Stephen Schofield

SELECTED SOLO EXHIBITIONS

2024 Ann's Dream 1979-80, l'Endroit indiqué, Montréal
2023 Instruments of Joy, McBride Contemporain, Montréal
2020 Florès, McBride contemporain, Montréal
2016 Les coulisses où boivent les loups, Espace culturel Georges-Émile Lapalme, Montréal
2013 Slyboot's Promise, Galerie d'art d'Outremont, Outremont.
2012 Slyboot's Promise, Cue Foundation, New York, New York (Artist book and catalogue texts: Richard Tuttle, Jake Moore, Stuart Horodner)
2010 Stumble: Person Place Thing, Textile Museum of Canada, Toronto
Stumble, Visual Arts Gallery, New Jersey City University, Jersey City
2009 Stumble, Galerie Joyce Yahouda, Montréal
2007 Nigh, Galerie Joyce Yahouda, Montréal
Architecture Sentimentale, Galerie de l'École supérieure d'art du Havre, Havre
2006 Sugar on the Floor, Pari Nadimi Gallery, Toronto
2005 Sugar on the Floor, Galerie Joyce Yahouda, Montréal (Folder text: Gaston St-Pierre)
Salt in the Bed, Plein Sud, Longueuil, Quebec. (Folder text by Catherine Lobstein)
2004 At Play, Dalhousie Art Gallery, Halifax. (Curator and catalogue text: Ian McKinnon)
A Boy's own Story, Optica, Montréal
2002 Stephen Schofield, Pari Nadimi Gallery, Toronto
Swell, Toronto Sculpture Garden, Toronto. (Folder text: Stuart Horodner)
2000 Alchemy in the Broom Closet and the Kitchen, Pari Nadimi Gallery, Toronto
1997 A raging stream is called violent… Musée des Beaux-arts du Canada, Ottawa
1996 Si je peux le dire ainsi: Père ambigu, galerie l'Aquarium, Valenciennes, France
Si je peux le dire ainsi: Monnaies des Innocents, Centre d'art contemporain de Vassivière en Limousin, France.
Si je peux le dire ainsi: Pape des sots, Le Crédac, Ivry-sur-Seine, France. (Catalogue text: Claude Gosselin and Antonio Guzman)
1994 Stephen Schofield, The Power Plant, Toronto
Stephen Schofield, Southern Alberta Art Gallery, Alberta (Catalogue text: Serge Tisseron)
1993 Stephen Schofield, Horodner/Romley Gallery, New York. (Folder text: Stuart Horodner)
1992 A raging stream is called violent..., Les Cents jours, le Centre international d'art contemporain de Montréal, Montréal. (Folder text: Gretchen Faust)
If wishes were horses..., Galerie Christiane Chassay, Montréal, Horodner/Romley Gallery, New York
A raging stream is called violent..., Berland/Hall Gallery, New York
1991 A raging stream is called violent..., Hallwalls, Buffalo, N.Y. (Artist book and Catalogue text: Gary Sangster)
Skins for Members of Generation, Services culturels, Délégation du Québec à Paris, Paris
Musée de Rimouski and le Centre culturel de l'Université du Québec à Sherbrooke, Canada (Catalogue text: Christiane Chassay)
1990 Galerie Christiane Chassay, Montréal

Galerie du Musée du Québec, Québec
1989 Permutations, two-person exhibition, Carlo Lamagna Gallery, New York
1988 Galerie Christiane Chassay, Montréal
Bruce Velick Gallery, San Francisco
1987 Muséo-techni, two-person exhibition, Montréal
1986 Drawings and Maquettes, Grunwald Gallery, Toronto
1985 Paradise Pools, Mercer Union, Toronto
The Law of Simple Need and Fat Desire, large-scale drawings, Grunwald Gallery, Toronto
1982 Real to Real, an installation, Articule, Montréal
1981 Le fini d'Amour, installation, Motivation V, Montréal

SELECTED GROUP EXHIBITIONS

2026 L'air que les feuilles respirent, Les Rives de l'art, Château Monbazillac, Monbazillac, France
épHémères EntrActe #8, Les Rives de l'art, Art contemporain sud Dordogne, Québec
L'air que les feuilles respirent, Centre d'exposition Lethbridge, Québec
2025 The air between the leaves, Gallery Stratford, Stratford, Ontario
L'air que les feuilles respirent, Galerie YL-S, St-Gabriel
2024 Mémoire Matérielle, Plural Art Fair, Montréal, (Curator: Evlyne Laurin)
2023 Inc(l)assable, Musée Adrien Dubouché, Limoges, France
Dessins de Michel Daigneault et de Stephen Schofield sur des textes de Yves Navarre, Les Archives gaies du Québec, Montréal
2020 Slyboots, in Contextile 2020, Guimarães, Portugal
2019 Mordre dans les choses, with Michel Daigneault, Ligne bleue, Carsac-Aillac, France
2018 Fait Main, Musée national des beaux-arts du Québec, Québec (Curator and catalogue text: Bernard Lamarche)
25 ans de creation(s) entre art et technique, Centre de recherché sur les arts du feu et de la terre au Musée Casseaux, Limoges, France
Voices: Artists on Art, Southern Alberta Art Gallery, Lethbridge, Alberta
2017 Voices: Artists on Art, Art Port Gallery, Harbourfront, Toronto. (Curators and catalogue text: Yvonne Lammerich and Ian Carr-Harris)
Voyons voir, Maison de la Culture. Notre de Dame de Grâce, Montréal.
Mobilità, Commissaires: Maude Arsenault, Joyce Yahouda, Maxwell Studio, Montréal
2016 De Ferron à BGL, Art contemporain du Québec. Musée national des Beaux-arts du Québec, Québec
2015 POP - UP FusionArts Museum / Spacewomb Gallery, New York. (Curators: Yan Romanesky and Joyce Yahouda)
2014 Du détail à l'œuvre, Galerie Joyce Yahouda, Montréal (Curator: Yan Romanesky)
Porcelain: Breaking Tradition, Division Gallery, Toronto
2013 De la porcelaine à l'œuvre, Galerie Art Mûr, Montréal
The Gravity of Sculpture, Dorsky Projects, Brooklyn, N.Y. (Curator and folder text: Saul Ostrow)
2011 Tracés, Exposition de la Collection Loto Québec, Espace Création Loto-Québec, Montréal, Centre d'exposition Léo-Ayotte, Shawinigan, Centre d'exposition de Val-David. Québec
Dessin à Dessein, Galerie Lilian Rodriguez, Montréal (Curator: Réal Lussier)
Embodying: Joe Biel, James Gobel, Stephen Schofield, Allison Smith, Richard T. Walker, Atlanta Contemporary Art Center, Atlanta, Georgia (Curator: Stuart Hordoner)

2010	En verre, sous verre et… sans verre, Musée d'art contemporain de Montréal, Montréal
2009	Parallel Practices, Galerie d'art Stewart Hall, Point-Claire
	Confections, à la Biennale internationale du lin de Portneuf (Curator: Pascale Beaudet)
	La collection Loto-Québec, 30 ans d'arts visuels, Musée national des beaux-arts du Québec.
2008	Flight Dreams, Art Gallery of Nova Scotia, à Halifax, Nova Scotia (Curator: Dale Sheppard)
	Idées de paysage/ Paysage d'idées, Musée d'art contemporain de Montréal (Curator: Josée Bélisle)
	1200°C, CIRCA, Montréal (Catalogue text: Pascale Beaudet)
	Grand opening, ISCP, Brooklyn, N.Y.
	Toi/You: La Manif d'art 4, Québec, Québec
2007	Petits pavillons et autres folies in Artefact Montréal 2007 - Sculptures urbaines drawings, Musée d'art contemporain de Montréal
	Petits pavillons et autres folies (Artefact Montréal 2007 - Sculptures urbaines) public sculpture, Ile Ste-Hélène, Montréal (Curators: Nicolas Mavrikakis and Gilles Daigneault)
2006	Teenage kicks, ça plane pour moi, Centre Clark, Montréal
2004	Ils causent des systèmes, Musée national des beaux-arts du Québec, Québec
	Entre ciel et terre, Biennale nationale de sculpture contemporaine, Trois-Rivières (Curator and catalogue text: Gaston St-Pierre)
	Drawing Breath, Verge Gallery, Vancouver
	Ils, Galerie Roger Bellemare, Montréal
2003	Désolé on prend ça au sérieux, Joyce Yahouda Gallery, Montréal
	Here and There, Morris and Helen Belkin Art Gallery, University of British Columbia
2001	Growth and Risk (cancelled (9/11/2001) Courtyard Gallery, New York, New York. (Brochure text: Claude Gosselin)
	25 Artists 25 years Leonard and Bina Ellen Gallery, Concordia University, Montréal
	Les pratiques, Galerie de l'UQAM, l'Université du Québec à Montréal, Montréal
2000	Odd Bodies, Les corps étrangers, Oakville Galleries, Ontario
	Gallery Exhibition, Pari Nadimi Gallery, Toronto
	Une expérience de l'art du siècle/Living the Art of the Century, Musée d'art de Joliette, Joliette
1999	My Place or Yours, Pari Nadimi Gallery, Toronto
	The Hand, The Power Plant, Toronto
1998	La Biennale de Montréal, le Centre international d'art contemporain de Montréal, Montréal (Internet catalogue text Garry Michael Dault)
	Bilan/Actualités 1991-1998, Centre d'art contemporain de Vassivière, Ile de Vassivière, France
	L'Origine des Choses, Biblioteca Luis Angel Arango, Bogota, Columbia
	Temps composé, Musée d'Art de Joliette, Joliette, Québec
	Food Matters, E.S. Vandam, New York, New York, Elaine Langone Center, Bucknell University, Lewisburg, Pennsylvania
	Passage(s) : Le fonds d'œuvres du CIAC, les municipalités de la communauté urbaine de Montréal, Québec
1997	Fetish, Art Gallery of Windsor, Windsor, Ontario
	Loving the Alien, Art Gallery of Mississauga, Mississauga, Ontario
	Because Brancusi, Axe Néo-7 Art contemporain, Hull, Québec
	Second Skin: Looking at the Garden Again, Rodman Hall Arts Centre, St. Catherines, Ontario; The Gallery, Stratford, Ontario; Tom Thomson Memorial Art Gallery, Owen Sound, Ontario
	L'Origine des choses, Winnipeg Art Gallery, Winnipeg, Manitoba
1996	Odd Bodies, Les Corps étrangers, Musée des Beaux-arts du Canada, Ottawa, Ontario

The Presence of Touch, School of the Art Institute of Chicago, Illinois (Curator and catalogue text: Joan Livingstone)
Looking Back IV, Southern Alberta Art Gallery, Lethbridge, Alberta
Second Skin: Looking at the Garden Again, Macdonald Stewart Art Centre, Guelph, Ontario (Folder text: Anne McPherson)
Empty Dress, Independent Curators, The Rubelle and Norman Schafler Gallery, Pratt Institute, Brooklyn, New York

1995 L'Origine des choses, Oakville Galleries/Centennial Gallery, Oakville, Ontario
Empty Dress, The Gallery/Stratford, Stratford, Ontario
Empty Dress, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
Empty Dress, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida
Empty Dress, Montclair Art Museum, Montclair, New Jersey
Ottawa Art Gallery, Ontario

1994 Empty Dress, Virginia Beach Center for the Arts, Virginia Beach, Virginia
Empty Dress, University Gallery, University of North Texas, Denton, Texas
Empty Dress, Sir Wilfred Grenfell College, University of Newfoundland, Corner Brook, Newfoundland
Empty Dress, Mackenzie Art Gallery, Regina, Saskatchewan
Passages in Sculpture, Jersey City Museum, New Jersey
L'Origine des choses, Musée d'Art contemporain de Montréal
La Verité toute nue, Le Syndicat d'Initiative, Cluis, France
Turning Silver into Gold, An Art Auction, Cleveland Center for Contemporary Art, Cleveland, Ohio

1993 Empty Dress, Travelling exhibition, Neuberger Museum, N.Y. (Curator and catalogue text: Nina Felchin)
Self Defence, London Regional Art Gallery. (Folder text: Gaston St-Pierre)
Substitute Teacher, Saidye Bronfmann Centre, Montréal. (Curator and folder text: Stuart Horodner)
Toward a New Vision, John Weber Gallery, New York
Post-Dialectical Index, Muséo Revoltello, Trieste and Galerie Latuada, Milan. (Catalogue text: Robert C. Morgan)

1992 L'Auberge espagnole, Villa Arson, Nice

1991 White Heat, Wessel O'Connor, New York
Invitational, Berland Hall, New York
Inaugural Exhibition/Auction, White Columns, New York
Day without Art, AIDS Auction Paula Cooper, New York

1990 Stephen Schofield Sculpture Center, New York

1987 Bodies and Dreams, White Columns, New York
Post-Marked New York, Art Gallery of Southern Alberta, Lethbridge

1985 National and International Studios 1984-85, P.S. 1 and The Clocktower, New York

1983 Paradise Pools, Détours: voire ailleurs, Musée d'art contemporain de Montréal, Montréal (Catalogue text: Claude Gosselin)

PERMANENT PUBLIC ART

2023 L'envers du monde, l'Agora des arts, Rouyn-Noranda, Québec

2020-21 Le jour où le vent se lève, Théâtre Alphonse Desjardins, Repentigny, Québec

2020-21 Trois ti-chats, École Domaine Vert, nord, Mirabel, Québec

2016 Où boivent les loups May 2016, rue Jeanne-Mance /Quartier des Spectacles, Montréal
2012 Horizons lointains, Inauguration, June 2012, Stade Uniprix du parc Jarry three outdoor sculptures, Parc Jarry, Montréal
Ici et maintenant Inauguration March 2013, École Bois-Franc-Aquarelle / édifice Bois-Franc, ensemble of fourteen suspended sculptures in the entrance way
2007 Petits pavillons et autres folies (Artefact Montréal 2007 - Sculptures urbaines), temporary installation, Ile Ste-Hélène, Montréal. (Curators: Gilles Daigneault et Nicolas Mavrikakis)
2002 Swell, temporary in situ installation, Toronto Sculpture Garden, Toronto

PERFORMANCES

2012 Drunken Tutor, performance for the exhibition Jusqu'au bout des doigts, Art Mandat, Barjols, France
2009 Creation of a mounted show plate for the inauguration of Cloaca by Wim Delvoye, La Galerie de l'UQAM, (Curators: Louise Déry and Wayne Baerwaldt)
2006 Participant in the performance of Paul Souviron, Actio au Bain St-Mathieu, Montréal
2003 Performance, Désolé, on prend ça au sérieux, Galerie Joyce Yahouda, Montréal
1997 Ann's Dream, L'Ecole supérieure des arts plastiques de Valenciennes, Valenciennes, France
1996 La simple Ration d'Adam, Le CREDAC, Ivry-sur-Seine, France
1980 Les Sphères, A Swimming Choreography, Campbellford, Ontario
1980 Ann's Dream, with Ann Lyons performance studio 1591 rue Clark, Montréal produced as a two-channel video for the series Art vidéo / Performance Art au Québec on broadcast television, Art Montréal, Véhicule Art
1979 Ann's Dream, with Ann Lyons performance studio 1591 rue Clark, Montréal

ARTIST RESIDENCIES

2022 Fonds d'archives Yves Navarre à la Médiathèque de la ville de Montpellier, Montpellier
2017 Centre de recherche sur les arts du feu et de la terre, Limoges, France.
2008 International Studio and Curatorial Program, Atelier du Conseil des arts du Canada à New York.
1992 Villa Arson, Nice. Artist in residence.
1984 PS1, Atelier du Conseil des arts du Canada à New York.

SELECTED COLLECTIONS

National Gallery of Canada
Musée national des beaux-arts du Québec
Musée d'art contemporain de Montréal
Hydro-Québec
Art Gallery of Guelph
Giverny Capital Collection
Jersey City Museum

City of Montreal
The Canada Council Art Bank

HONOURS AND AWARDS

2014-24 Member of the Academy of Arts and Humanities of the Royal Society of Canada
2004 Louis Comtois Award, awarded by The City of Montréal

SELECTED BIBLIOGRAPHY

2026 Le Devoir, Nicolas Mavrikakis, « Entre Daigneault et Schofield », 2 mai
2025 Morelli, Didier. Stephen Schofield, Esse arts + opinions, no. 113 – Plastiques | Plastics, Winter
2024 Voices on Art, Interview: Voices: Artists on Art Presents Stephen Schofield, Youtube, 29 September
2023 Le Devoir, Jérôme Delgado, Surprises pour les piétons, 29 January
2021 Le Devoir, Marie-Ève Charron, Série L'atelier, c'est lœvre - L'amour est dans l'atelier, 18 August
La Presse, Éric Clément, Créer dans le torment en 2020, 7 January
2020 Lammerich, Yvonne et Carr-Harris, Ian, « Voices : Artists on Art », TFT Works Publication, ISBN 978 1 9991 3220 0
Caudaureille, Céline et Favier, Anne, Copies écarts et variations dans la création contemporaine, Chapitre 7, pp.291-202, Hermann Éditeurs, ISBN 979 1 0370 0157 3
Lammerich, Yvonne, Carr-Harris, Ian, Voices: Artists on art, TFT works, ISBN 978 1 9991 3220 0
2019 Vie des Arts, Claire Caland, Stephen Schofield, l'enjeu de la matière, no. 253, Winter
2017 Vie des Arts, Claire Caland, Stephen Schofield au pays de la porcelaine, no. 247, Winter
2016 Le Devoir, Jérôme Delgado, Place à l'anti-monument: Stephen Schofield parle de solitude et de création avec Où boivent les loups, 29 May 2016
2014 Canadian Art, Isa Tousignant, Porcelain: Breaking Tradition Showed Medium's Strength, Spring
2013 Le Devoir, Jérôme Delgado, Casser une noble image: La porcelaine comme matériau dans la création actuelle, 16 November 2013
Voir, Brigitte Manolo, Éclats vivants de porcelaine, 17 November, 2013
2012-13 Espace, Aseman Sabet, Du public dans l'art : Décloisonnement et transgressions, Winter
2010 Espace, Gil McElroy, Stephen Schofield: Stumble, Fall
2009 Espace, Serge Fisette, Biennale à Portneuf, Symposium à Val-David Entretien avec Pascal Beaudet, Fall
2007-08 Espace, Pascale McGarry, D'Expo 67 à Artefact 2007, Winter
2007 CMagazine, Rosemary Heather, Artefact, Montréal Volume 96, Winter
2006 Canadian Art, Barbara Isherwood, Stephen Schofield, Winter
2005 Le Devoir, René Viau, Entre dessins animé et cinéma, 10 & 11 December 2005
Voir, Nicolas Mavrikakis, Un cigare n'est pas qu'un cigare, 17 November 2005
2004 Le Devoir, Brêves, Joyeux lauréats, 10 December 2004
Canadian Art, Randall Anderson, Stephen Schofield, Fall
The Gazette, Henry Lehmann, Souvenirs of Childhood, 3 April 2004
Jérôme Delgado, Les cris des hommes, March 28 2004
La Presse, Jérôme Delgado, Histoires de gars, 28 March 2004

Spirale, Jean-Claude Rochefort, Dossier Stephen Schofield, November 2004
2003 Canadian Art, Donald Bracket, Stephen Schofield, Spring
2002 Espace, Gil McElroy, Swell, no. 62, Winter
Le Devoir, Jean-Claude Rochefort, Foncer devant l'inconnu, 7 July 2002
The Globe and Mail, Gary Michael Dault, A highly original sculptor in full swing, 26 October 2002
The Globe and Mail, Blake Gopnik, Stephen Schofield's udderly precipitous ride through art-making, 11 March
2001 The Globe and Mail, Sarah Milroy, The Best of the Rest, Other artists who have changed the face of sculpture in Canada, 5 November 2001
2000 Canadian Art, Kim Fullerton, Body Building, Fall
The Globe and Mail, Blake Gopnik, Guys and Dolls, 25 March 2000
1999 Art in America, Eleanor Heartley, Quotidian in Quebec, February 1999
1998 Critique, Catherine Bédard, Si je peux le dire ainsi…, February 1998
Le Monde, Philippe Dagen, A Vassivière, la création se porte bien, 23 & 24 August 1998
The Globe and Mail, Blake Gopnik, The Perennial Power of the Everyday, August 1998
1997 Verso, Arts et Lettres, Binh Pham, Le Goût de l'ordinaire, January 1997
Parachute, Catherine Legallais, Stephen Schofield, July 1997
The Globe and Mail, Gary Michael Dault, Body comes alive in Mississauga gallery, 4 October 1997
Le Devoir, Claire Gravel, De Fernand Leduc à Stephen Schofield: l'art québécois s'exile, 12 May 1997
1996 Le Monde, Philippe Dagen, En Haute-Vienne, trois artistes tentent de comprendre la nature, August
The Globe and Mail, John Bentley Mays, Eden Evokes Strange, Subtle Images, 4 June 1996
1995 Art Journal, Nina Felshin, Tailor Made, with artist project, January 1995
Parachute, Louis Cummins, La fin des Complicities, January 1995
Canadian Art, Sarah Milroy, Stephen Schofield, Spring
1994 Le Devoir, Marie-Michèle Cron, Le corps, ses altérations et ses égarements, 1 May 1994
The New York Times, Holland Cotter, Jersey City Museum, July 1994
Parachute, Alain Laframboise, Stephen Schofield, Des plaisirs ancillaires de la sculpture, November
1993 Espace, Joycelyn Lupien, Le corps morcelé, Spring
Michaël La Chance, Des Êtres de Sable, March 1993
1992 The New York Times, Roberta Smith, Bodies, bodies, May 1992
1991 Parachute, Louis Cummins, Stephen Schofield, April 1991
1990 Espace, Carl Johnson, La présence du corps, Winter
Le Devoir, Claire Gravel, Sculpture et peau, 24 November 1990
1988 Le Devoir, Claire Gravel, Stephen Schofield: empereur, jardinier, sculpteur, 18 October 1988
1987 The New York Times, William Zimmer, Summer Splendour outside the City, August 1987
N.J. Supplement, William Zimmer, A Celebration of Children, August 1987
1983 Artnews, Karen Wilkins, Public Art and Private Spaces, January 1983
Parachute, Pierre Landry, Détours: Voire ailleurs, September 1983
1982 Parachute, René Payant, Le fin d'Amour, September 1982

SPECIAL EDITIONS AND ARTIST TEXTS

2010 Artist pages Stephen Schofield; Stumble POIESIS: A Journal of the Arts and Communication

2009 Grape Jam not Jelly, artist page for Art Lies, a Contemporary Art Quarterly, Houston, Texas, No. 61 Spring 2009, a proposition by Stuart Horodner guest editor

2006 Hiatus, un tableau partiel et partial des arts visuels à Montréal 1956-2006 Carte blanche à Hiatus, broadsheet publication and archival prints, AGAC/UQAM collaboration

2003 Surfacing Journal, Stephen Schofield, Swelling, Summer 2003, vol. 24 Issue 2

2001 L'oeuvre démultiplée, Multiples and artist's books, Musée d'art modern Lille Métropole, L'École des Beaux-arts de Valenciennes, L'École des Beaux-arts de Dunkerque, France

2000 Décrevez une odeur, senteur, parfum... agenda project, Occurence, Montréal

1996 Untitled, The Presence of Touch, The School of the Art Institute of Chicago, Chicago, 1996, p 14-15,

1995 Homogenius IV, artist's multiple edition for Casey House, Toronto
Neuf moulages pléthoriques, artist's multiple edition, Le centre d'art contemporain de Montréal, Montréal.

1994 Instructions for the installation of the works in A raging Stream... Stephen Schofield, Southern Alberta Art Gallery and The Power Plant, Lethbridge, Toronto, p. 20

1993 Untitled, Substitute Teacher, Centre Saidye Bronfman, Montréal.
Artist's Page, If wishes were horses... Art Journal, January issue, New York
Untitled, Empty Dress: Clothing as surrogate in Recent Art, p.56, Independent Curators Incorporated, New York

1991 Milk, milk, lemonade, chocolate around the corner, artist's book, produced with the exhibition, A raging stream is called violent but not the riverbed that hems it in, Hallwalls Contemporary Art Center, Buffalo, N.Y, and Warhol Foundation, Pennsylvania

1990 Excerpt from a letter of the artist, Stephen Schofield, Galerie Christiane Chassay, Montréal; Galerie d'art du Centre culturel de l'Université de Sherbrooke, Sherbrooke; Musée régional de Rimouski, Rimouski

1987 Untitled, Postmarked New York, p. 22-23, Southern Alberta Art Gallery, Lethbridge