-Kate Guimond, Espace Cercle Carré, Montreal

COLLECTIONS

Global Affairs Canada (Government of Canada)
Musée des beaux-arts Montréal
Musée d'art contemporain de Baie Saint-Paul
Caisse de dépôt et placement du Québec
Collection Desjardins
Collection Borden Ladner Gervais
Collection d'art de la Ville de Laval
Collection d'art de la Ville de Montréal
Collection d'œuvres d'art de l'Université de Sherbrooke
Equitable Bank
Hydro-Québec Collection
Patrimoine Canada
RBC Art Collection
Scotiabank
TD Bank Art Collection

PUBLIC ARTWORK

- 2025 Réseau express métropolitain (REM), Station Sainte-Dorothée

SELECTED FAIRS

- 2024 Foire Plural, with McBride Contemporain, Montreal
2023 PHOTOFAIRS, with McBride Contemporain, New York
Art Toronto, with McBride Contemporain, Toronto
Foire Plural, with McBride Contemporain and Prix Pierre Ayot, Montreal
2022 Art Toronto, with McBride Contemporain, Toronto
Foire en actuel de Québec, with McBride Contemporain, Québec

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- 2020 Art Toronto, with Franz Kaka, Toronto
Papier 20, with Franz Kaka, Montréal
- 2019 Art Toronto, with Parisian Laundry, Toronto
NADA Chicago, with Parisian Laundry, Chicago
Papier 2019, with Parisian Laundry, Montreal
- 2018 Papier 2018, with Project Pangée, Montreal

GRANTS AND AWARDS

- 2022 Prix Pierre-Ayot, City of Montreal, Canada
Research and creation grant, Canada Council for the Arts
- 2021 Concept to realization grant, Canada Council for the Arts
Research and creation grant, Canada Council for the Arts
- 2020 Concept to realization grant, Canada Council for the Arts
- 2019 Superframe Inaugural Framing Fund, Superframe, Toronto
Travel Grant, Arts Abroad, Canada Council for the Arts
Concept to realization grant, Canada Council for the Arts
Research and creation grant, Canada Council for the Arts
Acquisition and marketing grant, Quebec Arts Council
- 2017 Grant, Jean-Marc Eustache en arts visuels, Fondation de l'UQAM
Grant, François-Xavier Marange en arts d'impression, Atelier Circulaire
Grants, J.A. DeSève, Fondation de l'UQAM
Finalist for the 8th "Jeux de la Francophonie", Canada Council for the Arts
Travel grant, Service des relations internationales de l'UQAM
- 2016 FARE Grant, Fondation de l'UQAM

SELECTED AUCTIONS

- 2023 Encan du FIFA (Festival des films sur l'art), Montréal
Snap Auction Gala, AIDS Committee of Toronto, Toronto
Vendu/Sold: Encan Esse, Montreal
- 2022 Vendu/Sold: Encan Esse, Montreal
Parle-moi d'amour – Les impatients, Montréal
SNAP Toronto, Toronto
C Magazine Contemporary Art Auction, Toronto
- 2021 Vendu/Sold: Encan Esse, Montreal
Les Printemps du MAC: Museum of Fine Arts, Montreal
Salon 44: Gallery 44 Centre for Contemporary Photography, Toronto
- 2020 This is not an après-bal: Museum of Fine Arts, Montreal
Salon 44: Gallery 44 Centre for Contemporary Photography, Toronto
- 2019 Canadian Art Auction, Toronto
- 2018 Vendu/Sold: Encan Esse, Montreal

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- 2018 Buy Art: Diagonale, Montreal
Benefit Exhibition: CIRCA Art Actuel, Montreal
Encan 29 Centre Clark
- 2017 Buy Art: Diagonale, Montreal

RESIDENCIES

- 2019 Research and creation residency, Centre Sagamie, Alma
- 2017 Creation residency, Atelier Circulaire, Montreal
Creation residency, VIII Games of La Francophonie 2017 Compétition, Abidjan

PRESS

- 2025 Weichsel, Natalia. Public art is having a resurgence in Montreal thanks to REM light-rail stations. CBC News. December 30
Delgado, Jérôme. Sous terre ou sur la montagne l'art public a poussé avec brio en 2025. Le Devoir. Dec 25
Clément, Éric. Cinq artistes embelliront les stations du REM, La Presse, 20 février
- 2024 Du Ruisseau, Olivier. "Michelle Bui: écrivaine des objets, archiviste de nos excès," Le Devoir. August 31
- 2023 Knobel, S. "Michelle Bui: Affinités poreuses," Lenscratch
Morelli, Didier. "Her vibrant photos are as beautiful as they are unsettling," CBC Arts, Feb 7
Morelli, Didier. *Mutable Materialism*, Ciel Variable, No. 122, Hiver
"Artificial Artifacts : Michelle Bui and Shellie Zhang in conversation," C Magazine, Winter
- 2022 Clément, Éric. "Michelle Bui et karen elaine spencer lauréates," La Presse, December 2
Muzzin, Tyler. "Michelle Bui," Gallery West, April 4
- 2021 Morin, Isabelle. "La fleur comme objet d'art," La Presse, August 6
Radio Canada, "Les conséquences de la pandémie sur l'art contemporain", entrevue avec Catherine Richer, April 21
Numéro Magazine, "Le futur de l'art en 78 talents se dévoile dans un cahier de tendance," Matthieu Jacquet, Jan 16
- 2020 Elle Québec, "Dans l'atelier de Michelle Bui," Florence-Agathe Dubé-Moreau, Dec.
The Steidz Magazine #6, 2020-2021, 180p., Paris
Nonfiction, "On Nature," no2., Paris
Esse, "Michelle Bui, Franz Kaka, Toronto," Anaïs Castro, no.99 – Plants
CBC Arts, "Say it with flowers- the weider the better," Leah Collins, Jan 16
- 2019 Blackflash Magazine, The Weird Seduction of Michelle Bui's Photographs," Emma Sharpe, Fall
Ciel Variable, "Michelle Bui : Centerfold," Jean-Michel Quirion, Fall
- 2018 Akimbo, "Coetus Floreus at Galerie Nicolas Robert", Tammer El-Sheikh, August 1st
Le Soleil, "Appareillage" à VU : Pratiques migrantes, Josianne Desloges, March 3
Interview at CISM, Les étangs d'art, February 27
Le Devoir, "Maria Hupfeld et ses rituels feutrés," Jérôme Delgado, January 20

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PUBLICATIONS

- 2022 Yuill, C. Mutable Materialism : An interview with Michelle Bui, Capture Photo Festival: 2021-2022, 48-51.
2014 Bui, M. Le langage des plantes. Bosquet 02: Poison, Montréal, p. 27-29

ARTIST TALKS

- 2022 Artist Talk with Chelsea Yuill and Julia Lamare, curators of Capture Photo festival and CAG Vancouver
Artist Talk with Elizabeth Diggon, curator at Esker Foundation
- 2019 "L'art peut-il être un acteur de changement social," panel organized by Jean de Julio- Paquin, Centre culturel Claude-Léveillée, Montreal
Artist talk for "Rencontres avec l'art contemporain" with Julie Bélisle, Centre culturel Claude-Léveillée, Montreal
- 2018 Conversation for "L'ART OBSERVE" with Philippe Dumaine, Gallery of UQAM